

ARCHITECTURAL DECORATION II

1	Course Title:	ARCHITECTURAL DECORATION II
2	Course Code:	SNT5110
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi AYŞİN ÖZÜGÜL
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr. Ayşin Özügöl Uludağ Üniversitesi Fen Edebiyat Fakültesi Sanat Tarihi Bölümü Görükle Kampüsü 16059 Nilüfer-Bursa ozugul@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Gain the ability to define Late Antique and Byzantine architectural decoration, to analyse the origin, style, material and technique, to date, to have and give information about the interaction of other civilisation's ornamentation, to research and document.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To know and to be able to tell the outline of Late Antique and Byzantine history, geography, the milieu and influences of art and architecture 2 To explain the origins of Late Antique architectural decoration
	2	To explain the origins of Late Antique architectural decoration
	3	Recognising ornamental elements used in Late Antique and Byzantine architecture
	4	Learning the materials and techniques
	5	To explain the origins of the motifs, differentiations and their causes, according to the region and time.
	6	To do comparative analyses of architectural decoration elements, to use them as dating criteria
	7	To determine the effects on contemporary and next civilizations decoration
	8	To know and apply the documentation techniques
	9	To learn about the basic literature and research methods on the content of the course
	10	
21	Course Content:	

	Course Content:			
Week	Theoretical	Practice		
1				
2				
3				
4				
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6				
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14				
22	Textbooks, References and/or Other Materials:	Barsanti, C., L'esportazione di marmi dal Proconneso nelle regioni pontiche durante in IV-VI secolo", Rivista nazionale dell'Archeologia e Storia dell'Arte, Seri III, XII (1989), Roma 1990, 91-220. Chatzidakis, N. Byzantine Mosaics, Atina, 1994.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		University Press Pelican History of Art Series 1992.	2.00	28.00
Homeworks		2	20.00	40.00
Projects		architettonica constantinopolitana del V secolo", Bizanzio e l'Occidente, Roma, 1994.	0.00	0.00
Field Studies		1	10.00	10.00
Midterm exams		Aradolu'nun Selçuklu Çirresi, Akbank, İstanbul, 1994; Gülkes, Y. Eresburger, im südwestlichen Kleinasien, Istanbul, 1996.	0.00	0.00
Others		0	0.00	0.00
Final Exams		Istanbuler Mitteilungen, Beiheft 41, Ernst Wasmuth Verlag, Tübingen, 1996; Delort, A. "Matériel archéologique	20.00	20.00
Total Work Load				126.00
Total work load/ 30 hr		Réalités Byzantines 9, Paris 2003, 225-286; Weitzmann, K. Spätantike und Frühchristliche Buchmalerei, München	4.20	4.20
ECTS Credit of the Course				4.00
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		0	0.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	100.00	
Total		1	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		0.00		
Contribution of Final Exam to Success Grade		100.00		

Total								100.00								
Measurement and Evaluation Techniques Used in the Course																
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
ÖK6	0	5	5	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK8	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			