

ANALYSIS OF PIECES AND PERFORMANCE IN TURKISH MUSIC

1	Course Title:	ANALYSIS OF PIECES AND PERFORMANCE IN TURKISH MUSIC	
2	Course Code:	TME5102	
3	Type of Course:	Compulsory	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. İsmail Göğüş	
15	Course Lecturers:	Doç.Ersen VARLI Yrd.Doç.Dr. Ahmed Tohumcu	
16	Contact information of the Course Coordinator:		
17	Website:		
18	Objective of the Course:	To improve skills about analyze the pieces and performances of Turkish music repertory	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To have knowledge about analysis methods of Turkish music pieces and performances
		2	To be able to analyze the Turkish music pieces and performances by regions
		3	To be able to analyze the Turkish music pieces and performances by forms
		4	To be able to compare the Turkish music pieces and performances by regions
		5	To be able to compare the Turkish music pieces and performances by forms
		6	To be able to describing the Turkish music pieces and performances via listening
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Constituent elements of analyzing about the Turkish music pieces and performances. (musical structure)		

2	Analyzing the pieces and performances of religious music forms.	
3	Analyzing the pieces and performances by regions-forms (Aegean region- instrumental forms)	
4	Analyzing the pieces and performances by regions-forms (Aegean region- instrumental forms)	
5	Analyzing the pieces and performances by regions-forms (Mediterranean region- secular vocal forms)	
6	Analyzing the pieces and performances by regions-forms (Central Anatolia region- secular vocal forms)	
7	Analyzing the pieces and performances by regions-forms (Central Anatolia region- secular vocal forms)	
8	Analyzing the pieces and performances by regions-forms (Eastern Anatolia region- military music forms)	
9	Analyzing the pieces and performances by regions-forms (Eastern Anatolia region- military music forms)	
10	Analyzing the pieces and performances by regions-forms (Southeast Anatolia region- 20th century traditional music forms)	
11	Analyzing the pieces and performances by regions-forms (Southeast Anatolia region- 20th century popular music forms)	
12	Analyzing the pieces and performances by regions-forms (Thrace region- 21th century traditional music forms)	
13	Analyzing the pieces and performances by regions-forms (Black Sea region- 21th century popular music forms)	
14	Review the analyses of Turkish music pieces and performances (discussion)	

22	Textbooks, References and/or Other Materials:	Yavas,ç,a, Alaeddin. 2002. Tu`rk Musikinde Kompozisyon ve Beste Bic,imleri, I-stanbul: Tu`rk Ku`ltu`ru`ne Hizmet Vakfı Artun, Erman. 2004. Tu`rk Halk Edebiyatına Giriş, I-stanbul: Kitabevi. Duygulu, Melih. 1997. Alevi –Bektaş,ı Mu`zig`inde Deyis,ler, I-stanbul. O`zalp, Nazmi. 1992. Tu`rk Musikisi Beste Formları, Ankara: TRT S,enel, Su`leyman. 2007. Kastamonu'da A^s,ık Fasılları (Tu`rler/C,es,ıtlar/C,es,itlemeler), 2 Cilt, I-stanbul: Kastamonu Valiligi`i
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	0	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
24	ECTS / WORK LOAD TABLE

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	10	10.00	100.00
Homeworks	7	5.00	35.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	0	0.00	0.00
Total Work Load			177.00
Total work load/ 30 hr			5.90
ECTS Credit of the Course			6.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	0	4	4	2	3	0	0	4	1	0	0	0	0	0	0
ÖK2	5	0	4	4	2	3	0	0	4	1	0	0	0	0	0	0
ÖK3	4	0	4	4	2	3	0	0	4	1	0	0	0	0	0	0
ÖK4	4	0	4	4	2	3	0	0	4	1	0	0	0	0	0	0
ÖK5	5	0	4	4	2	3	0	0	4	1	0	0	0	0	0	0
ÖK6	3	0	3	4	2	3	0	0	4	3	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							