

MUSIC THEORY AND SOLFEGE III

1	Course Title:	MUSIC THEORY AND SOLFEGE III
2	Course Code:	KNS2099
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Öğr.Gör.Betül B.ÖZSOY
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09
17	Website:	
18	Objective of the Course:	To be able to read and analyse solfeges with different clefs considering their musical properties and to dictate the melodies being heard.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to practice musical properties while singing selected solfège pieces in different clefs
	2	To be able to identify the complex structures of beat units used in different time signatures.
	3	To be able to make a formal and harmonic analysis by relating chord and melody
	4	To be able to recognize different modulation types in the pieces being sung, dictated and read.
	5	To be able to explain the formation of scales in commonly used synthetic and traditional modes
	6	To be able to dictate the homophonic or polyphonic melodies being heard in the right level.
	7	To be able to sing the melodies written in F clef and G clef including the knowledge gained in music theory.
	8	To be able to sight-read the pieces/solfeges including the cumulative knowledge of music theory gained
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Structure elements of music, form and style.	

2	Mode and tonality, mezzo-soprano clef (C clef on the 2nd line of the stave)	
3	Commonly used synthetic and traditional modes	
4	Modulation to close and distant keys,	
5	Reading pieces written in soprano, mezzo-soprano and alto clefs (C clef on the 1th, 2nd and 3th lines of the stave)	
6	Dominant 7th chords and their inversions, compound intervals	
7	Dynamics and articulation in the pieces selected among the repertoire.	
8	Repeating of the subjects - Midterm exam	
9	Rhythms formed by different divisions of beat units in simple, compound and unequal meters,	
10	Relating chord and melody, 7th and 9th chords, C clef on the 4th line of the stave.	
11	Formal analyze of pieces, symbols of musical form,	
12	Switches between simple and compound meters	
13	Pieces in which g clef, f clef and c clef switch:	
14	Style concept concerning the pieces selected among the repertoire, discussion.	

22	Textbooks, References and/or Other Materials:	<p>Music Theory:</p> <ul style="list-style-type: none"> - Haciev, Paraşkev. Temel Müzik Teorisi, (Çev. Ahter Destan) İstanbul, Pan Yayıncılık, 2007. - Say, Ahmet. Müzik Sözlüğü, Ankara: Müzik Ansk. Yayınları, 2002 - Saygun, A. Adnan. Musiki Nazariyatı-I, Ankara, Devlet Kons. Yay. 1962. - Saygun, A. Adnan. Musiki Temel Bilgisi (II-III-IV), İstanbul, Milli Eğitim. Basımevi, 1962. <p>Dictation:</p> <ul style="list-style-type: none"> - Bournonville, Armand. 250 Dictees Musicales, Paris: H. Lemoine Edit. - Laduhin, N. 1000 Temel Müziksel Dikte (1,2 ve 3 sesli), Moskova: 1986 - Lequien, Jacqueline. Cent Cinquante Dictees Rythmiques (A une partie) Paris: A.Leduc Edit. Musicales - Mazellier, Jules. Dictees Musicales a Une Voix- III (115 Dictees Difficiles), Roma: Max Eschig Edit. - Mazellier, Jules. Dictees Musicales a Deux Voix IV (70 dictees faciles), Roma: Max Eschig Editions. - Mazellier, Jules. Dictees Musicales a Deux Voix, Roma: Max Eschig Edit - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Petit, Simone. Cours Complet de Dictees Musicales II-III, Paris: A.Leduc Edit. Musicales - Rueff, Jeanine. 250 Dictees Musicales Progressives a Une Voix- II, Paris: A. Leduc Musicales Edit. - Vachey, Henri. Cours D'enseignement Musical General-3, Paris: A.Leduc Edit. Musicales. - Vachey, Henri. Soixante Dictees (A une et deux voix), Paris: A.Leduc Edit <p>Solfege:</p> <ul style="list-style-type: none"> - Adler, Samuel. Sight Singing (Pitch-Interval-Rhythm). İkinci Baskı New York: W.W.Norton& Company, 1997 - Arrieu C., G. Dandelot, G. Hugon ve diğ. Vingt Lecons de Solfege Moderne, Paris: H.Lemoine, Edit, 1934. - Dandelot, Georges. Vingt Leçons de Solfege Paris: H. Lemoine Edit.- Dandelot, Georges. Etude Du Rythme (4. ve 5.), Paris: Musicales A. Leduc Edit. - Dandelot, Georges. Manuel Pratique pour l'etude Des cles, Fransa: Max Eschig Edit., 1999. - Gervais, Françoise. 60 Leçons de Solfege Rythmique Paris: H.Lemoine, Edit. 1967. - Lavignac, Albert. Solfege des Solfeges (Volume 3A-3B-3C-4A) Paris: H.Lemoine Edit. - Noel-Gallon. Vingt-Cinq Leçons de Solfege, Paris: Henry Lemoine Edit. 1960. - Noel-Gallon. Cinquante Leçons de Solfege Rythmiques (Deuxieme-2), Paris: Max Eschig Edit., 1964. - Ottman, Robert W. Music for Sight Singing (4. Baskı) New Jersey: Prentice Hall, 1996. - Pozzoli, Ettore-Desportes, Y. Cours Complet de Solfege (6-7-8) İtalya: Ricordi Edit., 1987 - Saygun, A. Adnan. Toplu Solfej-II, İstanbul, Milli Eğitim. Basımevi, 1967 - Saygun, A. Adnan. Töresel Musiki-Op.40 (Okuma kitabı), İstanbul, Milli Eğitim. Basımevi, 1967.
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	5.00	60.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	0	5	2	0	4	0	0	2	0	0	0	0	0	0	0
ÖK2	2	0	4	2	0	3	0	0	3	0	0	0	0	0	0	0
ÖK3	2	0	5	2	0	3	0	0	4	0	0	0	0	0	0	0
ÖK4	4	0	5	3	3	4	0	0	2	0	1	0	0	0	0	0
ÖK5	5	0	2	1	0	3	0	0	1	2	1	0	0	0	0	0
ÖK6	2	0	2	3	0	3	0	0	2	0	0	0	0	0	0	0
ÖK7	2	0	2	1	1	3	1	0	1	0	1	0	0	0	0	0
ÖK8	2	0	3	1	0	2	0	0	2	0	1	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			