

EAR TRAINING AND MUSICAL LITERACY I

1	Course Title:	EAR TRAINING AND MUSICAL LITERACY I	
2	Course Code:	MUZ1013	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. EROL DEMİRBATIR	
15	Course Lecturers:	Araş.Gör.Hatice Çelikleş	
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr. Erol Demirbatır Uludağ Üniversitesi Eğitim Fakültesi C Blok +90 224 294 09 57 redemir@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	The objective of this course, in the context of ear training studies, is to equip students with the ability to perceive and identify monophonic and polyphonic sounds; the ability to perform horizontal and vertical dictation; the ability to identify rhythmic structures; to analyze and decipher musical notation and to sight-read and perform musical dictation backed with theoretical knowledge.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To understand sound and its properties from a musical point of view.
		2	To understand fundamental elements of music notation.
		3	To be able to read and dictate in the first octave: C-E, C-G, C-C octal and C-G dodecal intervals.
		4	To construct whole, major, minor, augmented and diminished intervals, to cluster intervals with respect to their consonance and dissonance, to hear and dictate these intervals.
		5	To construct, sing and dictate major, minor chords and chords with three sounds. To perform chord inversions, to identify, sing and dictate inverted chords.
		6	To classify measures, to read and dictate pieces written in single and compound measures.
		7	To know major-minor scales and major-minor tonalities with two sharp and two flat notes; to read and dictate scores in these tonalities and to perform such pieces.
		8	To develop sight-reading ability.
		9	To analyze simple melodies considering their form and to compose pieces in similar form.

		10	To analyze works of music from the aspects of tonality, rhythm, melody, harmony, nuance, movement and expression.		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Objectives of the course and resources. Pre-evaluation for the level of readiness. What is sound? Properties of sound : pitch, duration, dynamics and timbre. Elements of musical writing: Concepts of notation, the staff and clefs.				
2	Unit time, concepts of beat and measure. Exercises with whole, half, quarter notes. Simple measures with two beats, reading and singing exercises.		Solfege and rhythmic reading.		
3	Diatonic scales and intervals. Constructions of whole and half intervals. Naming of intervals. Interval construction and singing exercises. Interval classification: whole, major, minor, augmented, diminished intervals. (interval construction assignment) The C major scale and tonality.		Solfege and rhythmic reading.		
4	Consonant and dissonant intervals. Construction, identification, singing and dictating exercises.		Solfege and rhythmic reading.		
Activites			Number	Duration (hour)	Total Work Load (hour)
5	Theoretical Definition of a chord. Major and minor chords with their inversions. Construction diminished triads.		14	2.00	28.00
Practicals/Labs			14	2.00	28.00
Self study	Chord inversion, first and second inversions. Major and minor chords.		Beat singing, dictating rhythm and melody.	84.00	
Homeworks			1	3.00	3.00
Projects	The G major scale and tonality.		0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams	Exercise concerning fundamental chords of scales and the idea of cadence.		Dictating and reading a melody.	2.00	4.00
Others			0	0.00	0.00
Final Exams	The F major scale and tonality.		Dictating and reading a melody.	3.00	3.00
Total Work Load					150.00
Total work load/ 30 hr					5.00
General evaluation			General evaluation		
ECTS Credit of the Course					5.00
9	Compound measures with two beats. The D minor scale and tonality. General properties of music notation.		Beat singing and reading exercises. Writing melodies in compound measures with two beats.		
10	Terms and concepts for tempo and dynamics in musical works. The metronome and its properties. Tempo terms in a metronome.		Solfege and rhythmic reading. 3/8 simple measure, beat singing and reading.		
11	Definition of syncope. Rhythm exercises and rhythmic analysis.		Reading and dictating with notation involving syncopes.		
12	Practices improving ear training.		Melody, rhythm and dictation. Solfege and rhythmic reading.		

ÖK10	0	0	0	0	4	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							