

TRADITIONAL TURKISH HANDCRAFTS

1	Course Title:	TRADITIONAL TURKISH HANDCRAFTS	
2	Course Code:	GSR2108	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	4.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. Gülser AKTAN	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	gaktan@hotmail.com Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA	
17	Website:		
18	Objective of the Course:	To provide information about the Traditional Turkish Handcrafts which are the most alive documents of the cultural personality of a nation. And to apply those informations in to other branches of fine arts.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognizes carpets and rugs terminology.
		2	Discusses the importance of traditional arts for Turkish Ottoman Arts.
		3	Explains production process of tile and ceramics
		4	Applies the miniature art with a modern approach.
		5	Applies the gilding art with a modern approach.
		6	Analyses by examining the patterns of Carpets and rugs
		7	Analyses by examining the patterns of tiles and cemarics.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Importance of Miniature Art in the History of Turkish Arts.	Stating theme for miniature study.	
2	Informations about miniature techniques, method and materials Examining samples	Preparing sketches	

3	Informations about the Steps of miniature techniques. Examining samples	Painting study in miniature technique Application of Hatching, Draining, Pointing, and toning techniques.		
4	Assessment of Miniature studies and guidance	Painting study in miniature technique		
5	Importance of gilding art in the History of Turkish Arts. Information about techniques, methods and materials of gilding art. Informations about the process of gilding art. Examining the samples of art of gilding	Stylization of an animal or plant selected from nature and arranging on the surface		
6	Assessment of studies and guidance	Applying the pattern on paper and painting.		
7	Repeating courses and midterm exam	Repeating courses and midterm exam		
8	Information about carpets and rugs with examples.	Sketches for Mini-carpet and preparing workbench for carpet.		
9	Studying Patterns of Carpets and Rugs	Weaving carpet according to design.		
10	Introduction to Local Carpet motifs Symbolic Meanings of motifs in Carpet	Weaving carpet		
11	Assessment of produced carpets and guidance	Removing the carpet from workbench		
12	History of tile art. Information about techniques, methods and materials of tile and ceramic	Sketch Study Applying sketch on to the ceramic plate		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	4.00	56.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		14	3.00	42.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	30.00	30.00
Others		0	0.00	0.00
Final Exam		1	54.00	54.00
Total Work Load				240.00
Total work load/ 30 hr		0	0.00	7.00
ECTS Credit of the Course				7.00
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	2	2	2	1	3	2	1	1	2	2	2	0	0	0	0
ÖK2	1	2	3	2	1	3	2	1	1	2	2	2	0	0	0	0
ÖK3	2	2	3	3	1	3	3	2	2	2	2	2	0	0	0	0
ÖK4	2	2	3	3	2	3	3	2	2	2	2	3	0	0	0	0
ÖK5	1	2	3	3	3	3	3	2	2	2	2	3	0	0	0	0
ÖK6	2	3	3	2	1	3	2	2	2	3	2	2	0	0	0	0
ÖK7	2	3	3	2	1	3	2	2	2	3	2	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				