	CLASSICAL LITERAT	URE A	AND THEORY OF KNOWLEDGE							
1	Course Title:	CLASSICAL LITERATURE AND THEORY OF KNOWLEDGE								
2	Course Code:	ITS5105								
3	Type of Course:	Optional								
4	Level of Course:	Second	Cycle							
5	Year of Study:	1								
6	Semester:	1								
7	ECTS Credits Allocated:	5.00								
8	Theoretical (hour/week):	3.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to f	ace							
14	Course Coordinator:	Prof. Dr.	Bilal Kemikli							
15	Course Lecturers:									
16	Contact information of the Course Coordinator:	urse bkemikli@uludag.edu.tr 2431066 (60241) U.Ü. İlahiyat Fakültesi								
17	Website:									
18	Objective of the Course:	The purpose of this course is to make students familiar with the language of poetry formed by the classical literature; to show the students the rhetorical ats over the classical literary texts.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	To explain the basic forms and concepts of classical literature							
		2	To recognize the subject and the limits of Rhetoric							
		3	To see the relationship between syntax and semantics of poetic statement							
		4	To identify the ways to expressing of meaning							
		5	To learn the rhetorical arts							
		6	To recognize the rhetorical arts in the literary texts							
		7	To compare the arts based on the metaphor and the similarity							
		8	To recognize the aspects which adds harmonical richness to poetry							
		9	To know the meters, the forms and the genres of poems							
		10	To have an idea about the repertoire of poetry inTurkish Islamic literature							
21	Course Content:									
		Co	ourse Content:							
	Theoretical		Practice							
1	Conceptual Framework: The basic c of classical literature	oncepts								
2	Science eloquence and and basic re	sources								

3	Fesâhât: clarity of speech and the sy	/ntax								
4	Meânî: İcaz ve haşiv									
5	Beyân: The Meaning express ways									
6	Use of the Art of metaphor in the tex verse	kt in								
7	The art of Metaphor in the text in ver	se								
8	The Art of Simile (comparison) and L	Jse								
9	The Art of Allusion and applications									
10	Search for Music in The Poetry: A MRhythm	latter Of								
11	Aruz and Concepts									
12	The most widely used prosody (mete Turkish Literature	er) of								
13	Hece prosody (syllabic meter) and sp	pecies								
14	Rhythm in the poetry: rhyming,redif a sound.	and								
22	Textbooks, References and/or Other Materials:		1. M.Kaya Bilgegil, Edebiyat Bilgi ve Teorileri, İstanbul 1989. 2. M.A. Yekta Saraç, Klasik Edebiyat Bilgisi Belagat,							
Activit	tes		Number	Duration (hour)	Total Work Load (hour)					
Theore	ical		vej A ruz, İstanbul 2006.	3.00	42.00					
Practic	als/Labs		0	0.00	0.00					
S e2i3 stu	Aysaeishpæe peration		14	11.00	154.00					
Homew	vorks		0	0.00	0.00					
Project Midter	S n Evam	0	000	0.00	0.00					
Field S			0	0.00	0.00					
Midterr	m exams	0	000	0.00	0.00					
Others			0	0.00	0.00					
Final E	xams	1	100.00	14.00	14.00					
	Vork Load				210.00					
2019	griglad/30 hr	C3 10	0,00		7.00					
ECTS (Credit of the Course				5.00					
Total			100.00							
Measu Course	rement and Evaluation Techniques U	sed in the								
24	ECTS / WORK LOAD TABLE									
25	CONTRIBUTION		RNING OUTCOMES JALIFICATIONS	TO PROGRAM	IME					

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	1	1	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	1	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0

ution Level:		vei y	1044		Z 10V	•		14160			7111	ייש		J V	-1 y 111		
Contrib	1	very	low		2 low		3	3 Medium			4 High			5 Very High			
	-	•	LO:	Lea	rning	Obje	ctive	s	PQ: P	rogr	am Q	ualific	ation	s	•	•	
ÖK10	1	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK9	1	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK8	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK7	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK6	0	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK5	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK4	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK3	0	1	1	3	0	0	0	0	0	0	0	0	0	0	0	0	