

## ROMAN MOSAIC ART

1	Course Title:	ROMAN MOSAIC ART
2	Course Code:	ARK4053
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. DERYA ŞAHİN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941893/ e-mail: dsahin25@hotmail.com
17	Website:	
18	Objective of the Course:	It is aimed to explain the mosaic pavement examples from the earliest examples and its development to the end of the Roman period.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to know origin and starting point of mosaic art.
	2	Learning of mosaic terminology
	3	To be able to know materials and techniques which are used in mosaic art.
	4	To be able to know pebble mosaics.
	5	To be able to know and use the important sources for mosaic art.
	6	To be able to know development of mosaic art.
	7	To be able to know important mosaic examples, to be able to distinguish the different workshops and local differences.
	8	To be able to describe periodically buildings and rooms, thanks to their compositional and repertoire features
	9	Learning to study methods in mosaic studies
	10	To be able to describe correctly and detailed the designs on mosaics
21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	Information about content of the lesson and bibliography.	

<b>2</b>	Description of mosaic and using materials	
<b>3</b>	Mosaic techniques	
<b>4</b>	Terminology of mosaic	
<b>5</b>	Uruk Palace Wall and mosaic of Gordion	
<b>6</b>	Examples of Pebble Mosaics; Olynthos, Pella	
<b>7</b>	Midterm Exam + Mosaics of Morgantina	
<b>8</b>	Repertoire of mosaic ornaments and their descriptions.	
<b>9</b>	Repertoire of mosaic ornaments and their descriptions.	
<b>10</b>	Mosaics of Pergamon and Ephesos	
<b>11</b>	Important mosaics examples from Roman Period.	
<b>12</b>	Mosaics of North Africa	
<b>13</b>	Mosaics of Antiocheia	
<b>14</b>	Mosaics of Zeugma	
<b>22</b>	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> <li>- Levi, D., Antioch Mosaic Pavements, Princeton, 1947.</li> <li>- Campbell, S., The Mosaics of Antioch, Louisville, 1988.</li> <li>- Campbell, S., The Mosaics of Aphrodisias in Caria, Wetteren, 1991.</li> <li>- Dunbabin, K.M.D., Mosaics of the Greek and Roman World, Cambridge, 2003.</li> <li>- Ling, R., Ancient Mosaics, Londra, 1998.</li> </ul>
<b>23</b>	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBE R</b>
		<b>WEIGHT</b>
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	1	10.00	10.00
Projects	0	0.00	0.00
Field Studies	3	4.00	12.00
Midterm exams	1	15.00	15.00
Others	0	0.00	0.00
Final Exams	1	20.00	20.00
Total Work Load			170.00
Total work load/ 30 hr			5.17
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	1	1	3	1	3	5	3	1	1	1	0	0	0	0
ÖK2	1	1	1	1	3	1	1	5	3	1	1	1	0	0	0	0
ÖK3	1	1	1	1	4	1	3	4	3	1	1	1	0	0	0	0
ÖK4	5	1	1	1	3	3	3	4	3	1	1	1	0	0	0	0
ÖK5	1	1	1	1	3	1	1	5	3	1	1	1	0	0	0	0
ÖK6	4	1	1	1	3	1	3	4	3	1	1	1	0	0	0	0
ÖK7	5	1	1	1	3	1	3	4	3	1	1	1	0	0	0	0
ÖK8	4	1	1	1	3	1	3	4	3	1	1	1	0	0	0	0
ÖK9	1	4	4	1	3	1	3	4	3	1	1	1	0	0	0	0
ÖK10	4	1	1	1	3	1	3	4	3	1	1	1	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			