

TILE MOSAIC

1	Course Title:	TILE MOSAIC
2	Course Code:	CNST258
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Meslek Yüksekokulu Yönetim Kurulunun görevlendirdiği öğretim görevlileri
16	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Mail : senanur@uludag.edu.tr Tel : 0 224 - 757 61 63 Adres : Uludağ Üniversitesi İznik Meslek Yüksek Okulu Selçuk mah. Üyecek mevki Hastane Caddesi 16860 İznik/Bursa
17	Website:	
18	Objective of the Course:	Course Objectives To students; To teach the basic principles of mosaic technique, which is one of the basic techniques used in the Seljuk and Early Ottoman periods in Tile Art, and to teach practically.
19	Contribution of the Course to Professional Development:	1- To be able to quote information about Seljuk and Early Ottoman Period art and techniques in tile art, 2- To be able to research and experiment on the color and glaze structures of the composition they will make in applications, 3-To be able to apply the colors and glazes used in the mosaic technique in their own project, 4- It is expected that they will be able to make a presentation with the implementation of the project, researches and drawings.
20	Learning Outcomes:	
	1	To be able to quote information about Seljuk and Early Ottoman period art and techniques in tile art,
	2	To be able to apply technical details of the mosaic technique
	3	Uygulamalarda yapacakları kompozisyonun, renk ve sır yapıları hakkında araştırma ve denemeler yapabilmeleri,
	4	To be able to apply the colors and glazes used in the mosaic technique in their own project
	5	It is expected that they will be able to make a presentation with the application, research and drawings of the project
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21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	Introduction of course-related publications and course content	Eskiz çalışması		
2	Seljuk period in tile art	Seljuk period motif drawing studies.		
3	Introduction of mosaic technique, one of the tile making techniques of the Seljuk Period	Applying tile making technique with traditional method		
4	Introducing the technical, aesthetic, and motional subtleties of tile mosaic	Applying tile making technique with traditional method		
5	Çini mozağin yapım aşamaları	Applying tile making technique with traditional method		
6	Types of mud and plate opening methods	Types of mud and plate opening methods		
7	Explanation of pattern transfer methods	Application of pattern transfer methods		
8	Explanation of the methods of dividing the motifs into pieces	Cutting the motifs into pieces		
9	Drying methods	Drying process		
10	Points to be considered when retouching	Conicalization and finishing of dried parts		
11	The issues we should pay attention to while placing the product in the ceramic furnace	Filling the oven		
12	Glazing	Application of the glazing process		
13	Matters to be considered in glaze firing	Firing Glaze		
14	Evaluation on the work done	Project presentation, general evaluation		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	1.00	14.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		8	2.00	12.00
Homeworks		3	9.00	27.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				84.00
Total work load/ 30 hr				2.77
ECTS Credit of the Course				3.00
		Museums and archaeological sites, websites containing information, images, brochures, magazines about tile shaping.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	20.00	
Quiz		0	0.00	
Home work-project		1	20.00	
Final Exam		1	60.00	
Total		3	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	20% midterm exam, 20% homework and 60% final exam are made to decide on the success of the students in this course. By comparing the scores collected by each student at the end of the semester with the course passing criteria in accordance with the Bursa Uludağ University Associate and Undergraduate Education Regulation sent by Uludağ University, it is decided that each student is successful or failed.

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	4	1	1	1	1	5	5	1	1	1
ÖK2	1	1	5	1	1	1	1	1	1	5	5	4	5	1	1	1
ÖK3	1	1	4	1	1	1	1	1	1	1	1	4	1	4	1	1
ÖK4	1	1	1	1	1	1	1	1	1	1	1	1	4	5	1	1
ÖK5	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				