

# ARTISTIC ANATOMY

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|------|---|--|
| 1    | Course Title:   | ARTISTIC ANATOMY   |
| 2    | Course Code:  | RES2241  |
| 3    | Type of Course:   | Optional   |
| 4    | Level of Course:  | First Cycle  |
| 5    | Year of Study:  | 2  |
| 6    | Semester:   | 3  |
| 7    | ECTS Credits Allocated:                                 | 3.00   |
| 8    | Theoretical (hour/week):                                | 2.00   |
| 9    | Practice (hour/week):                                   | 0.00   |
| 10   | Laboratory (hour/week):                                 | 0  |
| 11   | Prerequisites:  | -  |
| 12   | Language:   | Turkish  |
| 13   | Mode of Delivery:                                       | Face to face   |
| 14   | Course Coordinator:                                     | Doç. Dr. RASİM BAŞAK   |
| 15   | Course Lecturers:                                       | -  |
| 16   | Contact information of the Course Coordinator:          | Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü<br>Resim- İş Eğitimi Anabilim Dalı<br>Nilüfer/BURSA                       |
| 17   | Website:  |  |
| 18   | Objective of the Course:                                | Artistic anatomy lesson in a human body engaged in investigation of muscle and bone system aims to teach students in scientific disciplines. |
| 19   | Contribution of the Course to Professional Development: |  |
| 20   | Learning Outcomes:                                      |  |
|      | 1   | To be able to understand the importance of art history and location of the human anatomy   |
|      | 2   | To be able to relate to the lesson of the pattern with Artistic anatomy  |
|      | 3   | To be able to gain the ability to see the outer form of human anatomy  |
|      | 4   | To be able to works of art (painting, sculpture) understand the ancient Canons and contemporary proportions                                  |
|      | 5   | To be able to perceive-artistic drawings of anatomical   |
|      | 6   | To be able to make anatomical studies  |
|      | 7   | To be able to understand the perspective of figure gestures and facial expressions   |
|      | 8   | To be able to make original works of visual art by assimilating anatomy  |
|      | 9   |  |
|      | 10  |  |
| 21   | Course Content:   |  |
|      | <b>Course Content:</b>                                  |  |
| Week | Theoretical   | Practice   |

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| 1  | Explaining the structure of the human body and parts of it<br>Bones and muscles in the human body anatomical terms  |   |
| 2  | Explaining that the movements of the human body systems   |   |
| 3  | Part of the brain of the head and face. The skull bone structure, muscle structure, size and form.  |   |
| 4  | The neck and body. The spine, thorax, pelvis, vertebrae bones and muscles, explaining   |   |
| 5  | Sections and movements of the body. Thoracic muscles, abdominal muscles, back muscles, the muscles of the armpit communication.   |   |
| 6  | Introduction of the bones and muscles in the shoulder.  |   |
| 7  | Introduction of the bones and muscles of the arm and forearm.<br>Introduction of hand bones and muscles.  |   |
| 8  | Introduction of the leg bones and muscles.<br>Introduction of the foot bones and muscles.   |   |
| 9  | The external form of skin covered with muscle systems (external appearance) communication.  |   |
| 10   | To be able to analyse structural characteristics of relations between the inner and outer form. To be able to do in the anatomical studies provide lessons and artistic drawings pattern. |   |
| 11   | Proportions (Odds); The ancient canons, men, women and children to describe the figure proportions  |   |
| 12   | Standing, sitting and reclining examination of anatomical features of male and female figures.  |   |
| 13   | Examination of the human figure pointing and gestures   |   |
| 14   | Examination of human anatomy at the beginning and the figure of the artistic perspective.   |   |
|  |   |   |
| 22   | Textbooks, References and/or Other Materials:   | Renaissance, The art of Italian, Könemann |
| 23   | Assesment   |   |
| TERM LEARNING ACTIVITIES   |   | NUMBE R                                   |
| Midterm Exam   |   | 1   |
| Quiz   |   | 0   |
| Home work-project  |   | 0   |
| Final Exam   |   | 1   |
| Total  |   | 2   |
| Contribution of Term (Year) Learning Activities to Success Grade |   | 40.00                                     |
| Contribution of Final Exam to Success Grade                      |   | 60.00                                     |
| Total  |   | 100.00                                    |

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| Measurement and Evaluation Techniques Used in the Course |                               |
| <b>24</b>  | <b>ECTS / WORK LOAD TABLE</b> |

| Activites                  | Number | Duration (hour) | Total Work Load (hour) |
|----------------------------|--------|-----------------|------------------------|
| Theoretical                | 14     | 2.00            | 28.00                  |
| Practicals/Labs            | 14     | 2.00            | 28.00                  |
| Self study and preperation | 4      | 3.00            | 12.00                  |
| Homeworks                  | 0      | 0.00            | 0.00                   |
| Projects                   | 0      | 0.00            | 0.00                   |
| Field Studies              | 0      | 0.00            | 0.00                   |
| Midterm exams              | 1      | 10.00           | 10.00                  |
| Others                     | 0      | 0.00            | 0.00                   |
| Final Exams                | 1      | 12.00           | 12.00                  |
| Total Work Load            |        |                 | 90.00                  |
| Total work load/ 30 hr     |        |                 | 3.00                   |
| ECTS Credit of the Course  |        |                 | 3.00                   |

| <b>25</b>  | <b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b> |     |              |     |                 |     |               |     |                    |      |      |      |      |      |      |      |
|--|--|-----|--------------|-----|-----------------|-----|---------------|-----|--------------------|------|------|------|------|------|------|------|
|  | PQ1  | PQ2 | PQ3          | PQ4 | PQ5             | PQ6 | PQ7           | PQ8 | PQ9                | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 4   | 0                  | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| ÖK2  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 3   | 0                  | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| ÖK3  | 0  | 0   | 0            | 0   | 0               | 0   | 0             | 4   | 0                  | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| ÖK4  | 3  | 0   | 0            | 0   | 0               | 0   | 0             | 4   | 2                  | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| ÖK5  | 2  | 0   | 0            | 0   | 0               | 0   | 0             | 3   | 3                  | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| ÖK6  | 2  | 5   | 0            | 0   | 0               | 0   | 0             | 4   | 2                  | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| ÖK7  | 2  | 2   | 0            | 0   | 0               | 0   | 0             | 4   | 2                  | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| ÖK8  | 0  | 4   | 0            | 0   | 0               | 0   | 0             | 3   | 5                  | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| <b>LO: Learning Objectives    PQ: Program Qualifications</b> |  |     |              |     |                 |     |               |     |                    |      |      |      |      |      |      |      |
| <b>Contribution Level:</b>                                   | <b>1 very low</b>  |     | <b>2 low</b> |     | <b>3 Medium</b> |     | <b>4 High</b> |     | <b>5 Very High</b> |      |      |      |      |      |      |      |