	THEATRE	OF M	ESRUTIYET (COTE)								
1	Course Title: THEATRE OF MESRUTIYET (COTE)										
2	Course Code:	GSO3104									
3	Type of Course:	Optional									
4	Level of Course:	First Cycle									
5	Year of Study:	3									
6	Semester:	6									
7	ECTS Credits Allocated:	3.00									
8	Theoretical (hour/week):	2.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to face									
14	Course Coordinator:	Dr. Ögr. Üyesi İBRAHIM İ. ÖZTAHTALI									
15	Course Lecturers:	yok									
16	Contact information of the Course Coordinator:	ibrahimoztahtali@gmail.com 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa									
17	Website:										
18	Objective of the Course:	The aim of course is to provide information to students about original and origaning from west developments in Turkish Theatre from Reform Period to Republic Period, so to strengthen theoretical equipment of the student about the history of Turkish Theater.									
19	Contribution of the Course to Professional Development:										
20	Learning Outcomes:										
		1	Knowing political, economic, cultural conditions of Ottoman Empire until the rescript of gülhane and innovations came with it.								
		2	Knowing the meanings of the concepts such as modernism, modernization, modernity and the differences between traditional society and modern society.								
		3	Having knowledge about westernization process from Ottoman to the present								
		4	Knowing the understanding of features of Reform theatre, play writers, theater companies and acting.								
		5 Having knowledge about Şinasi and Şair Evlenmesi pla									
		6	Having knowledge about Namık Kemal and his play named Vatan yahut Silistre								
		7									
		8									
		9									
	Course Court of	10									
21	Course Content:		Constant:								
Mask	Theoretical	Co	Durse Content:								
	Theoretical	(named	Practice								
1	Analyzing Ahmet Mithat Efendi's play named Eyvah										

2	Anal	yzing	g Ali B	ley's p	lay na	amed A	vyyar l	Hamza	۱										
3		he life of Ahmet Vefik Paşa, his playwriting nd contribution to theatre																	
4	Adap	Adaptations of Ahmet Vefik Paşa																	
5		Analyzing Ahmet Vefik Paşa's play named Zor Nikah																	
6	General analysis of Haldun Taner's play named Sersem Kocanın Kurnaz Karısı																		
7	mate Hald	erials	relate aner's	ed to A	hmet	e herita : Vefik I d Sers	Paşa I	n											
8				ation (I d-term		erm)Ge	neral												
9	Seco	ond C		tutiona		ay for , innov													
10	Gen	eral F	eatu	res of	Const	titution	al The	atre											
11	Play	Write	ers in	Const	titutio	nal The	eatre												
12						and th Theatr													
13	Actor and audience in Constitutional Theatre																		
14	Towards the Republic																		
22	Toyt	hook		foronc	os an	d/or Ot	thor			Motin	עו "ו	Osmanl	ı Tivatr	oeu"	Motin A	ND Dos	•t		
	22 Textbooks_References.and/or.Other								Number				Duration (hour)						
Theore	heoretical								M	Mếth AND, Türkiye İş Ban Rası Yayn. Ank						ara84.991			
Practica	acticals/Labs									0 0.00					0.00				
Self stu	elf study and preperation									Kottanın Kurnaz Karısı"			2.00			40.00			
Homew	omeworks									0			0.00			0.00			
Project	20 Inseament									4			2.00			8.00			
	Studies									0			0.00			0.00			
Midtern	n Exam s 1									100	2.00				0.00				
Others										5 2.00					10.00				
Flionan leEv	xor ks	proje	ct				0		0.0	1 0			2.00			2.00			
Total W	/ork L	oad														90.00			
Total w	work load/ 30 hr 2									0.00						3.00			
ECTS (ne Co	urse												3.00			
Succes																			
	Contribution of Final Exam to Success Grade									60.00									
Total										100.00									
Measur Course						-		d in the	e										
24	EC	rs /	WO	RK L	OAD	TAB	LE												
25				CON	TRIE	BUTIO	N OI				OUTC ATIO	COME: NS	S TO I	PROC	GRAM	ME			
	F	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16		
ÖK1		1	1	1	2	2	2	0	0	0	0	0	0	3 0	0	0	0		
										1				I					

Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			
LO: Learning Objectives PQ: Program Qualifications																
ÖK6	1	1	1	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK5	1	1	1	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK4	1	1	1	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK3	1	1	1	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK2	1	1	1	2	2	2	0	0	0	0	0	0	0	0	0	0