

ART THERAPHY

| | | |
|----|---|--|
| 1 | Course Title: | ART THERAPHY |
| 2 | Course Code: | GSR3116 |
| 3 | Type of Course: | Optional |
| 4 | Level of Course: | First Cycle |
| 5 | Year of Study: | 3 |
| 6 | Semester: | 6 |
| 7 | ECTS Credits Allocated: | 3.00 |
| 8 | Theoretical (hour/week): | 2.00 |
| 9 | Practice (hour/week): | 0.00 |
| 10 | Laboratory (hour/week): | 0 |
| 11 | Prerequisites: | - |
| 12 | Language: | Turkish |
| 13 | Mode of Delivery: | Face to face |
| 14 | Course Coordinator: | Öğr.Gör. Gülser AKTAN |
| 15 | Course Lecturers: | |
| 16 | Contact information of the Course Coordinator: | gaktan@hotmail.com Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA |
| 17 | Website: | |
| 18 | Objective of the Course: | To introduce students to Film Studies, drawing on some of the standard critical models usually employed: semiotics, genre studies, criticism methos, used for cinema, psychoanalysis, star theory, and adaptation studies. CourseObjectives: To teach students how to 'read' a film; To give students an historical appreciation of classic cinema; To encourage students to critically review contemporary film |
| 19 | Contribution of the Course to Professional Development: | |
| 20 | Learning Outcomes: | |
| | 1 | Clarifies the concept of narrative structure and cinematographic expression. |
| | 2 | Identifies the traditional, contemporary and post-modern expression. |
| | 3 | Identifies the concept of cinematography. |
| | 4 | Identifies the concepts of editing and sound. |
| | 5 | Uses cinematographic narrative tools, fiction and scene effectively to create desired dramatic effect. |
| | 6 | Assess movies by considering narrative structure and elements of cinematographic expression. |
| | 7 | Assess narrative structure of the movie. |
| | 8 | Assess movies by considering cinematographic expression tools. |
| | 9 | |
| | 10 | |
| 21 | Course Content: | |
| | Course Content: | |

| Week | Theoretical | Practice | | |
|--|---|---|-----------------|------------------------|
| 1 | Basic Concepts and Subjects of Cinema | | | |
| 2 | Cinema as an Industry and Brief History | | | |
| 3 | Equipments of Cinema and Making Movies | | | |
| 4 | Meeting of the Movie with Audience, Distribution and Cinema Hall | | | |
| 5 | Film Director.Features | | | |
| 6 | Basic Principles of Film Directing. | | | |
| 7 | Repeating courses and midterm exam | | | |
| 8 | What is Television? TV Broadcasting and Functioning | | | |
| 9 | Properties of Television as a Kind | | | |
| 10 | Operating Diagram of TV as an Institution and Structurel Sections. | | | |
| 11 | Television Programs and Types of Program | | | |
| 12 | Features of news and documentary programs on television. | | | |
| 13 | Features of Drama, Sitcom, Humorous, Series Produced and Mini-series on Television. | | | |
| 14 | Advertising film and video-clips features. | | | |
| | | | | |
| 22 | Textbooks, References and/or Other | • Arijon, Daniel. Film Dilinin Grameri, Anadolu Üniversitesi | | |
| Activites | | Number | Duration (hour) | Total Work Load (hour) |
| Theoretical | | Hills, Companies, North America, 2004 • SEKEROĞLU, S. Prof. Türk Sinema Tarihi Belgeseli. 20 | 2.00 | 28.00 |
| Practicals/Labs | | 14 | 2.00 | 28.00 |
| Self study and preperation | | • DRISOĞLU, A.; Dünya Sinema Tanrını, İstanbul, 1993. • REISZ, K.:Technique of Film Editing. Focal Press. 1969 | 3.00 | 42.00 |
| Homeworks | | 0 | 0.00 | 0.00 |
| Projects | | Sinema Yazıları , Çev. Ayzer Ovatman, İzdisum Yayınları, 2001 | 0.00 | 0.00 |
| Field Studies | | 0 | 0.00 | 0.00 |
| Midterm exams | | 2000 • Faure, Elie, “Sinema Sanatı”, Derleyen: Metin Gönen, Es | 26.00 | 26.00 |
| Others | | 0 | 0.00 | 0.00 |
| Final Exams | | • Türk, İsmail, Feride, Düşünceler – Felsefemeler ve İzlekler Işığında Sinema”, YKY Yayınları, 2008 | 26.00 | 26.00 |
| Total Work Load | | | | 176.00 |
| Total work load/ 30 hr | | | | 5.00 |
| ECTS Credit of the Course | | | | 3.00 |
| | | visual resources. movies related to subjects and selected problems. | | |
| | | | | |
| 23 | Assesment | | | |
| TERM LEARNING ACTIVITIES | | NUMBE R | WEIGHT | |
| Midterm Exam | | 1 | 40.00 | |
| Quiz | | 0 | 0.00 | |
| Home work-project | | 0 | 0.00 | |
| Final Exam | | 1 | 60.00 | |
| Total | | 2 | 100.00 | |
| Contribution of Term (Year) Learning Activities to Success Grade | | 40.00 | | |

| | |
|--|-------------------------------|
| Contribution of Final Exam to Success Grade | 60.00 |
| Total | 100.00 |
| Measurement and Evaluation Techniques Used in the Course | |
| 24 | ECTS / WORK LOAD TABLE |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|--|--|-----|--------------|-----|-----------------|-----|---------------|-----|--------------------|------|------|------|------|------|------|------|
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 3 | 0 | 0 | 0 | 0 |
| ÖK2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 1 | 2 | 0 | 0 | 0 | 0 |
| ÖK3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 1 | 2 | 0 | 0 | 0 | 0 |
| ÖK4 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 1 | 2 | 0 | 0 | 0 | 0 |
| ÖK5 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 4 | 4 | 0 | 0 | 0 | 0 |
| ÖK6 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 4 | 0 | 0 | 0 | 0 |
| ÖK7 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 4 | 0 | 0 | 0 | 0 |
| ÖK8 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 4 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contribution Level: | 1 very low | | 2 low | | 3 Medium | | 4 High | | 5 Very High | | | | | | | |