

SCULPTURE I (MAIN ART STUDIO)

1	Course Title:	SCULPTURE I (MAIN ART STUDIO)	
2	Course Code:	RES2121	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	4.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. RENGİN SOLMAZ SÖNMEZ	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	sabuncular@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	The purpose of the lesson is to develop the skills of the students theoretically about art of sculpture by using the organic and inorganic samples to solve the proportion and stability problematics.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to have the information about primitive sculpture.
		2	To be able to have the information about archaic sculpture.
		3	To be able to have the information about sculpture of Egypt.
		4	To be able to have the information about sculpture of Mesopotamia.
		5	To be able to make the clay reliefs with the objects which is selected from the nature with realistic perspective.
		6	To be able to gain the ability to solve the problematics about the proportion, rhythm and volume.
		7	To be able to create perspective illusions with work of antique relief copies
		8	To be able to use the methods of casting.
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Using slide shows to give information about the development of the sculpture artworks with the samples.	The practice of relief arrangement with selected organic and inorganic objects.	

2	Using slide shows to give information about the Primitive sculpture specificity with the samples.	The practice of relief arrangement with selected organic and inorganic objects.
3	Using slide shows to give information about the Primitive sculpture specificity with the samples.	The practice with chosen antique relief copy.
4	Using slide shows to give information about the Arcaic sculpture specificity with the samples.	The practice with chosen antique relief copy.
5	Using slide shows to give information about the Arcaic sculpture specificity with the samples.	The practice of plaster casting.(Negative)
6	Using slide shows to give information about the Arcaic sculpture specificity with the samples.	The practice of plaster casting.(Positive)
7	Using slide shows to give information about the Arcaic sculpture specificity with the samples.	The practice of plaster casting.(Positive)
8	Continued comparisons of the Arcaic and primitive specificity of sculpture with the samples.	The practice of sketching for designing bass relief selection.
9	To give information about Egyptian sculpture.	The practice of chosen design.(bass relief)
10	Slide show for information of Egyptian sculpture specificity.	The practice of chosen design.(bass relief)
11	Student presentation about Arcaic sculpture specificity.	The negative and positive plaster cast of bass relief.
12	Student presentation about Arcaic sculpture specificity.	The practice of design for high relief.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical			
14 Student presentation about Egyptian sculpture specificity.	14	2.00	28.00
Practicals/Labs	14	4.00	56.00
Self study, Textbooks, References and/or Other	*BAYSAL, Yusuf, Arkeik ve Heykeli, Ankara 1979	1.00	1.00
Homeworks	4	5.00	20.00
Projects	*GÜLTEKİN, Yılmaz, Heykeller ve Modelaj, İstanbul 1972	3.00	15.00
Field Studies	5	2.00	10.00
Midterm exams	İstanbul 1982	13.00	13.00
Others	0	0.00	0.00
Final Exams	*CONTI, Flavio, Rönesans Sanatını Tanıyal, İstanbul, 1989	23.00	23.00
Total Work Load			180.00
Total work load/ 30 hr	Gelişimi ve Sosyal Değişimi Yansıtan İstanbul Örneği, İstanbul 1992		6.00
ECTS Credit of the Course			7.00

		*MURRAY, Linda, Michelangelo, London, 1992 *PINET, Helene, Rodin, New Horizons *SÖNMEZ, Rengin, Çevre Düzenlemede Yontu Sanatı ve Görsel Değerlendirme Ölçütleri, İstanbul 1991 *HARRISON, Charles, Sanat ve Kuram, Küre Yayınları, 2011 *Plastik Sanatlar Alanındaki Tüm Yayınlar
--	--	--

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	4	3	5	0	0	0	5	4	0	0	0	0	0	0	0
ÖK2	0	4	3	5	0	0	0	5	4	0	0	4	0	4	3	0
ÖK3	0	5	0	4	0	3	0	5	4	0	0	0	0	3	0	0
ÖK4	0	5	0	4	0	3	0	5	4	0	0	5	0	4	0	0
ÖK5	0	4	0	4	0	0	0	5	4	0	0	0	0	0	0	0
ÖK6	0	4	0	4	0	3	0	5	4	0	0	0	0	3	0	0
ÖK7	0	4	0	5	0	0	0	5	4	0	0	0	0	0	0	0
ÖK8	0	4	0	5	0	0	0	5	4	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							