UNDERSTANDING CONTEMPORARY ART AND DEVELOPING INDIVIDUAL METHOD										
1	Course Title:		UNDERSTANDING CONTEMPORARY ART AND DEVELOPING INDIVIDUAL METHOD							
2	Course Code:	RSM6101								
3	Type of Course:	Compuls	sory							
4	Level of Course:	Third Cy	Third Cycle							
5	Year of Study:	1								
6	Semester:	1	1							
7	ECTS Credits Allocated:	7.00	7.00							
8	Theoretical (hour/week):	1.00								
9	Practice (hour/week):	3.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to	face							
14	Course Coordinator:	Doç. Dr.	Nuri YAVUZ							
15	Course Lecturers:	Prof. A. Şinasi İŞLER Doç. Tolga ŞENOL Doç. Meryem UZUNOĞLU								
16	Contact information of the Course Coordinator:	Doç. Nuri YAVUZ nuriyavuz@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA								
17	Website:									
18	Objective of the Course:	Within the scope of this course, students' visual language in an aesthetic integrity alternative materials using different techniques and methods. while approaching, the transformative effect of facts such as space and process to conduct experimental and interdisciplinary studies, taking into account the effect is aimed.								
19	Contribution of the Course to Professional Development:	It contributes to the formation of the artist's personality. It supports the process of creating original style.								
20	Learning Outcomes:									
		1	To gain awareness of the meaning and scope of art and art practices.							
		2	To gain awareness and experience that the original artistic attitude is a process shaped by independent research, thought and observation.							
		3	Understanding that artistic expression is a new set of relationships coded with visual elements, taking into account the dialectic of form and meaning.							
		4	To comprehend the ties of art production with art history, cultural history, philosophy and sociology.							
		To comprehend the ties of art production with art histor cultural history, philosophy and sociology.								
		6	To gain knowledge and experience about incorporating process, space and body in experimental art practices.							
		7	To gain experience in sharing their works with the audience by creating a presentation concept in accordance with contemporary exhibition practices.							

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Course Content: Course Content: Practice Practi			9									
Course Content: Practice			10									
Theoretical	21	Course Content:										
Conceptual Framework, Reading and Monitoring Suggestions: Interdisciplinarity in Plastic Arts. Analysis and application of case studies.			Co	ur	se Content:							
Monitoring Suggestions: Interdisciplinarity in Plastic Arts. 2 Contribution of Concept, Context and Medium to the Formation of Visual Language. 3 Each Exhibition is a Project / Review and Analysis and application of case studies. 4 Project outline / exchange of ideas 5 Discussing possibilities and possibilities on projects. 6 Project Implementation process / status evaluations 7 Project Implementation process / status evaluations 8 Project Implementation process / status evaluations 9 Project Implementation process / status evaluations 1 Project Implementation process / status evaluations 9 Project Implementation process / status evaluations 1 Project Implementation process / status evaluations 9 Project Implementation process / status evaluations 1 Project Implementation process / status evaluations 1 Project Implementation process / status evaluations 1 Project Implementation process / status evaluation of the project. 2 Project Implementation process / status evaluations 3 Project Implementation process / status evaluations 1 Project Implementation process / status evaluations 1 Project Implementation process / status evaluation of the project. 2 Project Implementation process / status evaluation of the project evaluation of the proje	Week	Theoretical		Р	Practice							
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Homeworks	Practica	als/Labs		9	• •	3.00	42.00					
Homeworks	Self stu	Trealization of the Project / exhibition dyesed prepersions	апи	Г	3	60.00						
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Field Studies	Project	Textbooks, References and/or Other Materials:		Y	Çaguaş Sanat ve Kun avınları	83.00						
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Total		100.00					
Meas Cours		Absolute or relative evaluation is made according to the number of students taking the course.					
24	ECTS / WORK LOAD TABLE						

27 LC	TO WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	2	3	4	3	2	3	2	1	4	3	3	0	0	0	0
ÖK2	3	4	2	3	2	4	2	3	3	3	2	3	0	0	0	0
ÖK3	1	3	4	2	3	3	3	3	2	4	4	3	0	0	0	0
ÖK4	3	2	3	3	3	4	2	3	3	3	4	4	0	0	0	0
ÖK5	3	3	4	3	2	4	3	3	3	4	3	3	0	0	0	0
ÖK6	4	3	2	3	4	3	3	4	3	4	3	4	0	0	0	0
ÖK7	3	4	3	2	3	3	4	4	4	3	3	3	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:				2 low 3			3 Medium			4 High			5 Very High			