

JEWELRY DESIGN

1	Course Title:	JEWELRY DESIGN
2	Course Code:	SRCT261
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Meslek Yüksekokulu Yönetim Kurulunun görevlendirdiği öğretim görevlileri
16	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Mail : senanur@uludag.edu.tr Tel : 0 224 - 757 61 63 Adres : Uludağ Üniversitesi İznik Meslek Yüksek Okulu Selçuk mah. Üyecek mevkii Hastane Caddesi 16860 İznik/Bursa
17	Website:	
18	Objective of the Course:	It includes studies on the history of jewelry and applied jewelry making as a basic education in order to understand the importance of jewelry in the fields of art, culture, society and trade.
19	Contribution of the Course to Professional Development:	To have knowledge about the historical process of jewelry Making jewelry using ceramic and glass shaping techniques and decoration techniques
20	Learning Outcomes:	
	1	To have knowledge about the historical process of jewelry
	2	To know the basic jewelry techniques
	3	Making jewelry using ceramic and glass shaping techniques and decoration techniques
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	General Jewelry Design Methods and production techniques	General Jewelry Design Methods and production techniques
2	Jewelry Terminology	Jewelry Terminology

3	Paleolithic-Neolithic-Chalcolithic Period Jewellery	Application subject/ Project
4	Egyptian Jewellery	Application subject/ Project
5	Hellenistic Period - Greek and Roman Jewellery	Application subject/ Project
6	Byzantine Jewellery	Application subject/ Project
7	Seljuk - Ottoman Jewellery	Application subject/ Project
8	Medieval- Church jewellery / Project selection	Renaissance Jewellery / Project
9	Renaissance Jewellery / Project	Medieval- Church jewellery / Project
10	Baroque Period Jewellery / Project	Baroque Period Jewellery / Project
11	Art Nouveau Jewellery / Project	Art Nouveau Jewellery / Project
12	Art Deco Jewellery / Project	Art Deco Jewellery / Project
13	Contemporary Jewellery / Project	Contemporary Jewellery / Project
14	Contemporary Jewellery / Project	Contemporary Jewellery / Project

22	Textbooks, References and/or Other Materials:	1- Untrach, Oppi, 1982. Jewellery Concepts and Technology, New York, Doubleday. 2- Tait, Hugh, 1986. Seven Thousand Years of Jewellery, London, British Museum Press. 3- Phillips Clare, 1996. Jewellery From Antiquity To The Present, London, Thames and Hudson.
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23	Assesment
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TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		
Activites		Number		Duration (hour)	Total Work Load (hour)
Theoretical			14		
Home work-project	1		20.00	1.00	14.00
Practicals/Labs			14	2.00	28.00
Self study and preperation			0	0.00	0.00
Total	3		100.00		
Homeworks			4	12.00	48.00
Projects Grade			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			1	1.00	1.00
Total			100.00		
Others			0	0.00	0.00
Final Exams			0	0.00	0.00
Total Work Load					93.00
Total work load/ 30 hr					3.00
ECTS Credit of the Course					3.00

are made to decide on the success of the students in this criteria in accordance with the Bursa Uludağ University

successful or failed.

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	3	1	1	1	1	1	4	1	3	1	1	3	2	1
ÖK2	1	1	1	1	1	1	3	1	1	1	1	3	1	1	1	1
ÖK3	1	4	1	1	4	4	1	1	4	1	4	4	4	4	4	1

LO: Learning Objectives PQ: Program Qualifications					
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High