

CINEMA-TV

1	Course Title:	CINEMA-TV	
2	Course Code:	GSR3106	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	6	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Gülser AKTAN	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	gaktan@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA	
17	Website:		
18	Objective of the Course:	<p>To introduce students to Film Studies, drawing on some of the standard critical models usually employed: semiotics, genre studies, criticism methos, used for cinema, psychoanalysis, star theory, and adaptation studies.</p> <p>CourseObjectives: To teach students how to 'read' a film; To give students an historical appreciation of classic cinema; To encourage students to critically review contemporary film .</p>	
19	Contribution of the Course to Professional Development:	Knows film theories and history. Establishes the intellectual relationship between cinema and society.	
20	Learning Outcomes:		
		1	Clarifies the concept of narrative structure and cinematographic expression.
		2	Identifies the traditional, contemporary and post-modern expression.
		3	Identifies the concepnct of cinematography.
		4	Identifies the concepts of editing and sound.
		5	Uses cinematographic narrative tools, fiction and scene effectively to create desired dramatic effect.
		6	Assess movies by considering narrative structure and elements of cinematographic expression.
		7	Assess narrative structure of the movie.
		8	Assess movies by considering cinematographic expression tools.
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21	Course Content:		
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Week	Theoretical	Practice
1	Basic Concepts and Subjects of Cinema	To survey about t.v. shows and assessment.
2	Cinema as an Industry and Brief History	Watching and Examining an old era movie.
3	Equipments of Cinema and Making Movies	Stating the cinematographic codes by examining with the sample movies.
4	Meeting of the Movie with Audience, Distribution and Cinema Hall	Observation cinema workers and preparartion report.
5	Film Director.Features	Research on directors in cinema past to present.
6	Basic Principles of Film Directing.	Searching articles and interviews about film direction
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8	What is Television? TV Broadcasting and Functioning	An interview in a tv channel about publishing and operating.
9	Properties of Television as a Kind	Examining the operating scheme and structural sections in a tv channel
10	Operating Diagram of TV as an Institution and Structurel Sections.	Examination of selected TV programs, determination of properties.
11	Television Programs and Types of Program	Examining marketing areas, construction conditions and format of tv shown / chosen in class.
12	Features of news and documentary programs on television.	Examination properties of documentary program chosen / shown in class and writing report
13	Features of Drama, Sitcom, Humorous, Series Produced and Mini-series on Television.	Examination properties of drama chosen / shown in class and writing report
14	Advertising film and video-clips features.	Watching advertising films.

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • Arijon, Daniel. Film Dilinin Grameri, Anadolu Üniversitesi Yayınları, Eskişehir, 1993 • Monaco, James. Bir Film Nasıl Okunur?, Oğlak Yayıncılık, İstanbul, 2001 • Bordwall, David, Kristin Thompson. Film Art, Mac Grow Hills Companies, North America, 2004 • ŞEKEROĞLU, S. Prof., Türk Sinema Tarihi Belgeseli, 20 Bölüm, 1985-87 • İDRİSOĞLU, A.; Dünya Sinema Tarihi, İstanbul, 1993. • REISZ, K.;Technique of Film Editing, Focal Press, 1969 • Rotha, Paul – Griffith, Richard, “The Film Till Now / Sinema Yazıları”, Çev: Ayzer Ovatman, İzdüşüm Yayınları, 2001 • Özön, Nijat, “Sinema Sanatına Giriş”, Agora Kitaplığı, 2008 • Faure, Elie, “Sinema Sanatı”, Derleyen: Metin Gönen, Es Yayınları, 2006 • Ertürk, İsmail, “Perde’li Düşünceler – Yönetmenler ve İzlekler Işığında Sinema”, YKY Yayınları, 2008 • Demiralp, Oğuz, “Sinemasının Aynasında Türkiye”, YKY Yayınları, 2009 • Smith, Geoffrey Nowell, “The Oxford History of World Cinema” Oxford University Press, 1997 • Visual Resources: Movies related to subjects and selected problems.
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Multiple choice test practical exam	

24	ECTS / WORK LOAD TABLE
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	14	3.00	42.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	26.00	26.00
Others	0	0.00	0.00
Final Exams	1	26.00	26.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
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	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	2	3	2	2	2	2	2	1	1	2	3	0	0	0	0
ÖK2	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK3	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK4	2	2	2	2	2	2	3	1	2	2	1	2	0	0	0	0
ÖK5	2	3	2	2	2	2	3	1	2	2	4	4	0	0	0	0
ÖK6	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0
ÖK7	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0
ÖK8	2	3	2	2	2	2	3	1	2	2	3	4	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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