INTRODUCTION TO MUSICAL CULTURE I									
1	Course Title:	INTROD	UCTION TO MUSICAL CULTURE I						
2	Course Code:	GSB0503							
3	Type of Course:	Optional							
4	Level of Course:	First Cycle							
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	1.00							
9	Practice (hour/week):	2.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Prof. Dr. M.ERSİN KUŞDİL							
15	Course Lecturers:	Okutman AYFER ÖLMEZ							
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Rektörlüğe Bağlı Güzel Sanatlar Bölümü, Fen- Edebiyat Fakültesi Sosyal Bölümler Binası, 16285 Görükle Yerleşkesi – Bursa Tel (Dış Hat): 224 294 02 47 - 48 Tel (İç Hat): 402 47 Faks (Dış Hat): 224 294 09 29 Faks (İç Hat): 409 29							
17	Website:								
18	Objective of the Course:	To bring in music culture to students by processing music which is a global language under different titles and lecturing these titles without details. To able to add artistic value to their social and individual lives. To be able to make students well-supported in subjects like History of Classical Western Music and Classical Turkish Music, their important composers, samples of artworks and instruments used in both music types. Thanks to this to be able to provide socio-cultural improvement of the students and with this to contribute to the gaps of individual sense structure they lived in psychological means of society.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	To provide students to gain General Music Culture						
		2	To contribute to the improvement of sensual and audio intelligence of students						
		3	To add artistic value to the individual and social life of the students.						
		4	To cognize historical periods of Classical Western Music and Classical Turkish Music.						
		5	To provide to be knowledgable about the composers of Classical Western Music and Classical Turkish Music.						
		6	To recognize the instruments used in Classical Western Music and Classical Turkish Music						
		7							

		8								
		9								
		10								
21	Course Content:									
	Course Content:									
Week	Theoretical		Practice							
1	Mentioning psychological effects of r people	music on								
2	Periodical Consideration of Classica Western Music.	l								
3	Giving samples of composers of Cla Western Music.Telling their artistic id									
4	Presenting sample Works of Classica Western Music (projector,video,cd, so by audio visual media . Etc.)									
5	Presenting sample Works of Classica Western Music (projector,video,cd, so by audio visual media . Etc.)									
6	Instruments of Classical Western Mu	ısic								
7	Mid-term Exam:To state students' assignments									
8	Consideration of Classical Turkish M	lusic's								
Activit			Number	Duration (hour)	Total Work Load (hour)					
Theore	Tresenting sample works or classical Music (projector, video, cd, supported	l by	14	1.00	14.00					
	als/Labs	,	14	2.00	28.00					
Self stu	Fresenting sample vvorks of Classica dv and preperation. Music (projector video.cd. supported	al Turkish	14	4 1.00						
Homew		DV	1	32.00	32.00					
Pr b ₽ct	Instruments of Classical Turkish Mu	sic	0	0.00						
Field St			0	0.00	0.00					
Midtern	Programme at the Concert Half: Taking students' comments and		1	1.00	1.00					
Others			0	0.00	0.00					
Final E	rams Comments and suggestions for assig	inment	1	1.00	1.00					
Total W	/ork Load				90.00					
	ork load/ 30 hr Teythooks, References and/or Other Credit of the Course		Kutluă V F Türk Mûsil	kîsinde Makamlar V	3.00 201 Kradi 3.00					
23	Özalp, M.N Türk Müsikîsi Tarihi I, Milli Eğitim Bakanlığı Yayınları, İstanbul, 2000. Özalp, M.N Türk Müsikîsi Tarihi II, Milli Eğitim Bakanlığı Yayınları, İstanbul, 2000. Özkan, İ.H Türk Müsikîsi Nazariyatı Ve Usülleri Kudüm Velveleleri, Ötüken Neşriyat, İstanbul, 1994. Say, A Müzik Tarihi, 4.Baskı, Müzik Ansiklopedisi Yayınları, Ankara, 2000. Sıdal, F Türk Müsikîsi Nazariyatı, TRT Müzik Dairesi Yayınları, Ankara, 1985. Yener, F Müzik Kılavuzu, 2. Baskı, Milliyet Yayın Ltd. Şti Yayınları, Ankara, 1976. Yılmaz, Z Türk Müsikîsi Dersleri, Çağlar Yayınları, İstanbul, 2001.									
23	Assesment									

TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT						
Midterm Exam	1	20.00						
Quiz	0	0.00						
Home work-project	1	20.00						
Final Exam	1	60.00						
Total	3	100.00						
Contribution of Term (Year) Learning Activities Success Grade	es to	40.00						
Contribution of Final Exam to Success Grade)	60.00						
Total		100.00						
Measurement and Evaluation Techniques Us Course	sed in the							
24 FCTS / WORK LOAD TABLE								

24 ECTS / WORK LOAD TABLE

25	25 CONTRIBUTION OF LEARNING OUTCOMES QUALIFICATIONS										S TO	PROC	SRAMI	ME		
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			LO: L	earr	ning (Objec	ctive	s P	Q: P	rogra	ım Qu	alifica	tions	5	1	
Contrib ution	ution				2 low			3 Medium		4 High			5 Very High			