

LATE ANCIENT PERIOD POTTERY ART

1	Course Title:	LATE ANCIENT PERIOD POTTERY ART	
2	Course Code:	ARK4070	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. Reyhan Şahin	
15	Course Lecturers:	Öğr. GörReyhan Şahin Doç. Dr. Derya ŞAHİN	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941893/ e-mail:	
17	Website:		
18	Objective of the Course:	Examining the characteristics of the period and regional interactions.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To learn the production techniques of Byzantine ceramics.
		2	To learn the general characteristics of late Roman ceramics (slip, typology, ornaments)
		3	To learn the variety of ornamentation of Late Antique ceramics.
		4	To learn the production techniques of Byzantine Pottery.
		5	To be able to recognize the general characteristics of Byzantine pottery (firnis, ceramic forms)
		6	To learn the repertoire of the ornaments.
		7	To be able to distinguish the late Roman and Byzantine ceramics from the other examples.
		8	To be able to classify the late Roman and Byzantine ceramics in itself.
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Outline of the Late Antique history and the research history of the late Antique ceramics.		
2	Production techniques and the chronology of the late roman ceramics.		

3	Late Roman C and African Red Slip ware	
4	Other late roman red- slipped ceramiques	
5	Cooking wares	
6	Outlines of the Byzantine History and the research history of Byzantine ceramiques	
7	Midterm Exam+ Outlines of the Byzantine History and the research history of Byzantine ceramiques	
8	Byzantine shipwrecks	
9	Sgraffito	
10	Champleve	
11	Novy Svet and Zeuxippus Group	
12	Examples from different ceramique workshops	
13	Examples from different ceramique workshops	
14	General Review	

22	Textbooks, References and/or Other Materials:	- Böhlendorf-Arslan, B., Glasierte byzantinische Keramik aus der Türkei, İstanbul, 2004. - Spieser, J. M., Die byzantinische Keramik aus der Stadtgrabung von Pergamon, 1996. - Dark, K., Byzantine pottery, 2001. - Villeneuve, E. - Watson, P. M., La céramique byzantine et proto-islamique en Syrie-Jordanie: IVe-VIIIe siècles
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Activites		Number	Duration (hour)	Total Work Load (hour)
23	Assesment Theoretical	14	2.00	28.00
PRACTICAL LEARNING ACTIVITIES				
Practicals/Labs		0	0.00	0.00
Self study and preparation		14	4.00	56.00
Homeworks		1	10.00	10.00
Projects		0	0.00	0.00
Field Studies		3	4.00	12.00
Midterm exams		2	10.00	20.00
Total				
Others		0	0.00	0.00
Success Grade Final Exams		1	25.00	25.00
Total Work Load				151.00
Total work load/ 30 hr		100.00		5.03
ECTS Credit of the Course				4.00
Course				

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	3	1	1	2	2	4	3	1	1	1	0	0	0	0
ÖK2	5	3	1	1	1	2	2	5	3	1	1	1	0	0	0	0
ÖK3	5	3	1	1	1	2	2	5	3	1	1	1	0	0	0	0

ÖK4	5	3	1	1	1	2	2	5	3	1	1	1	0	0	0	0
ÖK5	5	3	1	1	1	2	2	5	3	1	1	1	0	0	0	0
ÖK6	5	3	1	1	1	2	2	5	3	1	1	1	0	0	0	0
ÖK7	5	3	1	1	1	2	2	5	3	1	1	1	0	0	0	0
ÖK8	5	3	1	1	1	2	2	5	3	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			