| AN | IIMATION-ORIENTED   | INSTR   | RUCTIONAL MATERIAL DESIGN  |  |  |  |  |  |
|----|---|---|--|--|--|--|--|--|
| 1  | Course Title:   | ANIMATION-ORIENTED INSTRUCTIONAL MATERIAL DESIGN  |  |  |  |  |  |  |
| 2  | Course Code:  | BIL3116   |  |  |  |  |  |  |
| 3  | Type of Course:   | Optional  |  |  |  |  |  |  |
| 4  | Level of Course:  | First Cycle   |  |  |  |  |  |  |
| 5  | Year of Study:  | 3   |  |  |  |  |  |  |
| 6  | Semester:   | 6   |  |  |  |  |  |  |
| 7  | ECTS Credits Allocated:                                   | 5.00  |  |  |  |  |  |  |
| 8  | Theoretical (hour/week):                                  | 3.00  |  |  |  |  |  |  |
| 9  | Practice (hour/week):                                     | 0.00  |  |  |  |  |  |  |
| 10 | Laboratory (hour/week):                                   | 0   |  |  |  |  |  |  |
| 11 | Prerequisites:  |   |  |  |  |  |  |  |
| 12 | Language:   | Turkish   |  |  |  |  |  |  |
| 13 | Mode of Delivery:   | Face to face  |  |  |  |  |  |  |
| 14 | Course Coordinator:                                       | Dr. Ögr. Üyesi SEMİRAL ÖNCÜ   |  |  |  |  |  |  |
| 15 | Course Lecturers:   |   |  |  |  |  |  |  |
| 16 | Contact information of the Course Coordinator:            | Yrd. Doç. Dr. Semiral Öncü  |  |  |  |  |  |  |
| 17 | Website:  |   |  |  |  |  |  |  |
| 18 | Objective of the Course:<br>Contribution of the Course to | The purpose of this study is to help preservice teachers gain<br>fundamental skills to design animation-based and efficient<br>educational materials for certain audiences. In this course, students<br>theoretically investigate the need for educational materials that have<br>motion, interaction and that are – in essence – animation oriented.<br>They gain experience in designing up-to-date educational software<br>that enables animation and interaction. |  |  |  |  |  |  |
| 19 | Professional Development:                                 |   |  |  |  |  |  |  |
| 20 | Learning Outcomes:  |   |  |  |  |  |  |  |
|    |   | 1   | Explains why and for what purpose the motion and interactive objects are used in education.  |  |  |  |  |  |
|    |   | 2   | Interprets the reason for preferring animation to certain other instructional materials.   |  |  |  |  |  |
|    |   | 3   | Utilizes principles of graphical design when preparing motion and interactive objects.   |  |  |  |  |  |
|    |   | 4   | Uses symbols when working with objects; interprets and – when necessary – uses the Library feature that is common to material design software. |  |  |  |  |  |
|    |   | 5   | Effectively works with layers.   |  |  |  |  |  |
|    |   | 6   | Is aware of and effectively uses the timeline feature.   |  |  |  |  |  |
|    |   | 7   | Interprets the differences between the frame-by-frame animation and tweening.  |  |  |  |  |  |
|    |   | <ul> <li>8 Is aware of the different types of tweening and effectivel uses each type.</li> <li>9 Designs advanced animations using the bone tool.</li> </ul>  |  |  |  |  |  |  |
|    |   |   |  |  |  |  |  |  |
|    |   | 10  | Defines and applies fundamental programming commands<br>and techniques when preparing motion and interactive<br>objects.                       |  |  |  |  |  |
| 21 | Course Content:   |   |  |  |  |  |  |  |
|    |   | Co  | ourse Content:   |  |  |  |  |  |

