Professional Development: from different fields.  20 Learning Outcomes:  1 Recognition of architectural monuments  2 Recognition of painting examples  3 Learning to compare texts and images with each other  4 Observing the handlings of same topics by different artists  5 Seeing the reflection of the same topics on different art forms  6 Learning how to look at to a work of art  7 Seeing the integrity of art  8 Learning about Artists  9 Approaching the works of art from different angles  10 Comparison of different branches or art with each other  21 Course Content:  Week Theoretical Practice  1 Comparisons between branches of art (painting-architecture-sculpture etc.)  2 Comparisons between branches of art (nandcrafts etc.)  3 Comparisons between branches of art	COMPERATI VE HISTORY OF ART									
3 Type of Course: Optional 4 Level of Course: Second Cycle 5 Year of Study: 1 6 Semester: 2 7 ECTS Credits Allocated: 6.00 8 Theoretical (hour/week): 3.00 9 Practice (hour/week): 0.00 10 Laboratory (hour/week): 0 11 Percequisites: none 12 Language: Turkish 13 Mode of Delivery: Face to face 14 Course Coordinator: Prof. Dr. ELVAN TOPALLI 15 Course Lectures: 16 Contact information of the Course Coordinator: Ocordinator:	1	Course Title:	СОМРЕ	RATI VE HISTORY OF ART						
4 Level of Course: Second Cycle 5 Year of Study: 1 6 Semester: 2 7 ECTS Credits Allocated: 6.00 8 Theoretical (hour/week): 3.00 9 Practice (hour/week): 0.00 10 Laboratory (hour/week): 0 11 Perrequisites: none 12 Language: Turkish 13 Mode of Delivery: Face to face 14 Course Coordinator: Prof. Dr. ELVAN TOPALLI 15 Course Lectures: 16 Contact information of the Course Coordinator: Output Delivation of the Course Coordinator: Sanat Tarihl Boliumi, Gorukle-Bursa 17 Website: Contact information of the Course Coordinator: Course Lectures: Comparisons between the art styles, subjects, branches, historical terms, etc. 19 Contribution of the Course to Professional Development: The lips of the Course of	2	Course Code:	SNT511	2						
4 Level of Course: Second Cycle  5 Year of Study: 1  6 Semester: 2  7 ECTS Credits Allocated: 6.00  8 Theoretical (hour/week): 3.00  9 Practice (hour/week): 0.00  10 Laboratory (hour/week): 0  11 Perequisites: none  12 Language: Turkish  13 Mode of Delivery: Face to face  14 Course Coordinator: Prof. Dr. ELVAN TOPALLI  15 Course Lectures:  16 Contact information of the Course Coordinator: Prof. Dr. ELVAN TOPALLI  17 Website:  18 Objective of the Course: Comparisons between the art styles, subjects, branches, historical terms, etc.  19 Contribution of the Course to Professional Development: The lipid of professional Development: Professional Development: 1 Recognition of architectural monuments  2 Recognition of painting examples  3 Learning outcomes: 1 Recognition of painting examples  4 Observing the handlings of same topics by different artists  5 Seeing the reflection of the same topics on different art forms  6 Learning how to look at to a work of art 7 Seeing the integrity of art 8 Learning about Artists  9 Approaching the works of art from different angles  10 Comparisons between branches of art (panting-architectures-couplure etc.)  2 Comparisons between branches of art (fundicartis etc.)  3 Comparisons between branches of art (fundicartis etc.)  3 Comparisons between branches of art (fundicartis etc.)	3	Type of Course:	Optional							
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7 ECTS Credits Allocated: 6.00 8 Theoretical (hour/week): 3.00 9 Practice (hour/week): 0.00 10 Laboratory (hour/week): 0.00 11 Perequisites: none 12 Language: Turkish 13 Mode of Delivery: Face to face 14 Course Coordinator: Prof. Dr. ELVAN TOPALLI 15 Course Lecturers: eVanta (Line of the Course Coordinator: Prof. Dr. ELVAN TOPALLI 16 Contact information of the Course Coordinator: eVant@uludag.edu.tr 0.224-2941883 Bursa Uludag Universitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa 17 Website: Comparisons between the art styles, subjects, branches, historical terms, etc. 19 Contribution of the Course to Professional Development: It helps to recognize, classify, comparison and interpret the artworks from different fields. 