

CLASSICAL LITERATURE AND THEORY OF KNOWLEDGE

1	Course Title:	CLASSICAL LITERATURE AND THEORY OF KNOWLEDGE	
2	Course Code:	ITS5105	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Bilal Kemikli	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	bkemikli@uludag.edu.tr 2431066 (60241) U.Ü. İlahiyat Fakültesi	
17	Website:		
18	Objective of the Course:	The purpose of this course is to make students familiar with the language of poetry formed by the classical literature; to show the students the rhetorical arts over the classical literary texts.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To explain the basic forms and concepts of classical literature
		2	To recognize the subject and the limits of Rhetoric
		3	To see the relationship between syntax and semantics of poetic statement
		4	To identify the ways to expressing of meaning
		5	To learn the rhetorical arts
		6	To recognize the rhetorical arts in the literary texts
		7	To compare the arts based on the metaphor and the similarity
		8	To recognize the aspects which adds harmonical richness to poetry
		9	To know the meters, the forms and the genres of poems
		10	To have an idea about the repertoire of poetry in Turkish Islamic literature
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Conceptual Framework: The basic concepts of classical literature		
2	Science eloquence and and basic resources		

3	Fesâhât: clarity of speech and the syntax	
4	Meânî: İcaz ve haşiv	
5	Beyân: The Meaning express ways	
6	Use of the Art of metaphor in the text in verse	
7	The art of Metaphor in the text in verse	
8	The Art of Simile (comparison) and Use	
9	The Art of Allusion and applications	
10	Search for Music in The Poetry: A Matter Of Rhythm	
11	Arüz and Concepts	
12	The most widely used prosody (meter) of Turkish Literature	
13	Hece prosody (syllabic meter) and species	
14	Rhythm in the poetry: rhyming,redif and sound.	

24	ECTS / WORK LOAD TABLE
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[illegible]

ÖK3	0	1	1	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	1	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	1	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			