

CONTEMPORARY ART

1	Course Title:	CONTEMPORARY ART
2	Course Code:	RES3012
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr.Elvan Topallı elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa
17	Website:	
18	Objective of the Course:	From Impressionism to the 21st Century, learning the development of art, especially painting in Europe.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Recognition of architectural monuments
	2	Recognition of painting examples (altar panels, frescoes, tables, etc.)
	3	Recognition of examples of Sculpture
	4	Recognition of examples of Sculpture
	5	Learning Technical information
	6	Learning how to look at to a work of art
	7	to analyze and date the works of art
	8	Learning about Artists
	9	Approaching the works of art from different angles
	10	Comparison of different branches or art with each other
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Impressionism (E. Manet, C. Monet, Renoir, A. Sisley)	
2	Impressionism (C. Pissarro, G. Caillebotte, B.Morisot, M.Cassatt, E.Degas)	
3	Impressionist sculpture (A. Rodin), T. Lautrec, Neo-Impressionism (G. Seurat, P. Signac)	

4	Post-Impressionism (P. Cézanne, V. van Gogh, P. Gauguin)	
5	Symbolism (G. Moreau, O. Redon, P. de Chavannes),	
6	Art Nouveau (A. Mucha, G. Klimt), Expressionism (E. Schiele, J. Ensor, A. Modigliani, E. Munch)	
7	Midterm-Review	
8	Die Brücke (E. Nolde, E. L. Kirchner, O. Mueller), Der Blaue Reiter (A. Macke, F. Marc, P. Klee, W. Kandinsky)	
9	Fauvism (H. Matisse), Naive art (H. Rousseau), Cubism (P. Picasso)	
10	Cubism (G. Braque, J. Gris, F. Léger), Futurism (Boccioni, Carra, Balla)	
11	Suprematism (Maleviç), De Stijl (P. Mondrian), Constructivism (N. Gabo, Tatlin, El Lissitzky), Dadaism (M. Duchamp)	
12	Surrealism (S. Dali, R. Magritte, M. Chagall, G. Chirico, J. Miro, Man Ray)	
13	Pop Art (R. Hamilton, A. Warhol, R. Lichtenstein, C. Oldenburg), Op art (M. C. Escher, V. Vasarely, B. Riley)	
14	Expressionism and Realism comments, minimal art, conceptual art, Post-modernism, etc.	

Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	F. C. Claudon, Sembolizm, İstanbul 1994. S. Germaner, 1960 Sonrası Sanat, İstanbul 1997.	14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preperation	Z. Hırankul, 19. yy. Avrupasında Heykeller ve Resim Sanatı, İstanbul 1997.	14	2.00	28.00
Homeworks		0	0.00	0.00
Projects	İstanbul, 1965. N. M. İpşiroğlu, Sanatta Devrim, İstanbul 1991.	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	İ. T. Askeri, Çizimcilik, İstanbul 1962. N. Pirim (ed.), Rönesansın Serüveni, İstanbul 2005.	1	11.00	11.00
Others		14	2.00	28.00
Final Exams	M. S. Sarıca, Emprasyonizm, İstanbul 1988. M. Yılmaz, Modernizmden Postmodernizme Sanat, Ankara 1999.	1	11.00	11.00
Total Work Load				120.00
Total work load/ 30 hr				4.00
ECTS Credit of the Course				3.00

	R	
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	3	3	1	1	1	1	1	1	1
ÖK2	1	1	1	1	1	1	1	3	4	1	1	1	1	1	1	1
ÖK3	1	1	1	1	1	1	1	3	4	1	1	1	1	1	1	1
ÖK4	1	1	1	1	1	1	1	3	4	1	1	1	1	1	1	1
ÖK5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK6	2	1	1	1	1	1	1	3	4	1	1	1	1	1	1	1
ÖK7	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK8	3	1	1	1	1	1	1	3	5	1	1	1	1	1	1	1
ÖK9	3	1	1	1	1	1	1	4	5	1	1	1	1	1	1	1
ÖK10	3	1	1	1	1	1	1	3	5	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							