

PIANO IV

1	Course Title:	PIANO IV
2	Course Code:	MUZ2002
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. NİLÜFER ÖZER
15	Course Lecturers:	Doç. Şirin AKBULUT DEMİRCİ Yrd. Doç. K. Mete SUNGURTEKİN Yrd.Doç. Dr. Hatice ONURAY EĞİLMEZ Öğr.Gör. Nilüfer YILMAZ Öğr.Gör. Yıldız ASLANOVA Öğr.Gör. Lale NECEF Öğr.Gör. Rana AZİMZADE Okt. Alpay GÜLDOĞAN Okt. Ardan KANALICI
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi AD – Görükle Kampüs/Nilüfer - BURSA
17	Website:	
18	Objective of the Course:	To get the technical exercises and etudes in accord with the level, samples from the works of art of Turkish and world composers, examples of education music and the learning and teaching techniques in school music education with piano literature to be comprehended.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Able to play three octaves parallel gamut, inverse gamut, arpeggio and three-note chords inversions in 3 and 4 sharp tones.
	2	Can distinguish different articulation techniques.
	3	Able to comprehend the period features of polyphonic works.
	4	Able to comprehend Classical period forms.
	5	Able to identify Romantic period work.
	6	Able to comprehend the ornaments according to the period features.
	7	Can comprehend the features of polyphonic Turkish music.
	8	Able to vocalize in a musical way, the work and etudes in accord with the period features.

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21	Course Content:				
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Week	Theoretical		Practice		
1	General recall of gamut learned in the previous term, etudes, threshold piece and works of art.				
2	Scales in A Major and F# minor tones, arpeggio and chord inversions.				
3	Scales in E Major and C# minor tones, arpeggio and chord inversions. E Major inverse gamut.				
4	Studies involving different techniques.				
5	Polyphonic music.				
6	The analysis of polyphonic music work.				
7	General evaluation				
8	The analysis of works in the sonata form which belong to the composers from the Classical period.				
9	Polyphonic Turkish Music.				
10	Analysis of work from polyphonic Turkish music.				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical topics learnt throughout the term.			14	1.00	14.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			14	5.00	70.00
Homeworks			0	0.00	0.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			2	1.00	2.00
Others			0	0.00	0.00
Final Exams			1	1.00	1.00
Total Work Load					87.00
Total work load/ 30 hr					2.90
ECTS Credit of the Course					3.00

22	Textbooks, References and/or Other Materials:	AMİROV, F., Fortepiano Eserleri, Işık, Bakü 1979 BACH, J.S., Küçük Prelüder ve Fügler, Muzıka, Moskova 1965 BACH, J.S., İki Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981 BARAN, İ., Çocuk Parçaları, Belgi Yayıncılık, Ankara 1984 BARAN, İ., Siyah ve Beyaz, Devlet Konservatuvarı Yayınları, Ankara 1975 BEETHOVEN, L., 6 Sonatin, Muzıka, Moskova 1970 BERTINI, H., 24 Etüden op.32, Peters, Leipzig BURGMÜLLER, F., Etüden für Pianoforte op. 105, Peters, Leipzig CLEMENTİ, M., 12 Sonatin, Muzıka, Moskova 1970 CZERNY, K., 70 Esercizi Progressivi, Ricordi, Milano 1980 CZERNY, K., 30 Etüd op.849, Ricordi, E.R. 363 GULİYEV, T., Cemile'nin Albümü, Çik- Çik, Bakü 1996 HAENDEL, G. F., Utwory Wybrane, Polskie Wydawnictwo Muzyczne, Polonya. HAYDN, J., Seçilmiş Sonatlar, EMB, Budapeşt Z.7839 HELLER, S., 25 Melodische Etüden op. 45, Peters, Leipzig KARKIN, K., Piyano Albümü, Sim Matbaası, Ankara 2002 KURNAVİNA, A., Seçilmiş Parçalar, Muzıka, Moskova 1975 LEMOİNE, A., 50 Kinder- Etüden op. 37, Lira, Sofya LEVENT, N., Piyano için 10 parça, Levent Müzikevi, İzmir 1979 MİLİÇ, B., Piano Parçaları, Muzıçna Ukraina, Kiev 1979 MOZART, W. A., Variasyonlar, EMB, Budapeşt Z.4302 SCHUBERT, F., 7 Parça, Muzıka, Moskova 1985 SCHUBERT, F., Piyano İçin Danslar, Lira, Sofya 1989 ŞOSTAKOVİÇ, D., Kolay Parçalar, Sovyetler Bestecileri, Moskova 1975 TCHAIKOVSKY, P., Album Per La Gioventu op. 39, Ricordi, Milano 1973 TUĞCULAR, E., Türkünün Rengi, Evrensel Müzikevi, Ankara 1995 WEBER, C., Parçalar, Muzıka, Moskova 1985
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		2	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		3	100.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00
Contribution of Final Exam to Success Grade			60.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK6	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			