

SELJUKS PERIOD ART

1	Course Title:	SELJUKS PERIOD ART
2	Course Code:	ITS6125
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	7.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. HICABI GÜLGEN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Prof. Dr. Hicabi Gülgen hicabi@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To study art understanding of Seljuk State established by sons of Seljuk Bey and principalities occurred by its continuation in Anatolia and Anotlian Seljuk State under the subject of reason and result relation; to study the Seljuk art contemporaries and its effects to the later periods
19	Contribution of the Course to Professional Development:	To be able to comprehend the Seljuk character in Islamic art.
20	Learning Outcomes:	
	1	To understand the cultural sources of Great Seljuks art
	2	To put forth developing lines of the “Masjid al-Cuma”s by their plan, material and ornamentation ways
	3	To interpret the plan system of Great Seljuk madrasas
	4	To make a word about the understanding of Great Seljuks ornamentation
	5	To evaluate the development connected central Asia and Anatolia of vaults which were grave constructions of Great Seljuk
	6	To interpret the changes occurred in the art activities of Seljuks in Anatolia
	7	To determine the reasons making the differences in the art of Anatolian Seljuk Principalities
	8	To interpret the historical, cultural, social and economical connections of Caravanserais constructing by the works
	9	To understand the plan development of Great Mosques
	10	To resolve types of motifs in Anatolian stone ornamentation
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	The first works of Muslim Turks in Central Asia	
2	Background of the art of the Great Seljuks	
3	“Masjid al-Cuma”s in the Great Seljuks	
4	Madrasas in Great Seljuks	
5	The ornamental style of Great Seljuks	
6	Great Seljuks tombs, and the Turkish tradition of tomb building	
7	Artistic activities of principalities of the Great Seljuk in Anatolia	
8	The regional differences in art and the reasons of them	
9	Anatolian Seljuks Art in XIII. century as a Milestone	
10	Stylistic diversity of Anatolia, and Great Mosques	
11	Caravanserais in Anatolia	
12	The types of Anatolian Seljuk tombs	
13	The stone as the element of Anatolian Seljuk architecture	
14	The effects of Anatolian Seljuk architecture on the art style of Principalities	

Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			4	3.00	12.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			14	11.00	154.00
Homeworks			0	0.00	0.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams	0	0	0	0.00	0.00
Others			0	0.00	0.00
Final Exams			1	12.00	12.00
Home work-project	0	0	0	0.00	0.00
Total Work Load					208.00
Total work load/ 30 hr			1	100.00	6.93
ECTS Credit of the Course					7.00
Success Grade					
Contribution of Final Exam to Success Grade			100.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			Written examination.		

[illegible]

ÖK2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	2	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK5	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	3	0	0	0	0	2	0	0	0	0	0	0	0	0
ÖK8	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			