SHORT STORY ANALYSIS

1	Course Title:	SHORT STORY ANALYSIS
2	Course Code:	ALM2109
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	7.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Gülten Güler
15	Course Lecturers:	Prof. Dr. Gülten Güler
16	Contact information of the Course Coordinator:	Prof. Dr. Gülten Güler Uludağ Üniversitesi Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü Alman Dili Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Bursa/Türkiye E-Posta: gguler@uludag.edu.t
17	Website:	
18	Objective of the Course:	
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

	1	• Recognizes short stories in different literatures. • Explains the place and role of short stories in literature.
	2	Explains the relation between literature-short stories.
	3	Recognize the historical relation between literature- short stories.
	4	• Explains main features of short stories.
	5	Explains the main linguistic structure of short stories.
	6	Describes the structural characteristics of short stories
	7	• Analyses the short stories according to the methods of analysis.
	8	Questions short stories according to the author and the analysis method.
	9	Questions short stories according to the historical events.
	10	Questions short stories according to the psychological events.

21	Course Content:	

Course Content:	

Week	Theoretical	Practice
1	Presentation of the semester content and tasks.	

2	History and stages of short stories	
3	The position and importance of the short story in the literature	
4	General description of analysis methods in short stories	
5	Analyzing methods of the text according to the author.Example reading texts: "An diesem Dienstag" (W. Borchert). Interpretation	
6	Analyzing methods of the text according to the text.	
7	Psychological analysis method.	
8	Historical analysis method.	
9	Social analysis method	
10	Ilse Aichinger: "Das Fenstertheater"	
11	Wolfgang Borchert:" Nachts schlafen die Ratten doch"	
12	Peter Bichsel. "San Salvador"	
13	Christa Reinig: "Skorpion"	
14	Discussing and evaluating the implemetations during the semester.	

22	Textbooks, References and/or Other Materials:	Theorie der Kurzgeschichte, Reclam 1997 - Fremdsprache Deutsch, Literatur im Anfängerunterricht 2/1994

Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
23 Assesment				
Practicals/Labs		0	0.00	0.00
Self study and preperation	**R**	0	0.00	0.00
Homeworks		5	33.00	165.00
Quiz / Projects	0	0.00	0.00	0.00
Field Studies		0	0.00	0.00
Final Exam / Midterm exams	1	50 100	10.00	10.00
Others		0	0.00	0.00
Contribution of Term (Year) Learning Activities to Success Grade		50 100	10.00	10.00
Total Work Load				213.00
Contribution of Final Exam to Success Grade Total work load/ 30 hr	50.00			7.10
ECTS Credit of the Course				7.00
Measurement and Evaluation Techniques Used in the Course				

24	**ECTS / WORK LOAD TABLE**

25	**CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS**

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High			5 Very High						