

## PROSODY IN EDUCATIONAL MUSIC

1	Course Title:	PROSODY IN EDUCATIONAL MUSIC	
2	Course Code:	MUZ5107	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. HATICE ONURAY EĞİLMEZ	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	ibozkaya@uludag.edu.tr 0224 294 09 41	
17	Website:		
18	Objective of the Course:	The objective of this course is to emphasize the relation between language and music by considering the structure and pronunciation of Turkish language and to create school music with the right consonance between lyrics and music.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to explain key features of Turkish language structure.
		2	To be able to explain elements of rhythm and beat in accordance with the properties of Turkish pronunciation.
		3	To be able to analyze rhythmic and melodic structure of a melody from the musical point of view.
		4	To be able to understand the meaning and etymology of the word prosody and to identify good or bad applications in educational music.
		5	To be able to analyze school songs from the aspect of prosody.
		6	To be able to analyze a given poem from the rhythmic and melodic aspects.
		7	To be able to compose a perfectly balanced school song from the rhythmic, melodic and semantic aspects.
		8	To be able to contribute to educational music literature by composing balanced pieces focusing on their prosodic correctness.
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	Introduction to Prosody in Educational Music course. Definition, contents, ways of instruction, methods of assessment and evaluation.	
2	What is a language, what is sound? Sound formation in a language, sound and speech physiology.	
3	Sound presence in Turkish. Speaking and singing.	
4	What is prosody? Definition, its etymology and applications from different angles.	
5	Relationship between speech language and music language. Properties of Suzuki methods for teaching in music.	
6	Music of language and properties of sound: pitch, duration, intensity and timbre.	
7	Accents, tone and tonation from the musical and phonetic perspectives.	
8	Rhythm and its applications in verbal language and music language.	
9	Importance of prosody in music education programs.	
10	Analysis of school songs with respect to rhythmic accordance.	
11	Analysis of school songs with respect to accordance of accents.	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical contents and expression.	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	3	25.00	75.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	3	5.00	15.00
Final Exams	1	4.00	4.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			3.00

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	3	50.00
Final Exam	1	50.00
Total	4	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00

Total									100.00							
Measurement and Evaluation Techniques Used in the Course																
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	2	4	0	0	4	4	5	0	0	3	0	0	0	0	0
ÖK2	0	0	0	0	0	2	0	5	0	3	3	0	0	0	0	0
ÖK3	0	0	3	0	0	3	0	5	0	3	0	0	0	0	0	0
ÖK4	0	2	0	0	0	2	0	5	0	0	3	0	0	0	0	0
ÖK5	0	0	0	0	0	0	3	5	2	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	5	0	0	3	0	0	0	0	0
ÖK7	0	2	0	0	0	0	4	5	0	0	3	0	0	0	0	0
ÖK8	0	3	3	0	0	2	0	5	0	0	3	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			