20 Learning Outcomes: 1 Recognition of architectural monuments 2 Recognition of painting examples 3 Learning to compare texts and images with each other 4 Observing the handlings of same topics by different art forms 4 Observing the handlings of same topics by different art forms 5 Seeing the reflection of the same topics on different art forms 6 Learning how to look at to a work of art 7 Seeing the integrity of art 8 Learning about Artists 9 Approaching the works of art from different angles 10 Comparison of different branches or art with each other 21 Course Content:  Course Content:  Course Content:  Course Content:  Comparisons between branches of art (handcrafts etc.) 3 Comparisons between branches of art (handcrafts etc.) 3 Comparisons between branches of art (handcrafts etc.)	5	Year of Study:	1							
Theoretical (hour/week):    10	6	Semester:	2							
9 Practice (hour/week): 0.00 10 Laboratory (hour/week): 0 11 Prerequisites: none 12 Language: Turkish 13 Mode of Delivery: Face to face 14 Course Coordinator: Prof. Dr. ELVAN TOPALLI 15 Course Lecturers: 16 Contact information of the Course Coordinator: elvant@uludag.edu.tr 0224-2941883 Bursa Uludag Universitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa  17 Website: Comparisons between the art styles, subjects, branches, historical terms, etc. 19 Contribution of the Course to Professional Development: It helps to recognize, classify, comparison and interpret the artworks from different fields.  20 Learning Outcomes: 1 Recognition of architectural monuments 2 Recognition of painting examples 3 Learning to compare texts and images with each other 4 Observing the handlings of same topics by different art itorms 5 Seeing the reflection of the same topics on different art forms 6 Learning about Artists 9 Approaching the works of art from different branches or art with each other 1 Course Content: 1 Course Content: 1 Course Content: 1 Course Content: 1 Courparisons between branches of art (painting-architecture-sculpture etc.) 2 Comparisons between branches of art (painting-architecture-sculpture etc.) 3 Comparisons between branches of art (painting-architecture-sculpture etc.) 4 Comparisons between branches of art (painting-architecture-sculpture etc.) 5 Comparisons between branches of art (painting-architecture-sculpture etc.) 6 Comparisons between branches of art (painting-architecture-sculpture etc.) 7 Comparisons between branches of art (painting-architecture-sculpture etc.)	7	ECTS Credits Allocated:	6.00							
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11   Prerequisites:   none	9	Practice (hour/week):	0.00							
12	10	Laboratory (hour/week):	0							
13 Mode of Delivery: Face to face 14 Course Coordinator: Prof. Dr. ELVAN TOPALLI 15 Course Lecturers: elvant@uludag.edu.tr 224-2941883 Bursa Uludag Universitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa  17 Website: Comparisons between the art styles, subjects, branches, historical terms, etc.  19 Contribution of the Course to Professional Development: It helps to recognize, classify, comparison and interpret the artworks from different fields.  20 Learning Outcomes:  1 Recognition of architectural monuments 2 Recognition of painting examples 3 Learning to compare texts and images with each other 4 Observing the handlings of same topics by different art forms 5 Seeing the reflection of the same topics on different art forms 6 Learning about Artists 9 Approaching the works of art from different angles 10 Comparisons of different branches or art with each other  21 Course Content:  Course Content:  Course Content:  Comparisons between branches of art (painting-architecture-sculpture etc.) 2 Comparisons between branches of art (handcrafts etc.) 3 Comparisons between branches of art (handcrafts etc.)	11	Prerequisites:	none							
