

UNDERSTANDING CONTEMPORARY ART AND DEVELOPING INDIVIDUAL METHOD

1	Course Title:	UNDERSTANDING CONTEMPORARY ART AND DEVELOPING INDIVIDUAL METHOD	
2	Course Code:	RSM6101	
3	Type of Course:	Compulsory	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	3.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. Nuri YAVUZ	
15	Course Lecturers:	Prof. A. Şinasi İŞLER Doç. Tolga ŞENOL Doç. Meryem UZUNOĞLU	
16	Contact information of the Course Coordinator:	Doç. Nuri YAVUZ nuriyavuz@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA	
17	Website:		
18	Objective of the Course:	Within the scope of this course, students' visual language in an aesthetic integrity alternative materials using different techniques and methods. while approaching, the transformative effect of facts such as space and process to conduct experimental and interdisciplinary studies, taking into account the effect is aimed.	
19	Contribution of the Course to Professional Development:	It contributes to the formation of the artist's personality. It supports the process of creating original style.	
20	Learning Outcomes:		
		1	To gain awareness of the meaning and scope of art and art practices.
		2	To gain awareness and experience that the original artistic attitude is a process shaped by independent research, thought and observation.
		3	Understanding that artistic expression is a new set of relationships coded with visual elements, taking into account the dialectic of form and meaning.
		4	To comprehend the ties of art production with art history, cultural history, philosophy and sociology.
		5	To comprehend the ties of art production with art history, cultural history, philosophy and sociology.
		6	To gain knowledge and experience about incorporating process, space and body in experimental art practices.
		7	To gain experience in sharing their works with the audience by creating a presentation concept in accordance with contemporary exhibition practices.

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21	Course Content:		
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Week	Theoretical	Practice	
1	Conceptual Framework, Reading and Monitoring Suggestions: Interdisciplinarity in Plastic Arts.	Analysis and application of case studies.	
2	Contribution of Concept, Context and Medium to the Formation of Visual Language.	Analysis and application of case studies.	
3	Each Exhibition is a Project / Review and Analysis	Evaluation of project outputs. Project design.	
4	Project outline / exchange of ideas	Evaluation of project outputs. Project design.	
5	Discussing possibilities and possibilities on projects	Evaluation of project outputs. Project design.	
6	Project Implementation process / status evaluations	Evaluation of project outputs. Project design.	
7	Project Implementation process / status evaluations	Implementation of the project.	
8	Project Implementation process / status evaluations	Implementation of the project.	
9	Project Implementation process / status evaluations	Implementation of the project.	
Activites		Number	Duration (hour)
			Total Work Load (hour)
12	Interim presentation and evaluation	Project implementation	1.00
13	Interim presentation and evaluation	Project implementation	
Practicals/Labs		14	3.00
14	Realization of the Project / exhibition and presentation process	Project implementation	20.00
Homeworks		0	0.00
26	Textbooks, References and/or Other Materials:	1. Çağdaş Sanat ve Kültürü, Ali Artun, İletişim Yayınları	83.00
Field Studies		0	0.00
Midterm exams		3. Beyaz Kupa'nın İçinde - Gelen Mekanın İçinde, Brian O'Doherty, Sel Yayıncılık	0.00
Others		0	0.00
Final Exams		5. Neden Bu Sanat? Çağdaş Sanatta Estetik ve Eleştiri, Kemal Tayanır	11.00
Total Work Load			210.00
Total work load/ 30 hr		6. Küresel Sanat Pazarı - Fikirlerin Pazarı, Yeni Yönelimler, Alistair Hicks, Yapı Kredi Yayınları	7.00
ECTS Credit of the Course			7.00
		Tayanır	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		0	0.00
Quiz		0	0.00
Home work-project		1	90.00
Final Exam		1	10.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		90.00	
Contribution of Final Exam to Success Grade		10.00	

Total									100.00								
Measurement and Evaluation Techniques Used in the Course									Absolute or relative evaluation is made according to the number of students taking the course.								
24 ECTS / WORK LOAD TABLE																	
25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16	
ÖK1	3	2	3	4	3	2	3	2	1	4	3	3	0	0	0	0	
ÖK2	3	4	2	3	2	4	2	3	3	3	2	3	0	0	0	0	
ÖK3	1	3	4	2	3	3	3	3	2	4	4	3	0	0	0	0	
ÖK4	3	2	3	3	3	4	2	3	3	3	4	4	0	0	0	0	
ÖK5	3	3	4	3	2	4	3	3	3	4	3	3	0	0	0	0	
ÖK6	4	3	2	3	4	3	3	4	3	4	3	4	0	0	0	0	
ÖK7	3	4	3	2	3	3	4	4	4	3	3	3	0	0	0	0	
LO: Learning Objectives PQ: Program Qualifications																	
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High				