

# DRAMA

1	Course Title:	DRAMA
2	Course Code:	OKU2018
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi ELVAN ŞAHİN ZETEROĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	eszeteroglu@uludag.edu.tr, 224 2942218, Uludağ Üniversitesi Eğitim Fakültesi, A Blok, Okul Öncesi A.B.D., 16059 Nilüfer,Bursa
17	Website:	
18	Objective of the Course:	The purpose of this course is to show the aspect of theoretical and practical knowledge of drama, work on serious situations, real life situations, share and improvise living experiences through drama, show the tension in body, face, (feelings), provide trust and communication between groups, use drama in education to achieve educational goals in preschool level and to make teacher candidates aware that drama is a good way to change attitudes.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Able to be informed about basic concepts and terms such as drama, dramatic play, drama in education, improvisation etc.
	2	Able to understand the relationship between drama and other disciplines.
	3	Able to use drama and theater techniques.
	4	Able to understand the importance and necessity of drama in education
	5	Able to develop creativity and aesthetic sensitivity and imagination
	6	Able to develop self-confidence, self-esteem.
	7	Able to communicate with group members in different forms of expression such as body language.
	8	Able to express him/herself by using body language
	9	Able to prepare drama activities in an interdisciplinary context at primary level
	10	
21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice

1	General information about course content and resources. Throughout the semester, students explore topics that will be served as a seminar in the classroom.	Activities to develop interaction in the group.		
2	Improve communication and interaction	Walking in a certain rhythm and then in different rhythms, different tempos, warm-up excercises, games for interaction. Relaxation activity		
3	Definitions of drama, dramatic play, drama in education, improvisation etc.	Warm-up activities. Basic improvisations using stereotypes –klisches. Evaluation of each group about their drama.		
4	Stages of drama	Warm-up: the dance game with hands and feets. Activity:Statue and sculptor.  Group improvisations.  The evaluation process.		
5	Drama in Education Teaching and learning Curriculum integration	Preparing drama teaching plans for subject-matters. Discussing the integrated curriculum in the classroom. Focusing on integrated studies: Drama and other disciplines and their relationship.		
6	Drama techniques	Group drama using different drama techniques e.g. conscience alley, split screen, gossip circle, still image, improvisation, inner-voice, flesh back letters, writing in		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		4	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		8	6.00	48.00
Homeworks		2	2.00	4.00
Projects		1	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	4.00	4.00
Others		0	0.00	0.00
Final Exams		1	8.00	8.00
Total Work Load				120.00
Total work load/ 30 hr				4.00
ECTS Credit of the Course				5.00
		teacher.” Drama activities and group improvisations with role cards.		
9	Forum Theatre	Discussing the topic “Theatre in community (communities make stories)” with the whole group. Sharing thoughts and ideas.  All the group in the class come together and work on an interactive theatre (the ordiance become active in the play-theatre).		

10	The use of masks	<p>Discussing about aspects in drama and the importance of masks.</p> <p>Making statements in the class like: "Mask is a different tool to represent the world to children. Masks can be used as a different language, but it is also the part of drama."</p> <p>Making masks from waste materials and using them in drama. Improvising different real life stories with these masks.</p>
11	The relationship between drama and fine arts	<p>Making improvisations based on visual arts.</p> <p>Describing paintings from famous artists in art history (what is in the picture; people, nature, building etc.) and starting from this point to create stories. These stories could be a part of life that has a tension, an issue. Putting a frame in life through drama.</p>
12	The structure of improvisation	<p>Focusing on the structure of improvisation.</p> <p>WHO: Describe who they are.</p> <p>WHERE: Describe where it happens. Shop-car..etc.</p> <p>WHEN: Describe when it happens.</p> <p>Talking about the starting and end point: (still photo). Making the students aware that stillness in the beginning and in the end of the drama is very important.</p>
13	Drama and literature	<p>Making improvisations based on different literature samples.</p> <p>Creating real life stories with a tension/problem related to well known novels, narratives, tales etc. Finding solutions to the problem from groups from different points of view.</p>
14	Drama and music	<p>Warm-ups with different music styles.</p> <p>Dancing and moving the body with music from different periods.</p> <p>Writing a story by listening to a music. The group should think that every story has its own problem, issue.</p> <p>Focusing on the end and finding solutions to the problem.</p> <p>Thinking of the impressions. The music influences our body/mind and soul. Expressing the feelings in listening and writing.</p> <p>Discussing the relationship between music and drama, talking about aspects that bind these two disciplines together.</p>
22	Textbooks, References and/or Other Materials:	<p>Altay Ergün. 2001. Çocuk Oyunları Antolojisi. Alfa Yayınları. İstanbul.</p> <p>Aral Neriman ve diğ. 2000. Eğitimde Drama. Ya-pa Yayınları. İstanbul</p> <p>Gökçen Fatma Çiğdem. 1999. Oyunlarla Öğrenelim. Ya-pa Yayınları. İstanbul</p> <p>Gönen Mübeccel. 1999. Çocuk Eğitiminde Drama. Epsilon Yay.</p> <p>Levent Tamer. 1993. Niçin Tiyatro. Gündoğan Yay. Ankara.</p> <p>Önder Alev. 1999. Yaşayarak Öğrenme İçin Eğitici Drama. Epsilon Yay. İstanbul.</p> <p>Özdemir Nutku. 1998. Oyun Çocuk Tiyatro. Özgür Yay. İstanbul.</p> <p>Adıgüzel Ömer 2006. yaratıcı Drama. Naturel Yay. Ankara.</p> <p>Üstündağ Tülay 2001. Yaratıcı Drama Öğretmenimin Günlüğü. Pegem Yayıncılık. Ankara.</p>
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	2	0	0	0	0	0	0	0	4	0	0	0	0
ÖK3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
ÖK7	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0
ÖK9	5	0	0	5	0	5	3	0	0	4	0	5	0	5	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			