

COMPERATI VE HISTORY OF ART

1	Course Title:	COMPERATI VE HISTORY OF ART	
2	Course Code:	SNT5112	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	elvant@uludag.edu.tr 0224-2941883 Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	Comparisons between the art styles, subjects, branches, historical terms, etc.	
19	Contribution of the Course to Professional Development:	It helps to recognize, classify, comparison and interpret the artworks from different fields.	
20	Learning Outcomes:		
		1	Recognition of architectural monuments
		2	Recognition of painting examples
		3	Learning to compare texts and images with each other
		4	Observing the handlings of same topics by different artists
		5	Seeing the reflection of the same topics on different art forms
		6	Learning how to look at to a work of art
		7	Seeing the integrity of art
		8	Learning about Artists
		9	Approaching the works of art from different angles
		10	Comparison of different branches or art with each other
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Comparisons between branches of art (painting-architecture-sculpture etc.)		
2	Comparisons between branches of art (handcrafts etc.)		
3	Comparisons between branches of art (literature-art etc.)		

4	Comparisons between branches of art (painting-performing arts etc.)			
5	Comparisons between art styles			
6	Comparisons between art styles			
7	Comparisons between art styles			
8	Comparisons between countries			
9	Comparisons between countries			
10	Comparisons between artists			
11	Comparisons between artists			
12	Comparisons between artists			
13	Comparisons between themes			
14	Comparisons between themes			
22	Textbooks, References and/or Other Materials:	D.Arasse, Yakın Bakış, İstanbul 2015. A.Artun, Sanat Hayat Bir Muamma Aforizmalar, İstanbul 2015. A.de Botton, J.Armstrong, Terapi Olarak Sanat, İstanbul 2014. S.Hodge, Gerçekten Bilmeniz Gereken 50 Sanat Fikri, İstanbul 2013. Kolektif, Binalar Nasıl Okunur?, İstanbul 2011. P.Mendelsund, Okurken Ne Görürüz?, İstanbul 2015. L.Rideal, Resimler Nasıl Okunur?, İstanbul 2015. K.White, Sanat Okulunda Öğrenilecek 101 Şey, İstanbul 2013.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		14	2.00	28.00
Homeworks		0	0.00	0.00
Projects Exam		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		0	0.00	0.00
Others		14	6.00	84.00
Final Exams		1	26.00	26.00
Total Work Load				180.00
Success Grade				6.00
ECTS Credit of the Course				6.00
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Mutual dialogue works on the subject of the assignment that is decided with the student and is suitable for the course content; evaluation and corrections are made. Both text and presentation delivery are required. These are also taken into account in the only exam held at the end of the semester. Therefore, it is a process-oriented approach.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK2	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK3	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK4	5	5	5	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK5	5	5	5	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK6	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK7	5	5	5	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK8	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK9	5	5	5	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK10	5	5	5	0	5	4	5	0	5	4	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			