EFFECTIVE SPEAKING									
1	Course Title:	EFFECTIVE SPEAKING							
2	Course Code:	BYAS015							
3	Type of Course:	Optional							
4	Level of Course:	Short Cycle							
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	face						
14	Course Coordinator:	Öğr. Gör. Dr. Birgül YEŞİLOĞLU GÜLER							
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	Öğr. Gör. Birgül Yeşiloğlu GÜLER byesiloglu@uludag.edu.tr 224 443 10 15							
17	Website:								
18	Objective of the Course:	With this course, students will gain competencies in effective speech							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	To use the correct breathing techniques						
		2	To use the organs of speech						
		3	Environment, and the people making speeches in accordance with						
		4	Body language, facial expressions and gestures to ensure personal development						
		5	Solutions to problems that may occur during a conversation						
		6	Prevent articulation disorders						
		7	Gain confidence when delivering presentations						
		8	Correct use of Turkish						
		9	Ability of the diversity of expression						
		10	The development of oral communication						
21	Course Content:								
		Co	ourse Content:						
	Theoretical		Practice						
1	Dating The Art of Diction Bibliog books and written texts provide information about course content and the importadiction right to propose to give the information.	mation ance of							

	the language The purpose of Dictio Diction Definition Definition The of speech varieties; plain style, high-st mixed style	e style							
3	The method of sampling and interpreta classroom discussion about the kinds What is Fonotik? What is .the definanticulation? Description	of style							
4	What is sound? Description of the emotion of sound The sound The sound The sound Speaking of sound q of the device; the sound intensity, volutone of voice, high-pitched voice, give	und ualities ume,							
5	Sound in terms of diction, under the to according to the celebrities, celebrities according to the lips, jaw, according to celebrities	s							
6	Consonants according to place of exit; Lip consonants, dental consonants, palatal consonants, consonants throat, teeth and palate consonants than consonants The sound output path; hard consonants and soft consonants								
7	What is Pulmonary? To provide inform about the definition and discussion of Breathe making respiratory types; use the state of the								
Activit		un a l	Number	Duration (hour)	Total Work Load (hour)				
Th 8 ore	Paplass discussion the importance of		14	2.00	28.00				
Practic	als/Labs		0	0.00	0.00				
Self stu	dyeaevaluretieratibnideo watching Sai	mpling	14	1.00	14.00				
Homew	vorks		1	14.00	14.00				
Project	sampling	nion and	0	0.00	0.00				
Field S			0	0.00	0.00				
Midterr	Iclassroom discussion, evaluation of the learns of the learns of the sound of the s	ie	1	10.00	10.00				
Others		е	0	0.00	0.00				
Final E	propiem		1	12.00	12.00				
Total V	Vork Load	ant of			78.00				
Total w	importance of pause pause in the s	ample			2.60				
ECTS (Credit of the Course				3.00				
13	Pes tone of voice, the middle tone of voice and interpression information about								
14	Importance of body language, and its identification Bureau and the insura profession in the field of interpretation evaluation of the importance of the art body language and diction	and							
22	Textbooks, References and/or Other Materials:		The Art and Diction (Nüzhet Şenbay) Speech Training (Suat Taser)						
23	Assesment								
TERM L		NUMBE R	WEIGHT						

Midterm Exam	1	50.00					
Quiz	0	0.00					
Home work-project	0	0.00					
Final Exam	1	50.00					
Total	2	100.00					
Contribution of Term (Year) Learning Activit Success Grade	ies to	50.00					
Contribution of Final Exam to Success Grad	е	50.00					
Total		100.00					
Measurement and Evaluation Techniques U Course	sed in the						
24 ECTS / WORK LOAD TABLE	1						

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	4	4	0	0	0	5	0	0	5	0	0	0	0	0	0	0
ÖK2	4	5	0	0	0	5	0	0	5	0	0	0	0	0	0	0
ÖK3	4	5	0	0	0	5	0	0	5	3	0	0	0	0	0	0
ÖK4	4	5	0	0	0	5	0	0	5	3	0	0	0	0	0	0
ÖK5	4	5	0	0	0	5	0	0	5	0	0	0	0	0	0	0
ÖK6	4	5	0	0	0	5	0	0	5	0	0	0	0	0	0	0
ÖK7	4	5	0	4	0	5	0	0	5	4	0	0	0	0	0	0
ÖK8	4	5	0	5	0	5	0	0	5	5	0	0	0	0	0	0
ÖK9	4	5	0	5	0	5	0	0	5	5	0	0	0	0	0	0
ÖK10	4	5	0	5	0	5	0	0	5	5	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:		2	2 low 3 Me			Medi	ium 4 High			5 Very High						