

ANALYSIS OF 17 AND 18. CENTURY PLAYS

1	Course Title:	ANALYSIS OF 17 AND 18. CENTURY PLAYS	
2	Course Code:	GSY2014	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. BANU ÇAKMAK DUMAN	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224 543 10 15, U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa	
17	Website:		
18	Objective of the Course:	The purpose of the course is to teach how to approach to the text of play in terms of analytical perspective; features of play in terms of core and form, estimating author and his era. The course aims at educating the students to the level where they can discuss artistry of any play.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Knowing the Relationship Idea of Enlightenment at 18th century, conditions of Europe at 18th century and theatre
		2	Analyzing the Le Cid which was written by Corneille
		3	Analyzing the Bilge Nathan which was written by Lessing:
		4	Analyzing the Cimri which was written by Moliere
		5	Analyzing the Tartuf which was written by Moliere
		6	Analyzing the Hile ve Sevgi which was written by Racine
		7	Analyzing the Yahudiler which was written by Lessing
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Relationship Idea of Enlightenment at 18th century, conditions of Europe at 18th century and theatre		
2	Analysis of Le Cid which was written by Corneille: plot, action plan, features of type and form, characters and conflicts		

3	Analysis of Le Cid which was wrotten by Corneille: themes, actual features, universal features, dramatic material			
4	Analysis of Cimri which was wrotten by Moliere: plot, action plan, features of type and form, charecters and conflicts			
5	Analysis of Cimri which was wrotten by Moliere: themes, actual features, universal features, dramatic material			
6	Analysis of Tartuf which was wrotten by Moliere: plot, action plan, features of type and form, charecters and conflicts			
7	Analysis of Tartuf which was wrotten by Moliere: themes, actual features, universal features, dramatic material			
8	A general evolution (middle-term exam)			
9	Analysis of Hile ve Sevgi which was wrotten by Racine: plot, action plan, features of type and form, charecters and conflicts			
10	Analysis of Hile ve Sevgi which was wrotten by Racine: themes, actual features, universal features, dramatic material			
11	Analysis of Yahudiler which was wrotten by Lessing: plot, action plan, features of type and form, charecters and conflicts			
12	Analysis of Yahudiler which was wrotten by Lessing: themes, actual features, universal features, dramatic material			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		20	2.00	40.00
Homeworks		0	0.00	0.00
Projects		4	2.00	8.00
Field Studies		0	0.00	0.00
TERM LEARNING ACTIVITIES				
Midterm exams		1	2.00	2.00
Others		5	2.00	10.00
Final Exams		0	2.00	2.00
Total Work Load				90.00
Total work load/ 30 hr		1	60.00	3.00
Final Exam				
ECTS Credit of the Course				3.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	3	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK7	3	3	2	3	3	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				