	SCULPTU	RE IN	2.TH CENTURY B.C							
1	Course Title:	SCULP1	URE IN 2.TH CENTURY B.C							
2	Course Code:	ARK 300	02							
3	Type of Course:	Compuls	sory							
4	Level of Course:	First Cyc	cle							
5	Year of Study:	3								
6	Semester:	6								
7	ECTS Credits Allocated:	4.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to	face							
14	Course Coordinator:	Prof. Dr.	MUSTAFA ŞAHİN							
15	Course Lecturers:	Doç. Dr.	Derya Şahin							
16	Contact information of the Course Coordinator:	Görükle-	Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü · Bursa 16059  0.224.2941891/ e-mail: sahin@uludag.edu.tr							
17	Website:	<u> </u>								
18	Objective of the Course:	Introduc	ing the Hellenistic Grave Stelae, and their descriptions							
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	To recognize the frieze reliefs of Zeus Altar which was originally situated in Pergamon, but exhibited in Berlin Museum now.							
		2	To recognize the Telephos frieze reliefs of Zeus Altar which was originally situated in Pergamon, but exhibited in Berlin Museum now.							
		3	To recognize the Skylla and Sperlonga Groups, Laocoon Group, Satyr-Nymph Group, Group of Marsyas							
		4	To recognize the Skylla and Sperlonga Groups, Laocoon Group, Satyr-Nymph Group, Group of Marsyas							
		5	To recognize the statues such as Cleopatra from Delos, Statues of Dioskorides, Female Statues from Kos and Samos.							
		6	To recognize the grave steles from the ancient cities such as Smyrna, Samos, Kyzikos.							
		7	To recognize the frieze reliefs of Lagina Hecate Temple.							
		8	To know the sculptural chronology of Hellenistic Period.							
		9	To recognize and to be able to date Hellenistic statues by style-criticism.							
		10	To know Anatolian sculpture in Hellenistic Age.							
21	Course Content:									
		Co	ourse Content:							
Week	Theoretical		Practice							
1	Trogedia from Pergamon									

2	The	world	d of D	ionysc	)S													
3				iefs of		Altar												
4	Tele	phos	frieze	e relief	s of Z	'eus Al	tar											
5		•		stic Ma														
6	Mido	dle H	ellenis	stic fer	nale S	Statues	3											
7	Midt State	_	Exam	+ Late	e Hell	enistic	Male											
8	Late	Hell	enistic	Fema	ale St	atues												
9	Grou	up St	atues						Т									
10	Arch	nelao	s relie	f and	the M	uses												
11	Early	y Hel	lenisti	ic Gra	ve Ste	elae			Т									
12	Midd	dle H	ellenis	stic Gr	ave S	telae												
13	Late	Hell	enistic	Grav	e Ste	lae												
14	The	friez	es of I	Lagina	Heca	ate Ter	nple											
22	Textbooks, References and/or Other Materials:								19 - L Ar M - H	Alscher, L., Griechische Plastik. 4. Hellenismus, Berlin, 1957.  - Lullies, R Hirmer, M., Griechische Plastik von den Anfängen bis zum Ausgang des Hellenismus. 2. Aufl., München, 1960.  - Horn, R., Samos 12. Hellenistische Bildwerke auf Samos, Bonn, 1972.auf Samos (Bonn 1972)								
Activit	tes									Number Duration (hour) To						Total W Load (h		
Midtern Theore	itical etical	π					ı			14 <sup>0</sup>			2 00			28 00		
Practica	als/La	abs								0			0.00			0.00		
Self stu	work- udy ai	nd pr	epera	tion			-		70	14			3.00			42.00		
Homew									1/-	1			10.00	)		10.00		
Project	S	- ( T	()	/»\ I		: A	Z	4		0.00			0.00			0.00		
Field S	tudie	s								2			5.00			10.00		
Midtern Contrib	n exa	ins of F	inal F	xam to	Suc	cess G	rade		60	100			10.00			10.00		
Others										0.00			0.00			0.00		
Final E	xams	<u> </u>							H	1			15.00			15.00		
Total Work Load														125.00				
TO WE'C' WORK LOAD TABLE														3.83				
ECTS Credit of the Course														4.00				
25									QUA	LIFIC	CATIC	NS			SRAM	ME		
	l	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16	
ÖK1		5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0	

25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME  QUALIFICATIONS														
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK2	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK3	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK4	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0

ÖK5	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK6	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK7	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK8	5	1	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK9	5	1	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK10	5	1	1	1	1	1	1	5	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:				2 low		3 Medium			4 High			5 Very High				