

# PRACTICES FROM SCENES OF CONTEMPORARY PLAYS

1	Course Title:	PRACTICES FROM SCENES OF CONTEMPORARY PLAYS	
2	Course Code:	GSO4002	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	NONE	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. ALTUĞ GÖRGÜ	
15	Course Lecturers:	YOK	
16	Contact information of the Course Coordinator:	altuggorgu@gmail.com, 0 224 543 10 15,U. Ü. Güzel Sanatlar Fakültesi, Mudanya-BURSA	
17	Website:		
18	Objective of the Course:	This is a Course which aims at showing how to do role-preparation. By this way it also aims at helping the student to understand the spiritual and corporal relation between role and actor/actress and fictive subtext of the play. This is the second phase of acting lessons.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Developing relationship with the partner on stage
		2	The performer's (actor's) developing his approach to the roles with his partner and more than one individual
		3	Solving the personal problems on stage
		4	Solving problems on stage collectively
		5	Testing the stages in an applies manner
		6	Knowing and researching the pieces of different authors
		7	Improves the technical knowledge's about theatre
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	



<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>
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	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	4	4	1	0	0	0	0	0	0	0	0	0	0
ÖK2	5	5	3	4	4	1	0	0	0	0	0	0	0	0	0	0
ÖK3	4	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK4	5	5	4	5	5	1	0	0	0	0	0	0	0	0	0	0
ÖK5	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

<b>LO: Learning Objectives    PQ: Program Qualifications</b>
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<b>Contribution Level:</b>	<b>1 very low</b>	<b>2 low</b>	<b>3 Medium</b>	<b>4 High</b>	<b>5 Very High</b>
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