

PRINCIPLES OF SCENARIO WRITING

1	Course Title:	PRINCIPLES OF SCENARIO WRITING	
2	Course Code:	GSY3001	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	8.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	4.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	NONE	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Yrd.Doç.Dr. ALİ SAİT LİMAN	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	asliman@uludag.edu.tr, 0 224 543 10 15, U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa	
17	Website:		
18	Objective of the Course:	The aim of the lesson is to make student use the academic information, which they learn about writing games, for children's play and sketche and teaching the differences with examples.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Learning scenario reading methods
		2	Getting knowledge about cinema history
		3	Getting knowledge about television history
		4	Developing and writing scenario projects
		5	Raising students to be able to specialize in this field in the future
		6	Working possibilities with Scenario groups
		7	Working possibilities with advertising groups
		8	
		9	
		10	
21	Course Content:		
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Week	Theoretical	Practice	
1	History of the Scenario		
2	Writing methods in scenario : Piyes type scenario; story type scenario	Revision of the format features of scenarios and preparing scenario templates by hand or on computer	
3	Elements in the scenario dramaturgy: Opinion	Developing opinions for scenario. Note taking techniques	
4	Theme (subject)	Developing subjects in order to write a scenario	

ÖK5	2	3	3	5	5	3	0	0	0	0	0	0	0	0	0	0
ÖK6	2	3	5	3	3	3	0	0	0	0	0	0	0	0	0	0
ÖK7	2	3	5	3	3	3	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			