

# PHILOSOPHY OF ART

|    |   |   |
|----|---|---|
| 1  | Course Title:   | PHILOSOPHY OF ART   |
| 2  | Course Code:  | RES2010   |
| 3  | Type of Course:   | Compulsory  |
| 4  | Level of Course:  | First Cycle   |
| 5  | Year of Study:  | 2   |
| 6  | Semester:   | 4   |
| 7  | ECTS Credits Allocated:                                 | 4.00  |
| 8  | Theoretical (hour/week):                                | 2.00  |
| 9  | Practice (hour/week):                                   | 0.00  |
| 10 | Laboratory (hour/week):                                 | 0   |
| 11 | Prerequisites:  | None  |
| 12 | Language:   | Turkish   |
| 13 | Mode of Delivery:                                       | Face to face  |
| 14 | Course Coordinator:                                     | Yrd.Doç.Dr. RASİM BAŞAK   |
| 15 | Course Lecturers:                                       | -   |
| 16 | Contact information of the Course Coordinator:          | Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü<br>Resim- İş Eğitimi Anabilim Dalı<br>Nilüfer/BURSA  |
| 17 | Website:  |   |
| 18 | Objective of the Course:                                | Understanding the fundamental questions behind art and creation. This course focuses on aesthetics and philosophy of art in relation to questions such as what is art?, how is it used as a human expression? What is the place and importance of art in human history and civilizations. In this respect, this course also teaches about major art theories and philosophies in the history starting from ancient times. |
| 19 | Contribution of the Course to Professional Development: |   |
| 20 | Learning Outcomes:                                      |   |
|    | 1   | To understand meaning behind art.   |
|    | 2   | To understand meaning of art in human culture and civilizations.  |
|    | 3   | To learn major art theories as different approaches.  |
|    | 4   | To understand art and contextual relationships in human society, such as culture, politics, traditions.   |
|    | 5   | To learn and discuss philosophies that has meaning to understand art.   |
|    | 6   | To be able to make connections between human creation and other realms.   |
|    | 7   | To be a conscious and sensible art audience, art teacher, or an art professional as understanding historical, philosophical, social, cultural, within complexity of art creation.   |
|    | 8   | To be able to interpret and judge art within philosophical and cultural understandings as well as formal approaches.  |
|    | 9   |   |
|    | 10  |   |
| 21 | Course Content:   |   |

|  | Course Content:  |  |                 |                        |
|--|--|--|-----------------|------------------------|
| Week   | Theoretical  | Practice   |                 |                        |
| 1  | Course Introduction. Materials and resources explained. What is art? How it was created as human expression? Informing about the course content, applications and practices to be studied during the term. |  |                 |                        |
| 2  | Ancient philosophies. Plato and Mimesis theory. Platonic Realism.  |  |                 |                        |
| 3  | Ancient philosophies. Aristo and Mimesis theory. Epicurean philosophy.   |  |                 |                        |
| 4  | Renaissance philosophy and aesthetics. Realistic idealism.   |  |                 |                        |
| 5  | Social Realism and Socialist Realism.  |  |                 |                        |
| 6  | Postmodernism and Critical Theory.   |  |                 |                        |
| 7  | Marxist Aesthetics and Marxism.  |  |                 |                        |
| 8  | Marxist Aesthetics and Marxism.  |  |                 |                        |
| 9  | Art theories: 1. Realist art theories. 2. Expressionist theories. 3. Formal art theories. 4. Functionalist art theories.   |  |                 |                        |
| 10   | Kant Aesthetics.   |  |                 |                        |
| 11   | Hegel Aesthetics: Metaphysics of beauty.   |  |                 |                        |
| Activites  |  | Number   | Duration (hour) | Total Work Load (hour) |
| Theoretical  |  | 14   | 2.00            | 28.00                  |
| Practicals/Labs  |  | 0  | 0.00            | 0.00                   |
| Self study and preperation                                       |  | Kotak, C.P. (2000). Anthropology. McGraw-Hill, New York  | 6.00            | 72.00                  |
| Homeworks  |  | 0  | 0.00            | 0.00                   |
| Projects   |  | Dutton, D.(2010) . The Art instinct: Beauty, Pleasure, and the Evolution of Human Behavior                 | 1.00            | 12.00                  |
| Field Studies  |  | 0  | 0.00            | 0.00                   |
| Midterm exams  |  | Quirk, O. G., Stinson, R. L., Wigg, P. R., Bower, R. O., & Carter, B. L. (1998). A field guide to New York | 16.00           | 192.00                 |
| Others   |  | 0  | 0.00            | 0.00                   |
| Final Exams  |  | Piper, D. (2006). The illustrated history of art   | 1.00            | 12.00                  |
| Total Work Load  |  |  |                 | 120.00                 |
| Total work load/ 30 hr   |  | CA: University of California Press. Collingwood, B.C. (1958) The Principles of Art. New York               |                 | 4.00                   |
| ECTS Credit of the Course  |  |  |                 | 4.00                   |
|  |  | Erinc, S. (1995). Resmin elestirisi uzerine. Istanbul: Hil Yayin.  |                 |                        |
| 23   | Assesment  |  |                 |                        |
| TERM LEARNING ACTIVITIES   |  | NUMBE R  | WEIGHT          |                        |
| Midterm Exam   |  | 1  | 40.00           |                        |
| Quiz   |  | 0  | 0.00            |                        |
| Home work-project  |  | 0  | 0.00            |                        |
| Final Exam   |  | 1  | 60.00           |                        |
| Total  |  | 2  | 100.00          |                        |
| Contribution of Term (Year) Learning Activities to Success Grade |  | 40.00  |                 |                        |

