

PRACTICE OF NATURALISTIC-REALISTIC PLAY SCENES

1	Course Title:	PRACTICE OF NATURALISTIC-REALISTIC PLAY SCENES
2	Course Code:	GSO3002
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. NURHAN TEKEREK
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	nurhant@uludag.edu.tr, 0 224 543 10 15,U. Ü. Güzel Sanatlar Fakültesi, Mudanya-BURSA
17	Website:	
18	Objective of the Course:	This is a course which aims to solve possible problems of actor candidates' relationship with their partners, approach to roles with more than one person. The goal is to raise actor candidates who can solve the problems on the stage both individually and collectively.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Developing relationship with the partner on stage
	2	The performer's (actor's) developing his approach to the roles with his partner and more than one individual
	3	Solving the personal problems on stage
	4	Solving problems on stage collectively
	5	Testing the stages in an applies manner
	6	Knowing and researching the pieces of different authors
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Text analysis	Analyzing Gogol's Play "The Government Inspector" and selection of the stage
2	Author (playwright) and period Analysis	Gogol "The Government Inspector"
3	Character Analysis	Gogol "The Government Inspector"
4	Preparation to putting on the Stage	Gogol "The Government Inspector" determining the concept of the director (stage manager) setting (scene), costume, effects, music studies

5	Putting on the Stage	Rehearsals of placing (setting) on the stage
6	Putting on the Stage	Detail rehearsals on the stage
7	Putting on the Stage	Completion of the piece and presentation. Critics and correction
8	General Assessment (Mid-term exam)	
9	Text analysis	Analyzing Ibsen's "An Enemy of the People" play and selection of the stage
10	Author (playwright) and period Analysis	Ibsen's "An Enemy of the People"
11	Character Analysis	Ibsen's "An Enemy of the People"
12	Preparation to putting on the Stage	Ibsen's "An Enemy of the People" determining the concept of the director (stage manager) setting (scene), costume, effects, music studies
13	Putting on the Stage	Rehearsals of placing (setting) on the stage
14	Putting on the Stage	Detail rehearsals on the stage. Completion of the piece and presentation. Critics and correction

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> - Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar İçin Oyunlar, Çev:B.ATAMAN-Ö.ÖZTÜRK-K.RIZVANOĞLU,Boğaziçi Üniversitesi Yayınları, İstanbul 2003. - DİDEROT, "Aktörlük Üzerine Aykırı Düşünceler", Çev: Sabri Esat SİYAVUŞGİL, Sosyal Yayınları, İstanbul 1984. - Erhan TUNA, "Şamanlık ve Oyunculuk", Okyanus Yayınları, İstanbul 2000. - Erich MORRIS-Joan HOTCKIS, "Rol Yapmayın Lütfen", Çev: İnek BİL GİN Dost Kitabevi Yayınları, Ankara 1998.
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	3	1.00	3.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	25	1.00	25.00
Homeworks	0	0.00	0.00
Projects	1	4.00	4.00
Field Studies	0	0.00	0.00
Midterm exams	1	5.00	5.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00

TERM LEARNING ACTIVITIES	NUMBE	WEIGHT
Total Work Load		150.00
Midterm Exam/ 30 hr	1	40.00

ECTS Credit of the Course		5.00
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Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00

Measurement and Evaluation Techniques Used in the Course	
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24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			