

TRADITIONAL TURKISH ART MUSIC TRAINING

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| 1 | Course Title: | TRADITIONAL TURKISH ART MUSIC TRAINING | |
| 2 | Course Code: | MUZ3020 | |
| 3 | Type of Course: | Compulsory | |
| 4 | Level of Course: | First Cycle | |
| 5 | Year of Study: | 3 | |
| 6 | Semester: | 6 | |
| 7 | ECTS Credits Allocated: | 2.00 | |
| 8 | Theoretical (hour/week): | 0.00 | |
| 9 | Practice (hour/week): | 2.00 | |
| 10 | Laboratory (hour/week): | 0 | |
| 11 | Prerequisites: | None | |
| 12 | Language: | Turkish | |
| 13 | Mode of Delivery: | Face to face | |
| 14 | Course Coordinator: | Dr. Öğr. Üyesi AYDIN ATALAY | |
| 15 | Course Lecturers: | | |
| 16 | Contact information of the Course Coordinator: | aatalay@uludag.edu.tr | |
| 17 | Website: | | |
| 18 | Objective of the Course: | Objective of this course covers the techniques of Turkish art music, voice and instruments and components. | |
| 19 | Contribution of the Course to Professional Development: | | |
| 20 | Learning Outcomes: | | |
| | | 1 | To know the techniques of Turkish art music is the soundtrack. |
| | | 2 | Between periods, to compare the techniques of Turkish art music dubbing, |
| | | 3 | Turkish art music, sound grasp the usage of koma. |
| | | 4 | Used in Turkish classical music, quartet and voice Quintette. |
| | | 5 | Authorities to recognize and address the basic structure used in Turkish Art Music, |
| | | 6 | Understanding and progress of the descending climber Turkish Art Music, authorities and public address, |
| | | 7 | And types of music to recognize the authority of Turkish Art, |
| | | 8 | To understand the rhythm patterns of Turkish Art Music, |
| | | 9 | Understanding forms of Turkish Art Music, |
| | | 10 | To understand the use of Turkish Art Music school education. |
| 21 | Course Content: | | |
| | | Course Content: | |
| Week | Theoretical | Practice | |
| 1 | | Turkish Art Music, voice techniques, | |
| 2 | | Simple rhythm patterns and the use of, | |
| 3 | | Speech patterns of rhythm, song form, and simple techniques, | |

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| 4 | | Simple authorities and dubbing techniques, |
| 5 | | Transpose authorities and dubbing techniques, |
| 6 | | United rhythm patterns and dubbing techniques, |
| 7 | | Overall Evaluation, |
| 8 | | Style, attitudes and types of concepts, |
| 9 | | Great rhythm, speech patterns and techniques overture, |
| 10 | | United authorities voice techniques, |
| 11 | | Saz semais and dubbing techniques, |
| 12 | | Nat and other forms voice techniques, |
| 13 | | Overall Evaluation, |
| 14 | | Semester evaluation. |

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| 22 | Textbooks, References and/or Other Materials: | <p>TRT Nota Arşivi KUTLUĞ, Yakup Fikret, Türk Musikisinde Makamlar, YKB Yayını, İstanbul, 2000 KANTEMiROĞLU, Musikiyi Harflerle Tesbit ve İcra İlminin Kitabı, Haz: Yalçın Tura, YKB Yayınlar, İstanbul, 2001</p> <p>AREL, Hüseyin Sadedin, Türk Musikisi Nazariyatı Dersleri, Haz: Onur Akdoğan, Kültür Bakanlığı Yayınları, Ankara, 1993 YEKTA, Rauf, Türk Musikisi, Pan Yayıncılık, Ankara, 1986 GEDİKLİ, Necati, Bilimselliğin Merceğinde Geleneksel Musikilerimiz ve Serüvenleri, Ege Üniversitesi Basımevi, İzmir, 1999</p> |
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| Activites | | Number | Duration (hour) | Total Work Load (hour) |
|--|------------------------|--------|-----------------|------------------------|
| Theoretical | | 0 | 0.00 | 0.00 |
| Practicals/Labs | | 14 | 2.00 | 28.00 |
| Self study and preperation | | 14 | 2.00 | 28.00 |
| Homeworks | | 0 | 0.00 | 0.00 |
| Projects | | 0 | 0.00 | 0.00 |
| 23 Assessment | | 0 | 0.00 | 0.00 |
| Field Studies | | 0 | 0.00 | 0.00 |
| Midterm exams | R | 2 | 1.00 | 2.00 |
| Others | | 0 | 0.00 | 0.00 |
| Quiz | | 0 | 0.00 | 0.00 |
| Final Exams | | 0 | 2.00 | 2.00 |
| Total Work Load | | | | 60.00 |
| Final Exam | | 1 | 50.00 | 2.00 |
| Total work load/ 30 hr | | | | 2.00 |
| ECTS Credit of the Course | | | | 2.00 |
| Contribution of Term (Year) Learning Activities to Success Grade | | 50.00 | | |
| Contribution of Final Exam to Success Grade | | 50.00 | | |
| Total | | 100.00 | | |
| Measurement and Evaluation Techniques Used in the Course | | | | |
| 24 | ECTS / WORK LOAD TABLE | | | |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|---|---|-----|-----|-------|-----|-----|----------|-----|-----|--------|------|------|-------------|------|------|------|
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 0 | 5 | 3 | 4 | 5 | 0 | 0 | 3 | 5 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| ÖK2 | 0 | 5 | 0 | 3 | 5 | 0 | 0 | 4 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contribution Level: | 1 very low | | | 2 low | | | 3 Medium | | | 4 High | | | 5 Very High | | | |