

ARTISTIC ANATOMY

1	Course Title:	ARTISTIC ANATOMY
2	Course Code:	RES2241
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. RASİM BAŞAK
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim- İş Eğitimi Anabilim Dalı Nilüfer/BURSA
17	Website:	
18	Objective of the Course:	Artistic anatomy lesson in a human body engaged in investigation of muscle and bone system aims to teach students in scientific disciplines.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to understand the importance of art history and location of the human anatomy
	2	To be able to relate to the lesson of the pattern with Artistic anatomy
	3	To be able to gain the ability to see the outer form of human anatomy
	4	To be able to works of art (painting, sculpture) understand the ancient Canons and contemporary proportions
	5	To be able to perceive-artistic drawings of anatomical
	6	To be able to make anatomical studies
	7	To be able to understand the perspective of figure gestures and facial expressions
	8	To be able to make original works of visual art by assimilating anatomy
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	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Explaining the structure of the human body and parts of it Bones and muscles in the human body anatomical terms			
2	Explaining that the movements of the human body systems			
3	Part of the brain of the head and face. The skull bone structure, muscle structure, size and form.			
4	The neck and body. The spine, thorax, pelvis, vertebrae bones and muscles, explaining			
5	Sections and movements of the body. Thoracic muscles, abdominal muscles, back muscles, the muscles of the armpit communication.			
6	Introduction of the bones and muscles in the shoulder.			
7	Introduction of the bones and muscles of the arm and forearm. Introduction of hand bones and muscles.			
8	Introduction of the leg bones and muscles. Introduction of the foot bones and muscles.			
9	The external form of skin covered with muscle systems (external appearance)			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Anatomical studies provide lessons and artistic drawings pattern	14	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study	year, preparation of children to describe the	4	3.00	12.00
Homeworks		0	0.00	0.00
12 Projects	Standing, sitting and reclining examination of anatomical features of male and female	0	0.00	0.00
Field Studies		0	0.00	0.00
13 Midterm Exams	Examination of the human figure pointing and gestures	1	10.00	10.00
Others		0	0.00	0.00
Final Exam	beginning and the figure of the artistic	1	12.00	12.00
Total Work Load				90.00
22 Text books/References and/or Other	Renaissance, The art of Italian, Könemann			3.00
ECTS Credit of the Course				3.00
23	Assessment			
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK4	3	0	0	0	0	0	0	4	2	0	0	0	0	0	0	0
ÖK5	2	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0
ÖK6	2	5	0	0	0	0	0	4	2	0	0	0	0	0	0	0
ÖK7	2	2	0	0	0	0	0	4	2	0	0	0	0	0	0	0
ÖK8	0	4	0	0	0	0	0	3	5	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			