PRINTMAKING III									
1	Course Title:	PRINTM	AKING III						
2	Course Code:	GSR4007							
3	Type of Course:	Compuls	Sory						
4	Level of Course:	First Cyc	sle						
5	Year of Study:	4							
6	Semester:	7							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	2.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None	None						
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Prof. Ahmet Şinasi İşler							
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	sinasi@uludag.edu.tr, 0 506 3083931, Bursa Uludag Universitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA							
17	Website:								
18	Objective of the Course:	Primarly aim of this course provides an exploration of printmaking processes for creative image making. In this course the student will investigate silkscreen media, and to identify the characteristics particular to print imagery.							
19	Contribution of the Course to Professional Development:	Students learn how to print with intaglio printing using multiple dry scraping and etching methods.							
20	Learning Outcomes:								
		1	Discuss the history and techniques of the dry point, engraving and etching processes using appropriate terminology						
		2	Create an edition of execute prints using dry point, engraving and etching methods.						
		3	Demonstrate knowledge of the practical aspects of printmaking, size of edition, numbering and edition, keeping records, matting and framing prints.						
		4	Observe and critique an original print or a print exhibition in a written presentation using correct terminology.						
		5	Maintain shop discipline and a professional respect for and handling of printmaking tools and equipment.						
		6	Create works eligible for entry into the student exhibition						
		7	Investigate art as a profession.						
		8							
		9							
		10							
21	Course Content:		•						
		Co	ourse Content:						
Week	r I neoretical Practice								

1	Introduction. The history and development of intaglio printmaking method; Dry point, etching, photo etching, acquaint and mezzotint etc. Metals, preparing the plate, working on the plate, acids, inking plate and printing process.								
2	The history of dry point. Theorical lecture and powerpoint representation dry point essentials and it's materials.	Drawing a figurative composition on plexiglass plate with pen. Preparing plexiglas plate to stratcing and curving process. Stratcing and curving plexiglass plate using stell burins and variety tools.							
3	Grup discussion on dry point printing plate of students.	Contuniue to stratcing and curving plexiglass plate using stell burins and variety tools. Inking plexiglass plate. Cleaning the plexiglass plate. Printing to the paper from plexiglass plate using intaglio press. Numbering ang singing the prints.							
4	The history and development of etching method. Theorical lecture and powerpoint representation about preparing plate for etching process.	Drawing a figurative and linear composition on paper with pen or pen nip. Covering surface of zinc plate with wax or asphalt. Transfering image to zinc plate from paper with carbon paper or rubbing solvent method. Strathing and lifting wax or asphalt from zinc plate using stell tool.							
Activit	es	Number	Duration (hour)	Total Work Load (hour)					
Theore	tical	Nulmabering ang singing	αθρrints.	28.00					
Practic	als/Labs	14	2.00	28.00					
Se g stu	ଫାଙ୍କୁଡ଼ିଆରି ଅନେଛାଡ଼ି ମିଙ୍କି zinc plates of students.	Correding image on zinc	plate in the nitric a	ରିଫିbontainer.					
Homew	vorks	4	11.00	44.00					
Project	process, inking process and printing process.	Printing to paper from zi	ntoplate using intag	lilopless.					
Field S	tudies	0	0.00	0.00					
Midtern	h exams	1	5.00	5.00					
Others		0	0.00	0.00					
Final E	Theorical lecture and powerpoint	sketches.	5.00	5.00					
Total W	Vork Load			120.00					
Total w	Materials and tools for aquatint.			4.00					
ECTS (Credit of the Course			4.00					
8	Grup discussion on artworks of students and comparision with samples of aquatint masters from the worlwide. Demostration on how to use aquatint materials and tools. Demostration on how to operate acquatint process and to use materials.	Placing image on the block and transfer image to zinc plate surface from paper as outline. Covering surface of zinc plate with powder resin. Exposuring zinc plate to nitric acid in variety periods acoording to needed tonal value. Reprocessing "acid corrosion or dray point process" needed area of zinc plate. Surface scraping process.							
9	Grup discussion on zinc plates of the students. Demostration on how to use intaglio printing method for acquatint and to ink surface of	Inking and cleaning surface of zinc plates. Printing the zinc plates in in intaglio printing press. Numbering ang singing the prints.							

10	The history and development of color aquatint method. Theorical lecture and powerpoint representation about preparing plate colored aquatint process. Materials and tools for colored aquati	red for int .	Prepare tonal non- figurative sketches for colored aquatint from two plate. Selecting an appropriate image for aquatint.from among sketches.						
11	Grup discussion on artworks of study comparision with samples of colored masters from the worlwide. Demostration on how to use aquatint materials and tools. Demostration on how to operate two acquatint process and to use materia	ents and aquatint color lls.	Plate I: Placing image on the block and transfer image to zinc plate surface from paper as outline. Plate II. Covering surface of zinc plate with powder resin. Exposuring zinc plate to nitric acid in variety periods acoording to needed tonal value. Reprocessing "acid corrosion or dray point process" needed area of zinc plate. Surface scraping process.						
12	Critics on students's art works.		Printing backround from zinc plate exposured resine in intaglio press. Printing foregroung zinc plate II etched as linear manner in intaglio press.						
13	The history and development of mezi method. Theorical lecture and powerpoint representation about mezzotint proce Materials and tools for mezzotint. Demostration on how to operate mez process and to use it's materials.	zotint ess. zzotint	Engraving overall surface of copper plate or zinc plate using rocker tool to get black area Scraping some arts of zinc plate with scraper to get light values.						
14	Critics on students's art works.		Inking printing plate with ink. Printing to paper from copper or zinc plate engraved with rocker tool using intaglio press.						
22	Textbooks, References and/or Other Materials:		Textbooks, References and/or Other Materials: AKALAN Güler, Gravür Kale Seramik Sanat Yayınları 2000. ASLIER Mustafa, Grafik Sanatlar, Tarih ve Yorumlar, İst., MÜ:G:S:F:yay.,1983 BRUNNER Felix, Gravürün El Kitabı.,İst., Karşı Sanat Çalışmaları.,2001 Donald SAFF and Sacilotto,DELİ, "History of Process - Printmaking", Thomson Learning Inc., 1978.						
23	Assesment								
TERM L	EARNING ACTIVITIES	NUMBE R	WEIGHT						
Midterr	n Exam	1	40.00						
Quiz		0	0.00						
Home	work-project	0	0.00						
Final E	xam	1	60.00						
Total		2	100.00						
Contrib Succes	oution of Term (Year) Learning Activitie ss Grade	es to	40.00						
Contrib	oution of Final Exam to Success Grade	e	60.00						
Total			100.00						
Measu Course	rement and Evaluation Techniques Us	sed in the	Artistic Application Studies, Theoretical Exam						
24 ECTS / WORK LOAD TABLE									

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	1	2	5	5	3	2	4	5	5	2	2	3	0	0	0	0
ÖK2	5	5	4	5	3	3	3	2	5	2	2	3	0	0	0	0
ÖK3	5	5	5	5	3	2	4	2	5	2	3	5	0	0	0	0
ÖK4	3	4	5	5	5	5	5	3	3	3	5	5	0	0	0	0
ÖK5	3	3	4	5	5	5	5	4	2	3	5	4	0	0	0	0
ÖK6	3	3	5	2	2	2	3	3	4	2	5	5	0	0	0	0
ÖK7	1	3	3	3	3	5	4	5	3	5	2	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	Contrib 1 very low ution Level:		2 low			3 Medium		4 High			5 Very High					