	GENRES AND) FOR	M IN TURKISH MUSIC
1	Course Title:	GENRES	S AND FORM IN TURKISH MUSIC
2	Course Code:	TME510	5
3	Type of Course:	Optional	
4	Level of Course:	Second (Cycle
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to f	ace
14	Course Coordinator:	Prof. İsm	ail Göğüş
15	Course Lecturers:	Doç. Ers	Özlem DOĞUŞ VARLI en VARLI
	Contract information of the Course	Yrd.Doç.	Dr. Ahmed TOHUMCU
16	Contact information of the Course Coordinator:		
17	Website:		
18	Objective of the Course:	Recogize past to p	e and analysis of Turkish music genres and format from resent
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to recognize Turkish music genres
		2	To be able to classify of Turkish music genres according to features of era
		3	To be able to explain instrumental genres and format in Turkish music
		4	To be able to explain vocal genres and format inTurkish music
		5	To be able to explain religious music genres and format in Turkish music forms
		6	To be able to compare genres in Turkish music
		7	To be able to analyze Turkish music pieces.
		8	
		9	
		10	
21	Course Content:	_	
10/		Co	urse Content:
	Theoretical	i a la	Practice
1	The elements of form analyze of Turl music (form, genres, structure, style)		
2	Classifying of using format in Turkish	music	
3	Old genres in Turkish music		

4	Instrun music(genres	and fo	ormat ii	n Turk	tish											
5	Instrun music(genres	and fo	ormat ii	n Turk	ish											
6	Vocal	genres	and fo	rmat iı	n Turki	sh mu	sic(I)										
7	Vocal	and fo	rmat i	n Turki	sh mu	sic(II)											
8	Religio	us ge	nres an	d form	at in T	urkish	music	;									
9	Aşık(N Turkisl) music c (I)	genre	es and	forma	t in										
10	Aşık(N Turkisl) music c(II)	genre	es and	forma	t in										
11	Karago	z mus	ic and	Ortaoy	/un mu	sics											
12	Military	' musi	c(Mahte	er) in T	urkish	music)										
13	Military music(Mahter) in Turkish music Europen effect on turkish music (operet musics)																
14	Preser	itation	and an	alyze	of prep	ared	works										
22	Textbooks, References and/or Other Materials:								 Akdoğu, Onur. (1996). Türk Müziğinde Türler ve Biçimler, İzmir: Ege Üniversitesi Basımevi Artun, Erman. (2004). Türk Halk Edebiyatına Giriş, İstanbul: Kitabevi. Koray, Fuad, (2001) Müzik Formları, Maarif Basımevi İstanbul Özalp, Nazmi. 1992. Türk Musikisi Beste Formları, Ankara: TRT 								
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ÖK6	3	1	2	2	3	3	2	3	3	3	3	2	0	0	0	0
ÖK7	3	1	2	2	3	3	2	3	3	3	3	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	ution			2 low			3 Medium			4 High			5 Very High			