

STRUCTURALISM AND SEMIOLOGY (COTE)

1	Course Title:	STRUCTURALISM AND SEMIOLOGY (COTE)	
2	Course Code:	GSY4116	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. ALİ SAİT LİMAN	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	The purpose of the course is to teach how to approach to the text of play in terms of analytical perspective; features of play in terms of core and form, estimating author and his era. The course aims at educating the students to the level where they can discuss artistry of any play.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To have information about Russian Formalism
		2	To recognize structuralism and semiotic analysis.
		3	To have information about deconstruction and Derrida's critical thoughts.
		4	To recognize the critical theory about the text.
		5	To have information about reception aesthetics .
		6	To recognize feminist criticism.
		7	To be able to correlate critical theories with each other
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21	Course Content:		
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Week	Theoretical	Practice	
1	Russian Formalism		
2	The ideas under the title of structuralism and semiotics .		
3	To read and discuss articles which are examples of structuralist analysis.		

4	To read and discuss articles which are examples of semiotics analysis	
5	Deconstruction and Derrida's thoughts.	
6	Critical theories about the text: New Criticism	
7	Critical theories about the text: Structuralist Criticism, Archetypal Criticism	
8	General Assessment (Mid-term exam)	
9	From reader-centered critical theories, Emotional Response Theory and aesthetic life concept.	
10	Reception aesthetics .	
11	Through Brecht's Antigone adaptation, reception and adaptation relation, reception of Western drama in our country, audiences' reception of play.	
12	Feminist Critical Theory	
13	Feminist critique of Sevim Burak's play, "İşte Baş İşte Gövde İşte Kanatlar", examples from feminist texts.	
14	General evaluation, correlating critical theories with each other	

22	Textbooks, References and/or Other Materials:	- Ayşegül YÜKSEL, "Yapısalcılık ve Bir Uygulama", Gündoğan Yayınları, Ankara 1995. - Berna MORAN, "Edebiyat Kuramları ve Eleştiri", İletişim Yayınları, İstanbul 2001.
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	20	2.00	40.00
Homeworks	0	0.00	0.00
Projects	1	2.00	2.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	5	2.00	10.00
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT	
Final Exam	1	2.00	2.00
Total Work Load			92.00
Total work load/ 30 hr	0	0.00	3.07
ECTS Credit of the Course			3.00

Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	2	3	2	2	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	2	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK7	3	3	3	4	4	4	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				