

# ARTISTIC ANATOMY

1	Course Title:	ARTISTIC ANATOMY
2	Course Code:	RES2241
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. RASİM BAŞAK
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim- İş Eğitimi Anabilim Dalı Nilüfer/BURSA
17	Website:	
18	Objective of the Course:	Artistic anatomy lesson in a human body engaged in investigation of muscle and bone system aims to teach students in scientific disciplines.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to understand the importance of art history and location of the human anatomy
	2	To be able to relate to the lesson of the pattern with Artistic anatomy
	3	To be able to gain the ability to see the outer form of human anatomy
	4	To be able to works of art (painting, sculpture) understand the ancient Canons and contemporary proportions
	5	To be able to perceive-artistic drawings of anatomical
	6	To be able to make anatomical studies
	7	To be able to understand the perspective of figure gestures and facial expressions
	8	To be able to make original works of visual art by assimilating anatomy
	9	
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice

1	Explaining the structure of the human body and parts of it Bones and muscles in the human body anatomical terms	
2	Explaining that the movements of the human body systems	
3	Part of the brain of the head and face. The skull bone structure, muscle structure, size and form.	
4	The neck and body. The spine, thorax, pelvis, vertebrae bones and muscles, explaining	
5	Sections and movements of the body. Thoracic muscles, abdominal muscles, back muscles, the muscles of the armpit communication.	
6	Introduction of the bones and muscles in the shoulder.	
7	Introduction of the bones and muscles of the arm and forearm. Introduction of hand bones and muscles.	
8	Introduction of the leg bones and muscles. Introduction of the foot bones and muscles.	
9	The external form of skin covered with muscle systems (external appearance)	
Activites		
		Number
		Duration (hour)
		Total Work Load (hour)
Theoretical	Anatomical studies provide lessons and artistic drawings pattern	14
Practicals/Labs		14
Self study	year, preparation of children to describe the	4
Homeworks		0
Projects	Standing, sitting and reclining examination of anatomical features of male and female	0
Field Studies		0
Midterm Exams	Examination of the human figure pointing and gestures	1
Others		0
Final Exam	beginning and the figure of the artistic	1
Total Work Load		90.00
Textbook(s), References and/or Other	Renaissance, The art of Italian, Könemann	3.00
ECTS Credit of the Course		3.00
23	Assessment	
TERM LEARNING ACTIVITIES		
	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK4	3	0	0	0	0	0	0	4	2	0	0	0	0	0	0	0
ÖK5	2	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0
ÖK6	2	5	0	0	0	0	0	4	2	0	0	0	0	0	0	0
ÖK7	2	2	0	0	0	0	0	4	2	0	0	0	0	0	0	0
ÖK8	0	4	0	0	0	0	0	3	5	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			