

TURKISH ART IN WESTERNIZATION PERIOD

1	Course Title:	TURKISH ART IN WESTERNIZATION PERIOD	
2	Course Code:	SAT4093	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr.Elvan Topallı elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	Learning the development of Turkish art from the end of the 19th Century to the beginning of 20th Century.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognition of painting examples
		2	Learning how to look at to a work of art
		3	to analyze and date the works of art
		4	Learning about Artists
		5	Approaching the works of art from different angles
		6	Comparison of different branches or art with each other
		7	Recognition of the different techniques of painting (miniature, wall paintings, canvas paintings)
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Development of Ottoman art of miniature		
2	Wall paintings, primitives		
3	Şeker Ahmet Pasha, Süleyman Seyyit, Hüseyin Zekai Pasha, Ahmet Ziya Akbulut		
4	Osman Hamdi Bey		

5	Abdlmecit Efendi, mer Adil Bey	
6	Halil Pasha, Hoca Ali Rıza	
7	Midterm - Review	
8	Women painters (Mihri Mşfik, Mfide Kadri, etc.), Tevfik Fikret	
9	Marine painters: Bahriyeli İsmail Hakkı, Hsn Tengz, Diyarbakırlı Tahsin, etc.	
10	1914 Generation: Sami Yetik, Mehmet Ali Laga, Hikmet Onat, Nazmi Ziya	
11	İbrahim Çallı, Şevket Dağ, Feyhaman Duran	
12	Ali Sami Boyar, Ruhi Arel, Ali Cemal Benim	
13	Namık İsmail, Hseyin Avni Lifij	
14	Summary of all period	
22	Textbooks, References and/or Other Materials:	O.Arsal, Modern Osmanlı Resminin Sosyolojisi, İstanbul 2000. S.P.Boyar, Osmanlı İmparatorluğu ve Türkiye Cumhuriyeti Devirlerinde Trk Ressamları, İstanbul 1948. M.Cezar, Sanatta Batı'ya Açılış ve Osman Hamdi, İstanbul 1995. H.Dostoğlu, Z.gel, Mavi Kitap-Trk Resminde Deniz ve Ressamları, İstanbul 2002. K.Giray, Çallı ve Atlyesi, İstanbul 2000. K.Giray, Aydın Ayan, İstanbul 1999. A.K.Gren, Avni Lifij, İstanbul 2001. A.K.Gren, Trk Resim Sanatında Sırlı Atlyesi ve Vivana
Activites		Number
		Duration (hour)
		Total Work Load (hour)
Theoretical	Osmanlı, Osmanlı Minyatr Sanatı, İstanbul 2005. E.zdeniz, Trk Deniz Subayı Ressamları, İstanbul 1994.	2.00
Practicals/Labs		0.00
Self study and preperation	G.Renda, T.Erol, vd, Başlangıcından Bugne Trk Resim	3.00
Homeworks		0.00
Projects	A. Kara 2006.	0.00
Field Studies		0.00
Midterm exams	.Serifoğlu (haz.), Hoca Ali Rıza, İstanbul 2005	2.00
Others		14
Final Exams	S.Yetik, Ressamlarımız, İstanbul 1940.	14.00
Total Work Load		120.00
23	Assessment	
Total work load/ 30 hr		4.00
TERM LEARNING ACTIVITIES		
ECTS Credit of the Course		4.00
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	5	0	0	0	4	0	0	3	0	4	0	0	0	0
ÖK2	4	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK3	4	4	5	0	0	0	3	0	0	3	0	4	0	0	0	0
ÖK4	5	3	5	0	0	0	3	0	0	0	0	5	0	0	0	0
ÖK5	5	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	4	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK7	5	5	5	3	0	0	4	0	0	4	0	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			