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Contact information of the Course Coordinator:	14	Course Coordinator:	Prof. Dr.	ELVAN TOPALLI						
Coordinator:    0224-2941883   Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa     17	15	Course Lecturers:								
18 Objective of the Course:  Comparisons between the art styles, subjects, branches, historical terms, etc.  19 Contribution of the Course to Professional Development:  1 Recognition of architectural monuments  2 Recognition of painting examples  3 Learning to compare texts and images with each other  4 Observing the handlings of same topics by different artists  5 Seeing the reflection of the same topics on different art forms  6 Learning how to look at to a work of art  7 Seeing the integrity of art  8 Learning about Artists  9 Approaching the works of art from different angles  10 Comparison of different branches or art with each other  21 Course Content:  Week Theoretical  1 Comparisons between branches of art (painting-architecture-sculpture etc.)  2 Comparisons between branches of art (handcrafts etc.)  3 Comparisons between branches of art	16		0224-2941883 Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi							
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3 Comparisons between branches of art	2	Comparisons between branches of a	ırt							
I (literature-art etc.)	3	· · · · · · · · · · · · · · · · · · ·	rt							

4	Comparisons between branches of (painting-performing arts etc.)	art								
5	Comparisons between art styles									
6	Comparisons between art styles									
7	Comparisons between art styles									
8	Comparisons between countries									
9	Comparisons between countries									
10	Comparisons between artists									
11	Comparisons between artists									
12	Comparisons between artists									
13	Comparisons between themes									
14	Comparisons between themes									
22	Textbooks, References and/or Othe Materials:	er	D.Arasse, Yakın Bakış, İstanbul 2015. A.Artun, Sanat Hayat Bir Muamma Aforizmalar, İstanbul 2015. A.de Botton, J.Armstrong, Terapi Olarak Sanat, İstanbul 2014. S.Hodge, Gerçekten Bilmeniz Gereken 50 Sanat Fikri, İstanbul 2013. Kolektif, Binalar Nasıl Okunur?, İstanbul 2011. P.Mendelsund, Okurken Ne Görürüz?, İstanbul 2015. L.Rideal, Resimler Nasıl Okunur?, İstanbul 2015. K.White, Sanat Okulunda Öğrenilecek 101 Şey, İstanbul							
Activit	ies		Number	Duration (hour	Total Work Load (hour)					
Theore	ical		Fk <del>f,</del> İstanbul 2015.	3.00	42.00					
Practic	als/Labs		0	0.00	0.00					
Set stu	IASSESTIERIC		14	2.00	28.00					
Homev		INIIINARE	0	0.00	0.00					
Pridject	ns Exam	0	0.00	0.00	0.00					
Field S	tudies		0	0.00	0.00					
Midter	nvon≪apneject	0	0.00	0.00	0.00					
Others			14	6.00	84.00					
Final E	xams	1	100.00	26.00	26.00					
Total V	Vork Load				180.00					
<b>PHEAR</b>	88rR 1898/30 hr				6.00					
ECTS (	Credit of the Course				6.00					
Total			100.00							
Measu Course			Mutual dialogue works on the subject of the assignment that is decided with the student and is suitable for the course content; evaluation and corrections are made. Both text and presentation delivery are required. These are also taken into account in the only exam held at the end of the semester. Therefore, it is a process-oriented approach.							
24 EC13/ WUKK LUAD TABLE										

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME  QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK2	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK3	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK4	5	5	5	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK5	5	5	5	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK6	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK7	5	5	5	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK8	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK9	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK10	5	5	5	0	5	4	5	0	5	4	0	0	0	0	0	0
			O: L	earr	ning C	bjec	tive	s P	Q: P	rogra	m Qu	alifica	tions	;		
Contrib 1 very low ution Level:			2 low		3 Medium			4 High				5 Ver	y High	1		