

# ARCHITECTURE AND ART

1	Course Title:	ARCHITECTURE AND ART
2	Course Code:	MIM3038
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. BERNA COŞKUN ONAN
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Doç. Dr. Berna COŞKUN ONAN Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Görükle/Bursa e-posta: onanberna@uludag.edu.tr Tel: 0-224-2942570
17	Website:	
18	Objective of the Course:	To enable students to acquire a general information about aesthetics, art, philosophy of art and theories of art
19	Contribution of the Course to Professional Development:	This course contributes, helping the creating of the architecture students' practices by benefiting from art theories and works.
20	Learning Outcomes:	
	1	Acquiring essential information regarding basic principles of art.
	2	Using basic principles of art in architectural practice.
	3	Developing critical thinking and doing research capacity.
	4	Understanding the fundamental differences of art approaches and movements.
	5	Acquiring general information about formal composition systems in different arts
	6	Developing the capacity of utilization of samples
	7	Developing the capacity of effective representation/communication of acquired knowledge through visual, verbal and written techniques
	8	Comprehending the affects of fundamental art approaches and movements to architectural practices.
	9	
	10	
21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice

1	ARCHAIC, ANTIQUE, HELLENISTIC PERIODS.			
2	ARTS IN MIDDLE AGES: BASIC CHARACTERISTICS ABOUT ICONS.			
3	THE WHOLE PERSPECTIVE VIA IMPROVING FUNDAMENTAL CONCEPTS AS COMMON CHARACTERISTICS IN PAINTING, SCULPTURE AND ARCHITECTURE.			
4	GOTIC ART IN PAINTING, STAINED GLASS, ARCHITECTURE. PRE-REINNAISSANCE			
5	REINNAISSANCE ART SCHOOLS, THE RELATION BETWEEN HIGH REINNAISSANCE AND ANTIQUE PHILOSOPHY. MANIERISM			
6	BAROQUE ART, BASIC PLASTIC ELEMENTS IN BAROQUE. BAROQUE ARTWORKS ANALYSIS. FUNDAMENTAL TOPICS IN BAROQUE PERIOD.			
7	CULTURAL DIFFERENCES IN BROQUE ART. Repeating courses and midterm exam			
8	ROCOCO ART AND FUNDAMENTAL PLASTIC QUALITIES.			
9	NEO-CLASSIC ART, FUNDAMENTAL PRINCIPALS AND ARTWORKS ANALYSIS.			
Activites		Number	Duration (hour)	Total Work Load (hour)
12	PHILOSOPHICAL BASICS FOR FIGURATIVE ROMANTICS. ROMANTIC	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
13	REALISM IN ART. SCHOOL OF BARBIZON AND RELATIONS WITH MODERN ARTS.	10	3.00	30.00
Homeworks		0	0.00	0.00
14	SYMBOLISM AND TRANSITIONS TO MODERN ARTS.	0	0.00	0.00
Field Studies		0	0.00	0.00
22	Textbooks, References and/or Other Materials:	1	10.00	10.00
Others		0	0.00	0.00
Final Exams		1	22.00	22.00
Total Work Load				90.00
Total work load/ 30 hr		3		3.00
ECTS Credit of the Course				3.00
		Sanatın Fikrî ve Edebiyatî Kaynakları-George Vasari, Görme Biçimleri-John Berger, Güzelliğin Tarihi-Umberto Eco, Mitoloji ve İkonografi-Bedrettin Cömert, İkonoloji Araştırmaları-Erwin Panofsky		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Open-ended or multi-choices
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	3	4	4	3	2	5	5	4	5	0	0	0	0	0
ÖK2	4	5	4	5	4	4	4	3	4	5	4	0	0	0	0	0
ÖK3	4	4	4	5	4	4	3	4	5	4	5	0	0	0	0	0
ÖK4	5	5	5	5	5	3	3	2	3	5	5	0	0	0	0	0
ÖK5	5	4	4	4	5	2	2	5	5	5	4	0	0	0	0	0
ÖK6	3	3	3	3	5	2	2	2	4	4	4	0	0	0	0	0
ÖK7	4	4	4	4	4	2	2	5	5	4	4	0	0	0	0	0
ÖK8	4	5	3	4	4	5	3	3	4	4	4	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			