

## EXPERIMENTAL PRINTMAKING

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| 1  | Course Title:   | EXPERIMENTAL PRINTMAKING  |
| 2  | Course Code:  | RSM5106   |
| 3  | Type of Course:   | Optional  |
| 4  | Level of Course:  | Second Cycle  |
| 5  | Year of Study:  | 1   |
| 6  | Semester:   | 2   |
| 7  | ECTS Credits Allocated:                                 | 4.00  |
| 8  | Theoretical (hour/week):                                | 2.00  |
| 9  | Practice (hour/week):                                   | 0.00  |
| 10 | Laboratory (hour/week):                                 | 0   |
| 11 | Prerequisites:  | -   |
| 12 | Language:   | Turkish   |
| 13 | Mode of Delivery:                                       | Face to face  |
| 14 | Course Coordinator:                                     | Doç. Dr. SEZİN TÜRK KAYA  |
| 15 | Course Lecturers:                                       |   |
| 16 | Contact information of the Course Coordinator:          | turkkaya@uludag.edu.tr<br>Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü,<br>Görükle Kampüsü / BURSA   |
| 17 | Website:  |   |
| 18 | Objective of the Course:                                | This course involves intermediate problems in printmaking with emphasis on individual expression based on historical as well as contemporary concerns and approaches in art. Through brief lecture, demonstrations or practice, students will produce a consistent edition of eight different printmaking processes: monoprint, collagraph, linocut, woodcut, etching, engraving, drypoint and mezzotint. |
| 19 | Contribution of the Course to Professional Development: |   |
| 20 | Learning Outcomes:                                      |   |
|    | 1   | Clarify the definition, history and developing periods of printmaking.  |
|    | 2   | Produce unique and qualified prints using mono-print and High-printmaking techniques together .   |
|    | 3   | Produce prints using ready natural or artificial surfaces with high-printmaking technique.  |
|    | 4   | Produce unique and qualified prints using ready natural or artificial surfaces with intaglio-printmaking technique.   |
|    | 5   | Produce unique and qualified prints by experimental studies using plates made of hard surfaces of organic or inorganic materials.   |
|    | 6   | Generate a unique style using traditional printmaking techniques and computer-aided design techniques both.   |
|    | 7   |   |
|    | 8   |   |
|    | 9   |   |
|    | 10  |   |
| 21 | Course Content:   |   |
|    | Course Content:   |   |

| Week                      | Theoretical  | Practice |                 |                        |
|---------------------------|--|----------|-----------------|------------------------|
| 1                         | Introduction to course, course requirements, studio procedures<br>History of printmaking, process description and vocabulary<br>A. Review proper use of equipment, materials, and supplies<br>B. Review safe studio procedures<br>C. Identify and develop productive work habits, including completing projects, maintaining the studio environment, and responding to supervision |          |                 |                        |
| 2                         | Monoprinting + Engraving   |          |                 |                        |
| 3                         | Monoprinting + Engraving   |          |                 |                        |
| 4                         | Engraving + Etching  |          |                 |                        |
| 5                         | Engraving + Etching  |          |                 |                        |
| 6                         | Use available Surface for Printmaking Techniques   |          |                 |                        |
| 7                         | Use available Surface for Printmaking Techniques   |          |                 |                        |
| 8                         | Prepaere plate for experimantal printmaking  |          |                 |                        |
| Activites                 |  | Number   | Duration (hour) | Total Work Load (hour) |
| Theoretical               | experiments  | 14       | 2.00            | 28.00                  |
| 14                        | Use different plate for printmaking  |          |                 |                        |
| Practicals/Labs           |  | 0        | 0.00            | 0.00                   |
| Self study                | Use different plate for printmaking  | 0        | 0.00            | 0.00                   |
| 12                        | Use different plate for printmaking  |          |                 |                        |
| Homeworks                 |  | 5        | 5.00            | 25.00                  |
| 13                        | Computer Aided Printmaking Expeniments   | 14       | 3.00            | 42.00                  |
| 14                        | Computer Aided Printmaking Expeniments   |          |                 |                        |
| Field Studies             |  | 0        | 0.00            | 0.00                   |
| Midterm exams             |  | 0        | 0.00            | 0.00                   |
| Others                    |  | 0        | 0.00            | 0.00                   |
| Final Exams               |  | 1        | 26.00           | 26.00                  |
| Total Work Load           |  |          |                 | 121.00                 |
| Total work load/ 30 hr    |  |          |                 | 4.03                   |
| ECTS Credit of the Course |  |          |                 | 4.00                   |

