	PRACTICES FROM S	CENE	S OF CONTEMPORARY PLAYS								
1	Course Title:	PRACT	ICES FROM SCENES OF CONTEMPORARY PLAYS								
2	Course Code:	GSO4002									
3	Type of Course:	Compul	Compulsory								
4	Level of Course:	First Cycle									
5	Year of Study:	4	4								
6	Semester:	8	8								
7	ECTS Credits Allocated:	4.00	4.00								
8	Theoretical (hour/week):	2.00	2.00								
9	Practice (hour/week):	2.00	2.00								
10	Laboratory (hour/week):	0	0								
11	Prerequisites:	NONE	NONE								
12	Language:	Turkish	Turkish								
13	Mode of Delivery:	Face to	Face to face								
14	Course Coordinator:	Öğr. Gö	Öğr. Gör. ALTUĞ GÖRGÜ								
15	Course Lecturers:	YOK	ҮОК								
16	Contact information of the Course Coordinator:		altuggorgu@gmail.com, 0 224 543 10 15,U. Ü. Güzel Sanatlar Fakültesi, Mudanya-BURSA								
17	Website:										
19	Contribution of the Course to Professional Development:	spiritual fictive s	By this way it also aims at helping the student to understand the spiritual and corporal relation between role and actor/actress and fictive subtext of the play. This is the second phase of acting lessons.								
20	Learning Outcomes:										
20	Learning Outcomes.	1	Developing relationship with the partner on stage								
		•	Developing relationship with the partner on stage								
		2	The performer's (actor's) developing his approach to the roles with his partner and more than one individual								
		3	Solving the personal problems on stage								
		4	Solving problems on stage collectively								
		5	Testing the stages in an applies manner								
		6	Knowing and researching the pieces of different authors								
		7	Improves the technical knowledge's about theatre								
		8									
		9									
		10									
21	Course Content:										
	The second statements	C	ourse Content:								
vveek	Theoretical		Practice								

2 Author (playwright) and period Analysis 3 Character Analysis 4 Preparation to putting on the Stage 5 Putting on the Stage 6 Putting on the Stage 7 Putting on the Stage 8 General Assessment (Mid-term exam) 9 Text analysis 11 Character Analysis 12 Preparation to putting on the Stage 13 Putting on the Stage 14 Putting on the Stage 15 Putting on the Stage 16 Author (playwright) and period Analysis 17 Preparation to putting on the Stage 18 Putting on the Stage 19 Rehearsals of placing (setting) on the stage 19 Putting on the Stage 19 Putting on the Stage 20 Textbooks, References and/or Other Activites Augusto BOAL "Over Undarge view Olmayaniar Lyin Orault View Cover Undarge view Olmayaniar Ly	1	Text analysis		Р	Play and selection of the stage							
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ÖK2	5	5	3	4	4	1	0	0	0	0	0	0	0	0	0	0
ÖK3	4	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK4	5	5	4	5	5	1	0	0	0	0	0	0	0	0	0	0
ÖK5	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			LO: L	earr	ning (Dbjec	tive	s P	Q: P	rogra	ım Qu	alifica	tions	5		
Contrib 1 very low ution Level:				2 Iow		3	Medi	um	4 High			5 Very High				