	PRINCIPLE	SOF	SCENARIO WRITING							
1	Course Title:	PRINCIF	PLES OF SCENARIO WRITING							
2	Course Code:	GSY300	1							
3	Type of Course:	Compuls	sory							
4	Level of Course:	First Cyc	le							
5	Year of Study:	3								
6	Semester:	5								
7	ECTS Credits Allocated:	8.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	4.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	NONE								
12	Language:	Turkish								
13	Mode of Delivery:	Face to f	ace							
14	Course Coordinator:	Yrd.Doç.	Dr. ALİ SAİT LİMAN							
15	Course Lecturers:	Yok								
16	Contact information of the Course Coordinator:		℗uludag.edu.tr, 0 224 543 10 15, U. Ü. Güzel Sanatlar i Mudanya / Bursa							
17	Website:									
18	Objective of the Course:	The aim of the lesson is to make student use the academic information, which they learn about writing games, for children's play and sketche and teaching the differences with examples.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Learning scenario reading methods							
		2	Getting knowledge about cinema history							
		3	Getting knowledge about television history							
		4	Developing and writing scenario projects							
		5	Raising students to be able to specialize in this field in the future							
		6	Working possibilities with Scenario groups							
		7	Working possibilities with advertising groups							
		8								
		9								
		10								
21	Course Content:									
W/ook	Theoretical	CO	ourse Content: Practice							
vveek	History of the Scenario									
2	Writing methods in scenario : Piyes t scenario; story type scenario	уре	Revision of the format features of scenarios and preparing scenario templates by hand or on computer							
3	Elements in the scenario dramaturgy	: Opinion								
4	Theme (subject)		Developing subjects in order to write a scenario							
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5	Compo					Na	Narrating the developed subjects within a broad framework													
6	Drama	flict pe	ripete	ia				Fictionalizing complex and troubled events for the hero in the story.												
7	Genera	ssmen	t (Mid	l-term e	exam)															
8	Strugg						Finding an opponent against the hero and creating conflicts													
9	Charac	ters+						De	əvelopi	ng the	people	in the s	scenar	io						
10	Drama	tic actic	on					fa	fact, event											
11	fact, ev	rent																		
12	Scene,	Episod	de,																	
13	Subjec	t : exhil	oition,	knot a	and dev	velopn	nent													
14	Subjec	t : clima	ax, set	tleme	nt and	final														
22	Textbo Materia	aereno	ces ar	id/or O	uner		Pu - H Pu - (Ar - 1	Sources - Lajos EGRI, "Piyes Yazma Sanatı", Translation: Suat TAŞER,Yazko Publications, İstanbul 1982. - Hülya NUTKU, "Oyun Yazmak", Mitos Boyut Publications,İstanbul 1998. - Özdemir NUTKU, "Tiyatro Ve Yazar", Gim.Publications, Ankara 1960. - Turgut ÖZAKMAN, "Oyun ve Senaryo Yazma Tekniği", Bilgi Publishing, Ankara 1988.												
23	Assesr	nent																		
	Divites								Numb	er		Dura	ation (Total Work Load (hour)						
Theore	Theoretical Home work-project 0								14 00			2.00	2.00 28.00							
	als/Labs					IC		-10	14			4.00		56.00						
Şelf stu	udy and	prepera	ation			2	<u> </u>		30 00 00			3.00		90.00						
	study and preperation 2								14			2.00			28.00					
Brajees	s Grade	,	, ,						8			2.00		16.00						
Field S	Studies									0 0.00										
Nidtern	erm exams											6.00		6.00						
Others												1.00		10.00						
Eioalse	xams				u u		1 6.00						6.00							
Total W	Vork Loa	ad																		
Total w	otal work load/ 30 hr														8.00					
ECTS (ECTS Credit of the Course														8.00					
25			CON	ITRIE	Βυτις	ON O						STO	PRO	GRAM	ME					
	PQ	1 PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ	B PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16				
ÖK1	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0				
ÖK2	2	3	3	4	4	4	0	0	0	0	0	0	0	0	0	0				
ÖK3	2	3	3	4	4	4	0	0	0	0	0	0	0	0	0	0				

ÖK5	2	3	3	5	5	3	0	0	0	0	0	0	0	0	0	0
ÖK6	2	3	5	3	3	3	0	0	0	0	0	0	0	0	0	0
ÖK7	2	3	5	3	3	3	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	on			2 low		3 Medium			4 High			5 Very High				