SIRAH WRITING									
1	Course Title:	SIRAH WRITING							
2	Course Code:	ITS5133							
3	Type of Course:	Optional							
4	Level of Course:	Second Cycle							
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	5.00							
8	Theoretical (hour/week):	3.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Yrd.Doç.Dr. İLHAMİ ORUÇOĞLU							
15	Course Lecturers:	-							
16	Contact information of the Course Coordinator:	orucogluilhami@hotmail.com +90 224 2431337 (dahili 60216) U.Ü. İlahiyat Fakültesi							
17	Website:								
18	Objective of the Course:	To give knowledge about Sirah Writing and its problems.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	To comprehend the historical development of Sirah writing.						
		2	To use the knowledge in historiography and philosophy of history in the field of Sirah.						
			To comprehend the importance of Sirah writing in understanding the Prophet and Islam.						
		4	To evaluate how Sirah sources were criticized from the point of modern world view.						
		5	To analyze images of the Prophet Muhammad emerged in Modern times.						
			To compare modern Sirah writing with historical critical approach to Jesus.						
		7	To notice ideological approaches to Sirah.						
		8	To have knowledge about the literature formed around the Prophet Muhammad.						
		9	To analyze the place of the Prophet, considering modern theological debates.						
		10	To make sound decisions about the Prophet in controversial issues of Sirah.						
21	Course Content:								
		Co	ourse Content:						
	Theoretical		Practice						
1	Classical Sirah writing								
2	Historical development of Sirah writin	ng							
3	Modern Sirah writing								

4	The problem of sources									
5	Quran as a source of Sirah									
6	Hadith as a source of Sirah									
7	Source criticism in Sirah									
8	The issue of methodology in Sirah wr	iting								
9	Main issues emphasized in classical writing	Sirah								
10	Main issues emphasized in modern S writing	Sirah								
11	Ideological approach to Sirah									
12	Fact-fiction dichotomy in Sirah									
13	Divine-human dichotomy in understa Prophet	nding the								
14	The literature formed around the Prop Muhammad: Sirah, Meghazi, Shamâi Hilya, Hasâis, Mawlid, Na't, Muhama	l, Dalâil,								
22	Textbooks, References and/or Other Materials:		<ol> <li>Josef Horovitz, İslâmî Tarihçiliğin Doğuşu İlk Siyer/Meğazî Eserleri ve Müellifleri, Ankara Okulu Yayınları, Ankara 2002.</li> <li>Tarif Khalidi, Images of Muhammad: Narratives of the Prophet in Islam Across the Centuries, Doubleday, New York 2009.</li> <li>Clinton Bennett, In Search of Muhammad, Cassell, London 1998.</li> </ol>							
Activit	ies			Number	Duration (hour) Total Wo Load (ho					
Theore	tical		C	higago and New York Muhammad Maher Ha	19.77.	42.00				
Practic	als/Labs		10.	0	0.00	0.00				
Self stu	dy and preperation			R. Stephen Humphre	an, Michigan 1965. (s <sup>1</sup> islam Tarih Met	154.00. odololisi. Litera				
Homew	vorks			0	0.00	0.00				
Project	8		o. M	Jon warraq (ed.), The uhammad, Prometheu	Spoks New York					
Field S	tudies			0 0.00 0.00						
<b>Meietio</b> r (		NUMBE	W	<b>е</b> іднт	0.00	0.00				
Others				0	0.00	0.00				
Final F	xams	0	0	40	15.00	15.00				
	Vork Load					211.00				
Total w	work-project ork load/ 30 hr	0	V.	00		7.03				
	Credit of the Course					5.00				
				00.00						
Contribution of Term (Year) Learning Activities to Success Grade				0.00						
Contrib	ution of Final Exam to Success Grade	)	100.00							
Total			10	100.00						
Measu Course	rement and Evaluation Techniques Us	ed in the								
24	ECTS / WORK LOAD TABLE									

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	0	4	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	5	0	0	5	0	0	0	0 0	0	0	0	0	0	0
ÖK3	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	5	0	5	5	0	0	0	0 0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	5	0	5	0	0	0	0
		ı I	LO: L	earr	ning (	Dbjed	tive	s P	Q: P	rogra	am Qu	alifica	tions	5		
Contrib ution Level:	n				3 Medium			4 High			5 Very High					