|  |   |     |     |       |     |     |          |     |        |        |      |      |             |      |      |      |  |
|--|---|-----|-----|-------|-----|-----|----------|-----|--------|--------|------|------|-------------|------|------|------|--|
| Contribution of Final Exam to Success Grade              |   |     |     |       |     |     |          |     | 60.00  |        |      |      |             |      |      |      |  |
| Total  |   |     |     |       |     |     |          |     | 100.00 |        |      |      |             |      |      |      |  |
| Measurement and Evaluation Techniques Used in the Course |   |     |     |       |     |     |          |     |        |        |      |      |             |      |      |      |  |
| 24   | ECTS / WORK LOAD TABLE  |     |     |       |     |     |          |     |        |        |      |      |             |      |      |      |  |
| 25   | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS |     |     |       |     |     |          |     |        |        |      |      |             |      |      |      |  |
|  | PQ1   | PQ2 | PQ3 | PQ4   | PQ5 | PQ6 | PQ7      | PQ8 | PQ9    | PQ10   | PQ11 | PQ12 | PQ13        | PQ14 | PQ15 | PQ16 |  |
| ÖK1  | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 0   | 0      | 0      | 0    | 0    | 0           | 0    | 4    | 0    |  |
| ÖK2  | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 0   | 0      | 0      | 0    | 0    | 0           | 0    | 4    | 0    |  |
| ÖK3  | 0   | 3   | 0   | 0     | 0   | 0   | 0        | 5   | 4      | 0      | 0    | 0    | 0           | 0    | 0    | 0    |  |
| ÖK4  | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 4   | 4      | 0      | 0    | 0    | 0           | 0    | 0    | 0    |  |
| ÖK5  | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 5   | 4      | 0      | 0    | 0    | 0           | 0    | 0    | 0    |  |
| ÖK6  | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 3   | 4      | 0      | 0    | 0    | 0           | 0    | 0    | 0    |  |
| ÖK7  | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 5   | 4      | 0      | 0    | 0    | 0           | 0    | 0    | 0    |  |
| ÖK8  | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 5   | 4      | 0      | 0    | 0    | 0           | 0    | 0    | 0    |  |
| LO: Learning Objectives    PQ: Program Qualifications    |   |     |     |       |     |     |          |     |        |        |      |      |             |      |      |      |  |
| Contribution Level:                                      | 1 very low  |     |     | 2 low |     |     | 3 Medium |     |        | 4 High |      |      | 5 Very High |      |      |      |  |