

## LITERARY TRENDS

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|-------------|---|---|
| <b>1</b>    | Course Title:   | LITERARY TRENDS   |
| <b>2</b>    | Course Code:  | TDE2041   |
| <b>3</b>    | Type of Course:   | Optional  |
| <b>4</b>    | Level of Course:  | First Cycle   |
| <b>5</b>    | Year of Study:  | 2   |
| <b>6</b>    | Semester:   | 3   |
| <b>7</b>    | ECTS Credits Allocated:   | 4.00  |
| <b>8</b>    | Theoretical (hour/week):  | 2.00  |
| <b>9</b>    | Practice (hour/week):   | 0.00  |
| <b>10</b>   | Laboratory (hour/week):   | 0   |
| <b>11</b>   | Prerequisites:  | there is not any prerequisites of the course.   |
| <b>12</b>   | Language:   | Turkish   |
| <b>13</b>   | Mode of Delivery:   | Face to face  |
| <b>14</b>   | Course Coordinator:   | Prof. Dr. ALEV SINAR UĞURLU   |
| <b>15</b>   | Course Lecturers:   | Öğr.Gör.Ayşe Energin  |
| <b>16</b>   | Contact information of the Course Coordinator:                      | 0 224 2941 817  |
| <b>17</b>   | Website:  |   |
| <b>18</b>   | Objective of the Course:  | Presenting literary movements which have emerged and developed in west and studying works that have been produced with effect of these movements. |
| <b>19</b>   | Contribution of the Course to Professional Development:             |   |
| <b>20</b>   | Learning Outcomes:  |   |
|             | <b>1</b>  | Able to learn literary movements.   |
|             | <b>2</b>  | Able to see effects of literary movements on Western Literature works.  |
|             | <b>3</b>  | Able to know artists of these movements   |
|             | <b>4</b>  | Able to comment works which have been produced in accordance with these movements.  |
|             | <b>5</b>  | To interpret concepts of Literature, literature and society, literary work  |
|             | <b>6</b>  | Understanding of Medieval, Reformationi Renaissance, Humanism, the French Revolution  |
|             | <b>7</b>  | Interpret of Classicism and Romanticism   |
|             | <b>8</b>  | Understanding of Realism, Naturalism,Parnasizm, Symbolism, Dadaism, Empresyonizm.   |
|             | <b>9</b>  | Interpret the concepts of Expressionism,Egzistansiyalizm,Cubism, Futurism, Letrizm,Surrealism.  |
|             | <b>10</b>   | Interpret the concepts of Existentialism, Postmodernism   |
| <b>21</b>   | Course Content:   |   |
|             | <b>Course Content:</b>  |   |
| <b>Week</b> | <b>Theoretical</b>  | <b>Practice</b>   |
| <b>1</b>    | Concepts of Literature, literature and society, literary work       |   |
| <b>2</b>    | Medieval, Reformationi Renaissance, Humanism, the French Revolution |   |

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|----|--|--|
| 3  | Classicism                                   |  |
| 4  | Romanticism                                  |  |
| 5  | Realism, Naturalism                          |  |
| 6  | Parnasizm, Symbolism, Dadaism, Impressionism |  |
| 7  | Exam<br>Course review                        |  |
| 8  | Expressionism,Cubism, Futurism               |  |
| 9  | Surrealism,, Letrizm                         |  |
| 10 | Existentialism                               |  |
| 11 | Postmodernism                                |  |
| 12 | Studying sample novels                       |  |
| 13 | Studying sample novels                       |  |
| 14 | Studying sample novels                       |  |

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| 22 | Textbooks, References and/or Other Materials: | <p>İsmail Çetişli, Batı Edebiyatında Edebi Akımlar, Akçağ Yayınları, Ankara, 2007</p> <p>Cevdet Kudret, Batı Edebiyatından Seçme Parçalar, İnkılâp ve Aka Yayınları. İstanbul, 1980</p> <p>Ali İhsan Kolcu, Batı Edebiyatı, Salkım Söğüt Yayınları. Erzurum, 2007</p> <p>Türk Dili Dergisi Yazın Akımları Özel Sayısı</p> |
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| Activites  | Number | Duration (hour) | Total Work Load (hour) |
|--|--------|-----------------|------------------------|
| Theoretical  | 14     | 2.00            | 28.00                  |
| Midterm Exam   | 1      | 40.00           |                        |
| Practicals/Labs  | 0      | 0.00            | 0.00                   |
| Self study and preparation                               | 14     | 3.00            | 42.00                  |
| Home work-project  | 0      | 0.00            |                        |
| Homeworks  | 0      | 0.00            | 0.00                   |
| Projects   | 0      | 0.00            | 0.00                   |
| Total  | 2      | 100.00          |                        |
| Field Studies  | 0      | 0.00            | 0.00                   |
| Communication and Learning Techniques Used in the Course | 1      | 20.00           | 20.00                  |
| Others   | 0      | 0.00            | 0.00                   |
| Final Exams  | 1      | 30.00           | 30.00                  |
| Total  | 100.00 |                 |                        |
| Total Work Load  |        |                 | 120.00                 |
| Measurement and Evaluation Techniques Used in the Course |        |                 | 4.00                   |
| ECTS Credit of the Course                                |        |                 | 4.00                   |

[illegible]

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|---|------------|---|---|-------|---|---|----------|---|---|--------|---|---|-------------|---|---|---|
| ÖK5   | 5          | 0 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK6   | 0          | 5 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK7   | 4          | 0 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK8   | 0          | 0 | 0 | 0     | 0 | 0 | 0        | 3 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK9   | 0          | 5 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK10  | 4          | 0 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| LO: Learning Objectives    PQ: Program Qualifications |            |   |   |       |   |   |          |   |   |        |   |   |             |   |   |   |
| Contribution Level:                                   | 1 very low |   |   | 2 low |   |   | 3 Medium |   |   | 4 High |   |   | 5 Very High |   |   |   |