

# PAPER MAKING

<b>1</b>	Course Title:	PAPER MAKING	
<b>2</b>	Course Code:	GSR4104	
<b>3</b>	Type of Course:	Optional	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	4	
<b>6</b>	Semester:	8	
<b>7</b>	ECTS Credits Allocated:	5.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	2.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:		
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Doç. Dr. Tolga Şenol	
<b>15</b>	Course Lecturers:		
<b>16</b>	Contact information of the Course Coordinator:	Doç.Tolga ŞENOL:0 224 2940897 tolgasenol@uludag.edu.tr Bursa Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA Assoc. Prof. Tolga SENOL:Bursa Uludag Universty, Fine Arts Faculty, Painting Department, Görükle Campus / BURSA	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	The goal in offering this course is to enable students to explore handmade paper as a fine art medium. This course aims to introduce the students to basic skills and processes used in various hand papermaking traditions and contemporary artistic practices. Investigation of papermaking by hand as it relates to printmaking, drawing, and sculpture.	
<b>19</b>	Contribution of the Course to Professional Development:	It supports the formation of people who can produce versatile.	
<b>20</b>	Learning Outcomes:		
		<b>1</b>	Recognizes paper materials and types.
		<b>2</b>	Explains all stages of paper making process.
		<b>3</b>	Discusses the impact of material selection to the results.
		<b>4</b>	Uses self produced paper in art works.
		<b>5</b>	Uses the paper in the context of collage/assemblage relations.
		<b>6</b>	Applies the techniques and methods of making paper from cotton.
		<b>7</b>	Solves the problems faced in the process of papermaking.
		<b>8</b>	Gains the ability to produce a unique paper by using different materials.
		<b>9</b>	
		<b>10</b>	
<b>21</b>	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	Paper and paper types in the process of history	Provision of appropriate materials for selected examples.
2	Papermaking and investigation of papermaking process	Determination methods for study phases
3	Papermaking from cotton	Preparation of cottons.
4	Identification of the problems during the study period and determination of the solutions	Preparation of cotton fibers.
5	Different approaches to making cotton paper.	Compression of prepared dough
6	Finalisation of the work and evaluation	Cooking of pre-compressed dough
7	Preparation to project Production of a Unique Paper by Using Different Papers.	Preparation of materials for study
8	Preparation to project Production of a Unique Paper by Using Different Papers.	Preparation of materials for study
9	Determination of the project stages.	Separation of paper into small pieces.
10	Analyzing the samples	Making pulp the paper
11	Stage of grinding paper	Sieving the dough .
12	Stage of melting paper	Compression of the dough and molding
13	Molding and Compression	Cooking and drying patterns.
14	Assessment of project result	Finalization of the application
22	Textbooks, References and/or Other Materials:	Seka Tarihi -Türkiye Selüloz ve Kağıt Fabrikalarının Tarihsel Gelişimi, Seka, İzmit, 1996. Casey, James P.; "Kağıt yapımı" II: cilt, Türkiye Selüloz ve Kağıt Fabrikaları, İzmit, 1970.
23	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBE R</b>
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		1: Lecture, 2: Question-Answer, 3: Discussion,4:Working
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	8	5.00	40.00
Homeworks	2	7.00	14.00
Projects	1	10.00	10.00
Field Studies	0	0.00	0.00
Midterm exams	1	15.00	15.00
Others	0	0.00	0.00
Final Exams	1	15.00	15.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	2	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK2	1	2	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK3	2	2	3	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK4	1	2	3	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK5	1	2	4	1	1	1	3	3	1	1	1	1	0	0	0	0
ÖK6	1	2	2	1	1	1	2	2	1	2	1	1	0	0	0	0
ÖK7	1	1	3	4	1	1	1	1	1	1	1	1	0	0	0	0
ÖK8	1	2	3	1	1	1	1	1	1	3	1	1	0	0	0	0
<b>LO: Learning Objectives PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>				