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| <b>22</b> | Textbooks, References and/or Other Materials: | <p>Donald Saff and Deli Sacilotto, Printmaking, U.S.A.: Wadsworth, 1978</p> <p>Ruth Leaf, Etching Engraving and Other Intaglio Printmaking Techniques, Dover, New York: 1976.</p> <p>Beckford, John: New Media in Printmaking. New York: Watson-Guptill, 1976.</p> <p>Capon, Robin: Introducing Abstract Printmaking. New York: Watson-Guptill, 1973.</p> <p>Daniels, Harvey: Printmaking. New York: Viking Press, 1971.</p> <p>Dawson, John eds.: The Complete Guide to Printmaking Techniques and Material. New York: Crown Publishers, 1977.</p> <p>Epplink, Norman: 101 Prints. University of Oklahoma Press, 1971.</p> <p>Geske, Norman: Rudy Pozzatti American Printmaker. Lawrence, Kansas: University of Kansas Press, 1971.</p> <p>Green, Peter: New Creative Printmaking. New York: Watson-Guptill, 1965.</p> <p>Heller, Jules. Printmaking Today. New York: Holt, 1958.</p> <p>Johnson, Una E. American Prints and Printmakers. Garden City, New York: Doubleday and Company, 1980.</p> <p>Lasansky, Maurici. Lasanaky Printmaker. Iowa city, Iowa: University of Iowa Press, 1975.</p> <p>Maxwell, William C. Printmaking. Englewood Cliffs, New Jersey: Prentice Hall</p> <p>Newman, Thelma. Innovative Printmaking. New York: Crown, 1977.</p> <p>Romano, Ross and Clare Romano; The Complete Printmaker. New York: Macmillan, 1972.</p> <p>Russ, Stephen: A Complete Guide to Printmaking. New York: Viking, 1975.</p> <p>Saff, Donald. Printmaking: History and Processes. New York: Holt, Rinehart and Winston, 1978.</p> |
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| <b>23</b> | Assesment |
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| TERM LEARNING ACTIVITIES   | NUMBER | WEIGHT |
|--|--------|--------|
| Midterm Exam   | 0      | 0.00   |
| Quiz   | 0      | 0.00   |
| Home work-project  | 0      | 0.00   |
| Final Exam   | 1      | 100.00 |
| Total  | 1      | 100.00 |
| Contribution of Term (Year) Learning Activities to Success Grade |        | 0.00   |
| Contribution of Final Exam to Success Grade                      |        | 100.00 |
| Total  |        | 100.00 |
| Measurement and Evaluation Techniques Used in the Course         |        |        |

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| <b>24</b> | <b>ECTS / WORK LOAD TABLE</b> |
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| 25  | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS |     |     |     |     |     |     |     |     |      |      |      |      |      |      |      |
|-----|---|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|------|------|
|     | PQ1   | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 2   | 3   | 3   | 3   | 2   | 1   | 3   | 2   | 1   | 1    | 2    | 3    | 0    | 0    | 0    | 0    |
| ÖK2 | 3   | 3   | 3   | 4   | 2   | 2   | 3   | 2   | 2   | 1    | 2    | 3    | 0    | 0    | 0    | 0    |
| ÖK3 | 2   | 2   | 3   | 3   | 1   | 2   | 3   | 2   | 1   | 1    | 2    | 3    | 0    | 0    | 0    | 0    |

|   |            |   |   |       |   |   |          |   |   |        |   |   |             |   |   |   |
|---|------------|---|---|-------|---|---|----------|---|---|--------|---|---|-------------|---|---|---|
| ÖK4   | 2          | 3 | 3 | 3     | 2 | 2 | 3        | 2 | 2 | 2      | 1 | 4 | 0           | 0 | 0 | 0 |
| ÖK5   | 3          | 3 | 4 | 4     | 2 | 3 | 4        | 2 | 3 | 3      | 2 | 3 | 0           | 0 | 0 | 0 |
| ÖK6   | 4          | 3 | 3 | 3     | 3 | 4 | 3        | 2 | 2 | 1      | 1 | 4 | 0           | 0 | 0 | 0 |
| LO: Learning Objectives    PQ: Program Qualifications |            |   |   |       |   |   |          |   |   |        |   |   |             |   |   |   |
| Contrib<br>ution<br>Level:                            | 1 very low |   |   | 2 low |   |   | 3 Medium |   |   | 4 High |   |   | 5 Very High |   |   |   |