| Week              | Theoretical  |            | Ρ      | ractice                         |                            |                           |  |  |  |
|-------------------|--|------------|--------|---------------------------------|----------------------------|---------------------------|--|--|--|
| -                 | Introduction<br>Use of animations in education.  |            |        |                                 |                            |                           |  |  |  |
|                   | Getting to know the Adobe Flash prop<br>p.).   | gram (15   |        |                                 |                            |                           |  |  |  |
| 3                 | Drawing basic shapes (6.5 p.).   |            |        |                                 |                            |                           |  |  |  |
| 4                 | Moving beyond basic shapes (10.5 p   | .)         |        |                                 |                            |                           |  |  |  |
| 5                 | Using graphic symbols (4.5 p.).  |            |        |                                 |                            |                           |  |  |  |
|                   | Working with frame-by-frame animati<br>p.).<br>Working with shape tweens (4 p.).                                 | ons (4     |        |                                 |                            |                           |  |  |  |
| 7                 | Working with motion tweens (9.5 p.).   |            |        |                                 |                            |                           |  |  |  |
|                   | Working with classic tweens (2 p.).<br>Using button symbols (5 p.).  |            |        |                                 |                            |                           |  |  |  |
| _                 | Adding interactivity with ActionScript<br>Fundamentals of ActionScript (2 p.).<br>Working with variables (3 p.). | (7 p.).    |        |                                 |                            |                           |  |  |  |
|                   | Using functions (4 p.).<br>Working with display objects (7 p.).  |            |        |                                 |                            |                           |  |  |  |
| 11                | Using classes (7 p.).  |            |        |                                 |                            |                           |  |  |  |
| Activit           |  |            |        | Number                          | Duration (hour)            | Total Work<br>Load (hour) |  |  |  |
| Theore            | (continued) (Using Code Snippets co<br>video). (3 p.).   | ntrol      | Γ      | 14                              | 2.00                       | 28.00                     |  |  |  |
| Practica          |  |            |        | 0                               | 0.00                       | 0.00                      |  |  |  |
| Se <b>lf4</b> stu | Adding in the bo   | one tool   |        | 6                               | 1.00                       | 6.00                      |  |  |  |
| Homew             | <u>/0 n ) · · · · · · · · · · · · · · · · · ·</u>  |            |        | 1                               | 8.00                       | 8.00                      |  |  |  |
|                   | Textbooks, References and/or Other   |            | G      | <b>e</b> lişken, U. (2011). Adı | beofolash Professio        | n0,a0,6CS5 &              |  |  |  |
| ,<br>Field St     | udies  |            |        | 0                               | n) jotophyly Kodlo<br>0.00 | 0.00                      |  |  |  |
| Midtern           |  |            | Т      | odd, P. (2010). Flash F         |                            |                           |  |  |  |
| Others            |  |            |        | oining Datriavad San            | 0.00                       | 0.00                      |  |  |  |
| Final E           | kams   |            | р      | qfessional-cs5-essent           | ahtraining/59964-2         | htmdo                     |  |  |  |
|                   | /ork Load  |            | ١      | dd P (2010) Actions             | crint 3 0 in Elach C       | 60.00                     |  |  |  |
|                   | ork load/ 30 hr  |            | f      | om World Wide Web               |                            | 2 00                      |  |  |  |
|                   | Credit of the Course   |            | lhi    | tn://www.lynda.com/A            | tionScrip_3-tutorial       | 5.00                      |  |  |  |
|                   |  |            |        |                                 |                            |                           |  |  |  |
| 23                | Assesment  |            | -      |                                 |                            |                           |  |  |  |
| TERM L            | EARNING ACTIVITIES   | NUMBE<br>R | W      | EIGHT                           |                            |                           |  |  |  |
| Midterm           | n Exam   | 1          | 3(     | 0.00                            |                            |                           |  |  |  |
| Quiz              |  | 0          | 0.00   |                                 |                            |                           |  |  |  |
| Home w            | vork-project   | 1          | 20.00  |                                 |                            |                           |  |  |  |
| Final Ex          | kam  | 1          | 50.00  |                                 |                            |                           |  |  |  |
| Total             |  | 3          | 100.00 |                                 |                            |                           |  |  |  |
|                   | ution of Term (Year) Learning Activitie<br>s Grade   | es to      | 50.00  |                                 |                            |                           |  |  |  |
| Contrib           | ution of Final Exam to Success Grade   | )          | 50.00  |                                 |                            |                           |  |  |  |

| Total  | 100.00 |
|--|--------|
| Measurement and Evaluation Techniques Used in the Course |        |

## 24 ECTS / WORK LOAD TABLE

| 25                         | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME<br>QUALIFICATIONS |                  |       |      |        |       |          |     |      |          |       |         |             |      |      |      |
|----------------------------|--|------------------|-------|------|--------|-------|----------|-----|------|----------|-------|---------|-------------|------|------|------|
|                            | PQ1  | PQ2              | PQ3   | PQ4  | PQ5    | PQ6   | PQ7      | PQ8 | PQ9  | PQ1<br>0 | PQ11  | PQ12    | PQ1<br>3    | PQ14 | PQ15 | PQ16 |
| ÖK1                        | 3  | 5                | 5     | 0    | 0      | 1     | 0        | 0   | 0    | 5        | 3     | 5       | 0           | 5    | 0    | 0    |
| ÖK2                        | 3  | 5                | 5     | 0    | 0      | 1     | 0        | 0   | 0    | 5        | 3     | 5       | 0           | 5    | 0    | 0    |
| ÖK3                        | 3  | 0                | 0     | 1    | 0      | 1     | 0        | 0   | 0    | 3        | 5     | 5       | 0           | 0    | 0    | 0    |
| ÖK4                        | 3  | 0                | 0     | 3    | 0      | 1     | 0        | 0   | 0    | 3        | 5     | 5       | 0           | 0    | 0    | 0    |
| ÖK5                        | 3  | 0                | 0     | 3    | 0      | 1     | 0        | 0   | 0    | 3        | 5     | 5       | 0           | 0    | 0    | 0    |
| ÖK6                        | 3  | 0                | 0     | 3    | 0      | 1     | 0        | 0   | 0    | 3        | 5     | 5       | 0           | 0    | 0    | 0    |
| ÖK7                        | 3  | 0                | 0     | 3    | 0      | 1     | 0        | 0   | 0    | 3        | 5     | 5       | 0           | 0    | 0    | 0    |
| ÖK8                        | 3  | 0                | 0     | 3    | 0      | 1     | 0        | 0   | 0    | 3        | 5     | 5       | 0           | 0    | 0    | 0    |
| ÖK9                        | 3  | 0                | 0     | 3    | 0      | 1     | 0        | 0   | 0    | 3        | 5     | 5       | 0           | 0    | 0    | 0    |
| ÖK10                       | 3  | 0                | 0     | 5    | 0      | 1     | 0        | 0   | 0    | 3        | 5     | 5       | 0           | 0    | 0    | 0    |
|                            |  |                  | LO: L | earr | ning ( | Dbjec | tive     | s P | Q: P | rogra    | ım Qu | alifica | tions       | 5    |      |      |
| Contrib<br>ution<br>Level: | 1 \  | 1 very low 2 low |       |      |        |       | 3 Medium |     |      | 4 High   |       |         | 5 Very High |      |      |      |