

# THEATRE OF ROMANTIC TERM

1	Course Title:	THEATRE OF ROMANTIC TERM	
2	Course Code:	GSO3005	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. TÜLAY AKGÜL	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	tulayyildizakgul@gmail.com, U. Ü. Güzel Sanatlar Fakültesi Mudanya / BURSA, 0 224 543 10 15	
17	Website:		
18	Objective of the Course:	The aim of this course is; extend to the students, the theatre history and thought process from Romanticism to Realism by providing information relating to the development. This lesson is in the program for the students to enrich the theoretical equipment.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Knowing the historical social conditions affecting the creation of Romantic Theater
		2	Having knowledge about the historical development of Romantic Era
		3	Recognizing the famous playwrights and texts of the era.
		4	Knowing the historical social conditions affecting the creation of idea of Romantic Theater
		5	Knowing the effects of Romantic Theater on ensuing years
		6	Learning how conditions affected the plays of the era.
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Political changes and romantic Theater in Europe		
2	Failure of English poets from tragedy to melodrama.		
3	Romance in Germany: Lessing; Goethe; Schiller; Schiller'den sonrakiler		

<b>4</b>	Drift to Melodrama: Kotzebue	
<b>5</b>	Spreading of Melodrama: Pixerecourt	
<b>6</b>	The status of Romantic Tragedy in other countries	
<b>7</b>	Comedy and fantasy plays Social ridicule in Russia : Gogol	
<b>8</b>	General Assessment (Mid-term exam)	
<b>9</b>	Public and pixy comedies in Germany : Kleist; Tieck; Grabbe	
<b>10</b>	Public and pixy comedies in Austria : Raimund; Nestroy	
<b>11</b>	Public and pixy comedies in Scandinavia	
<b>12</b>	Public Comedy in Poland	
<b>13</b>	Comedies in Germany and France	
<b>14</b>	Theater technique, Acting, set, costume and lighting in Romanticism	

22	Textbooks, References and/or Other Materials:	<p>Memet FUAT, "Tiyatro Tarihi, Mitos Boyut Yayınları, İstanbul 2000.</p> <p>- Oscar G. BROCKET "Tiyatro Tarihi", Dost Kitabevi Yayınları, Ankara 2000.</p> <p>- Özdemir NUTKU, "Dram Sanatı", Özdemir NUTKU, Kabalcı Yayınevi, İstanbul 1990.</p> <p>- Özdemir NUTKU, "Dünya Tiyatro Tarihi I-II", Özdemir NUTKU, Remzi Kitabevi, İstanbul 1985.</p>
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Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			20	2.00	40.00
Homeworks			0	0.00	0.00
Projects			4	2.00	8.00
Field Studies			0	0.00	0.00
Midterm Exam		1	2.00	2.00	2.00
Others			5	2.00	10.00
Final Exams		0	2.00	2.00	2.00
Total Work Load					90.00
Total work load/ 30 hr		2	100.00		3.00
ECTS Credit of the Course					3.00
Success Grade					
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course					
24	ECTS / WORK LOAD TABLE				

[illegible]

ÖK2	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK4	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			