	TURKISH ART									
1	Course Title:	TURKIS	H ART							
2	Course Code:	GRTZ10	08							
3	Type of Course:	Compuls	sory							
4	Level of Course:	Short Cy	/cle							
5	Year of Study:	1								
6	Semester:	2								
7	ECTS Credits Allocated:	2.00								
8	Theoretical (hour/week):	1.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to	face							
14	Course Coordinator:	Yrd.Doç	.Dr. A. MEHTAP SAĞOCAK							
15	Course Lecturers:									
16	Contact information of the Course Coordinator:	Teknik Bilimler MYO msagocak@uludag.edu.tr / tel: 2942308								
17	Website:									
18	Objective of the Course:	Ability to analyse the Traditional and Contemporary Turkish Art Periods and Works via the iconographic and plastic specialities.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Analyse the developments in the Turkish Art history							
		2	Analyse the Contemporary Turkish Art							
		3	Recognize the characteristics of Art Works and styles of different periods							
		4	Demonstrate the critical and evaluative vision on Turkish Art .							
		5								
		6								
		7								
		8								
		9								
		10								
21	Course Content:									
		Co	ourse Content:							
	Theoretical		Practice							
1	Turkish Art in Pre-Islamic Period: Gr Empire									
2	Turkish Art in Pre-Islamic Period: Go period									
3	Turkish Art in Pre-Islamic Period: U Period	ighur's								

4	Turkish Art in Islamic Period: Karaha Period	nlı						
5	Turkish Art in Islamic Period: Ghazna (Gazneli period)	avids						
6	Great Seljukids Art							
7	Ottoman Art							
8	Repeating courses and midterm exar	n						
9	Architecture in Ottomans							
10	Gilding, ceramic tiles in Ottoman Art							
11	Miniaturs in Ottoman Art							
12	Turkish Art in Westernization Period							
13	Turkish Art in Republician Era							
14	Turkish Art in Republician Era							
22	Textbooks, References and/or Other Materials:		Tarihte Türk Devletleri, Milliyet Yayınları GOMBRICH E.H., Sanatın Öyküsü, Remzi Kitabevi, İstanbul, 1992 ASLANAPA Oktay, Türk Sanatı, Remzi Kitabevi, İstanul, 1989 TURANİ Adnan, Dünya Sanat Tarihi, Remzi Kitabevi, İstanbul, 1992 AKYÜZ A.Kerim, Yayınlanmamış Ders Notları, Ankara, 1995 ENGİN Ayça, Yayınlanmamış Ders Notları, İstanbul, 1992					
23	Assesment							
TERM L	EARNING ACTIVITIES	NUMBE R	WEIGHT					
Midterm	n Exam	1	25.00					
Quiz		0	0.00					
Home v	vork-project	1	25.00					
Final Ex	xam	1	50.00					
Total		3	100.00					
Contribution of Term (Year) Learning Activities to Success Grade			50.00					
Contrib	ution of Final Exam to Success Grade	9	50.00					
Total			100.00					
Measurement and Evaluation Techniques Used in the Course								
24	ECTS / WORK LOAD TABLE							

Activites		Number	Duration (hour)	Total Work Load (hour)						
Theoretical		14	1.00	14.00						
Practicals/L	abs	0	0.00	0.00						
Self study a	and preperation	14	2.00	28.00						
Homeworks	8	1	5.00	5.00						
Projects		0	0.00	0.00						
Field Studie	es	0	0.00	0.00						
Midterm ex	ams	1	5.00	5.00						
Others		0	0.00	0.00						
Final Exam	s	1	5.00	5.00						
Total Work	Load			57.00						
Total work I	oad/ 30 hr			1.90						
ECTS Cred	it of the Course			2.00						
25	CONTRIBUTION OF LEADNING OUTCOMES TO BROCKAMME									

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	5	2	3	1	3	1	1	1	1	1	1	0	0	0	0
ÖK2	3	5	2	3	1	3	1	1	1	1	1	1	0	0	0	0
ÖK3	3	5	2	2	1	3	1	1	1	1	1	1	0	0	0	0
ÖK4	3	5	3	2	1	4	1	1	1	1	2	2	0	0	0	0
			LO: L	earr	ning (Objec	tive	s P	Q: P	rogra	ım Qu	alifica	tions	<u> </u>		
Contrib ution Level:	ıtion		2 low			3 Medium			4 High			5 Very High				