

GENRES AND FORM IN TURKISH MUSIC

1	Course Title:	GENRES AND FORM IN TURKISH MUSIC	
2	Course Code:	TME5105	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. İsmail Göğüş	
15	Course Lecturers:	Doç.Dr. Özlem DOĞUŞ VARLI Doç. Ersen VARLI Yrd.Doç.Dr. Ahmed TOHUMCU	
16	Contact information of the Course Coordinator:		
17	Website:		
18	Objective of the Course:	Recognize and analysis of Turkish music genres and format from past to present	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to recognize Turkish music genres
		2	To be able to classify of Turkish music genres according to features of era
		3	To be able to explain instrumental genres and format in Turkish music
		4	To be able to explain vocal genres and format in Turkish music
		5	To be able to explain religious music genres and format in Turkish music forms
		6	To be able to compare genres in Turkish music
		7	To be able to analyze Turkish music pieces.
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		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	The elements of form analyze of Turkish music (form, genres, structure, style)		
2	Classifying of using format in Turkish music		
3	Old genres in Turkish music		

4	Instrumental genres and format in Turkish music(I)	
5	Instrumental genres and format in Turkish music(II)	
6	Vocal genres and format in Turkish music(I)	
7	Vocal genres and format in Turkish music(II)	
8	Religious genres and format in Turkish music	
9	Aşık(Minstrel) music genres and format in Turkish music (I)	
10	Aşık(Minstrel) music genres and format in Turkish music(II)	
11	Karagoz music and Ortaoyun musics	
12	Military music(Mahter) in Turkish music	
13	European effect on Turkish music (operet musics)	
14	Presentation and analyze of prepared works	

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • Akdoğan, Onur. (1996). Türk Müziğinde Türler ve Biçimler, İzmir: Ege Üniversitesi Basımevi • Artun, Erman. (2004). Türk Halk Edebiyatına Giriş, İstanbul: Kitabevi. • Koray, Fuad, (2001) Müzik Formları, Maarif Basımevi İstanbul • Özalp, Nazmi. 1992. Türk Musikisi Beste Formları, Ankara: TRT
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Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00	
Midterm Exam	1	40.00		
Practicals/Labs	0	0.00	0.00	
Self study and preparation	0	0.00		
Home work-project	0	0.00		
Homeworks	0			
Projects	2	100.00		
Total				
Field Studies				
Success Grade	1			
Others				
Final Exams	1	100.00		
Total				
Total Work Load				
Total work load/ 30 hr				
ECTS Credit of the Course				3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	1	2	3	2	2	2	3	3	2	3	2	0	0	0	0
ÖK2	1	1	2	2	2	2	1	1	2	2	3	1	0	0	0	0
ÖK3	3	1	2	2	3	3	2	3	3	3	3	2	0	0	0	0
ÖK4	3	1	2	2	3	3	2	3	3	3	3	2	0	0	0	0

ÖK5	3	1	2	2	3	3	2	3	3	3	3	2	0	0	0	0
ÖK6	3	1	2	2	3	3	2	3	3	3	3	2	0	0	0	0
ÖK7	3	1	2	2	3	3	2	3	3	3	3	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			