

CERAMIC DECORATING TECHNIQUES

1	Course Title:	CERAMIC DECORATING TECHNIQUES
2	Course Code:	SCCZ110
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	1.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Öğr. Gör. Senanur DODEVSKİ
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi İznik Meslek Yüksekokulu E-mail: senanur@uludag.edu.tr Tel no: 0530 600 85 30
17	Website:	
18	Objective of the Course:	Teaching and application of lining, ceramic dyes and places of use, brushes and some simple hand decorations, mechanical decoration methods of decorative application techniques on age, skin hardness and baked goods.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Decorating with colored mud
	2	Application, seal printing, cage engraving, sgraffito, colored lining with tapping, binding, template spraying, watercolor, upholstery and sticker decor techniques It can be implemented.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	The definition of decor, antiquity development from antiquity, basic decor techniques used before firing in ceramic design are explained theoretically. Indication of materials to be provided by students.			
2		Drawing seal designs to represent students on the product they will apply and creating a model on plaster. Apply pressure method with seal on age structure		
3	Decorations based on the coloring of the surface or paste in the wet product. The application methods are studied theoretically and practically.			
4		Application of "Cage engraving" (Ajur) method on the product of leather hardness shaped by casting.		
5		The "application" method on the product of leather hardness shaped by casting		
6	Midterm			
7		Application of "Template" method on product shaped by casting		
8		Application of "Template - Spraying" method on the product shaped by casting.		
9		Decorating techniques with undercoat shaped by casting Application of the "Sgraffito" method.		
10		Application of "Slip" method of decorating techniques with primer on the product shaped by casting.		
11		Application of the method of "priming" on the product		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		14	1.00	14.00
Self study and preparation				
14 Reviewing and evaluating the end-of-term		Final		
Homeworks		0		
Projects				
22 Textbooks, References and/or Other		1	Sıdıka Sibel Sevim, "Ceramic Decorations and	
Field Studies				
Midterm exams		2	Techniques", Yorum Art Publications, 2007 Marv Fellows, "Glass and Ceramic Decoration". Is Bank	
Others				
Final Exams		3	Prof. Sıdıka Sibel Sevim, "Ceramic Decorations and Practices ". Sanart Publishing. Izmir	
Total Work Load				
23 Assessment				
Total work load/ 30 hr				
ECTS Credit of the Course				3.00
Midterm Exam		1	20.00	
Quiz		1	20.00	
Home work-project		0	0.00	
Final Exam		60	60.00	
Total		62	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							