

PRINTMAKING I

1	Course Title:	PRINTMAKING I
2	Course Code:	GSR3005
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Ahmet Şinasi İşler
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	sinasi@uludag.edu.tr, 0 506 3083931, Uludag Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	<p>Primarily aim of this course provides an exploration of printmaking processes for creative image making. The student will investigate various media in printmaking, and to identify the characteristics particular to print imagery.</p> <p>This course is designed introduce students to various fine arts methods of printmaking. Monoprint and Relief processes will be explored. Painterly and photographic approaches to creating designs suitable for printing methods will be encouraged. Once approaches to basic media have been introduced, students will be guided to combine processes in a contemporary manner.</p>
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Discuss the history and techniques of the monotype and relief printmaking processes using appropriate terminology.
	2	Create an edition of execute prints using monotype and relief printmaking methods.
	3	Demonstrate knowledge of the practical aspects of printmaking, size of edition, numbering and edition, keeping records, matting and framing prints.
	4	Observe and critique an original print or a print exhibition in a written presentation using correct terminology.
	5	Observe and critique an original print or a print exhibition in a written presentation using correct terminology.
	6	Create works eligible for entry into the student exhibition.
	7	Investigate art as a profession.
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21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Introduction What is a Print? Brief History of Printmaking Printmaking Techniques; Monoprint , Stencil Print, Collagraph, Linocut, Woodcut, Wood Engraving, Dry Point, Engraving, Etching, Screen Printing, Lithography and Digital Printing.		
2	A brief history of monoprints and monotypes Materials and tools for monoprint; Papers, inks for monoprint, rollers, etc. Theoretical lecture and powerpoint representation about monoprint essentials. Demonstration on how to use monoprint materials and tools.	Preparing inked surface onto the piece of glass. Placing paper on the inked surface and non-figurative drawing composition with different hard materials.	
3	Grup discussion on non-figurative monoprints of the students and comparison with samples of monoprint masters from the worldwide.	Monocromatic figurative monoprint practices.	
4	Grup discussion on figurative monoprints of the students. Theoretical lecture and powerpoint representation about multi-colored monoprint	Multi colored monoprint practices.	
Activites		Number	Duration (hour)
Theoretical of the students.			Total Work Load (hour)
Practicals/Labs		14	28.00
Self study and preparation		14	56.00
Homeworks		0	0.00
Projects		0	0.00
Field Studies		0	0.00
Midterm exams		0	0.00
Others		0	0.00
Final Exams		0	0.00
Total Work Load			153.00
ECTS Credit of the Course			5.00
9	Grup discussion on white line linocut-prints of student and Powerpoint representation of Kathe Kollwitz's relief prints. Demonstration on how to use hand printing method for linocut prints.	Printing the block in hand printing. Numbering and signing the prints.	
10	Theoretical lecture and powerpoint representation about black line linocut essentials. Powerpoint presentation of samples from among artworks of famous artist's linocuts	Prepare non-figurative sketches for linocut. Selecting an appropriate image for printmaking from among sketches. Drawing image with ink pen or brush as black – white on paper.	

11	Grup discussion on student wash – ink drawing and comparison with samples of linocut masters from the worldwide. Demonstration on how to use Linocut, materials and tools.	Placing image on the block and transfer image from paper to linocut surface for cutting. Cutting the block using carving tools.
12	Critics on students's art works. Demonstration on how to ink linolleum block and printing process and Powerpoint presentation about printing process.	Printing the block in hand printing. Numbering ang singing the prints.
13	Introduction to multicolor linocut printing processes and techniques; reduction method, multi pattern method and hand coloring mrthod. Theoretical lecture and powerpoint representation about reduction printing process essentials.	Drawing colored figurative sketch drawings for reduction printing process. Selecting an appropriate image for reduction printing process from among sketches. Drawing image with pen as contour line on paper. Cutting the block using carving tools. Printing fist color.
14	Critics on students art works.	Printing second and thirth color.

22	Textbooks, References and/or Other Materials:	AKALAN Güler, Gravür Kale Seramik Sanat Yayınları 2000. ASLIER Mustafa, Grafik Sanatlar, Tarih ve Yorumlar, İst., MÜ:G:S:F:yay.,1983 BRUNNER Felix, Gravürün El Kitabı.,İst., Karşı Sanat Çalışmaları.,2001
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23	Assesment
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TERM	LEARNING ACTIVITIES	NUMBE R	WEIGHT
	Midterm Exam	1	40.00
	Quiz	0	0.00
	Home work-project	0	0.00
	Final Exam	1	60.00
	Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00
Contribution of Final Exam to Success Grade			60.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	3	2	5	5	5	2	3	3	5	3	3	0	0	0	0
ÖK2	1	3	2	5	5	5	2	3	3	5	3	3	0	0	0	0
ÖK3	1	3	2	5	5	5	2	3	3	5	3	3	0	0	0	0
ÖK4	1	3	2	4	5	5	2	3	3	5	3	3	0	0	0	0
ÖK5	2	2	5	4	3	3	3	3	4	3	4	4	0	0	0	0

ÖK6	2	2	5	4	3	3	3	3	4	3	4	4	0	0	0	0
ÖK7	4	4	4	5	5	4	4	4	3	2	5	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			