BYZANTINE PAINTING II

1	Course Title:	BYZANTINE PAINTING II
2	Course Code:	SAT3062
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	no precondition
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Filiz İNANAN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Dr. Öğretim Üyesi Filiz İnanan inanan@uludag.edu.tr Bursa Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sanat Tarihi Bölümü Görükle Kampüsü 16059 Nilüfer - Bursa
17	Website:	
18	Objective of the Course:	Teaching of the monumental paintings of Late Roman and Early Byzantine period
19	Contribution of the Course to Professional Development:	Getting knowledge of the main literature about Byzantine Architecture in Turkey and having interrogative perspective are so important for working on a special scientific area. Also, theoretical, methodological and factual knowledge need to be learned for further projects and being a researcher.
20	Learning Outcomes:	

		1	To learn about the origin of the monumental paintings of Early Byzantine Art
		2	To have knowledge about the monumental paintings of Byzantine Art
		3	To know the buildings with monumental paintings in Anatolia, Italy and Greece which dated in Byzantine Period.
		4	To have knowledge about the literature and characteristic of Byzantine art
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21	Course Content:	

Course Content:	

Week	Theoretical	Practice
1	Introduction of the courses and literature	

2	The characteristic features of Early Christianity and Byzantine Era	
3	Iconaclasm and its effects on the monumental paintings (İznik/Nikaia Koimesis Church, Hagia İrini Church in İstanbul, Hagia Sophia Church in Thessaloniki)	
4	The monumental paintings of middle Byzantine period	
5	Hagia Sophia-(Ayasofya) in İstanbul	
6	Hagia Sophia-(Ayasofya) in İstanbul	
7	Hagia Sophia-(Ayasofya) in İstanbul	
8	Nea Moni Church in Chios, Cathalicon in Daphni, Hasios Lucas Monastery in Delphi	
9	Cappadocia Churches	
10	Cappadocia Churches	
11	Cappadocia Churches	
12	Fethiye Camii (The church of Pammakaristos), Chora Church in İstanbul	
13	Kariye Camii (Monastery of Chora and Parakklesion) –Hagia Sophia in Trabzon	
14	Asessment of monumental paintings in Byzantium	

22	Textbooks, References and/or Other Materials:	B. Cömert, Mitoloji ve İkonografi, DeKi yayınları. Ankara, 2010-11

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	18	2.00	36.00
Homeworks	1	5.00	5.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	8.00	8.00
Others	0	0.00	0.00
Final Exams	1	8.00	8.00
Total Work Load			85.00
Total work load/30 hr			2.83
ECTS Credit of the Course			3.00

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	A result-oriented approach is followed in the course and the knowledge taught is measured by written exam practice. Questions about past topics are asked every 4 weeks to help students remember information.	

24	ECTS / WORK LOAD TABLE

25	**CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS**															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	1	5	3	5	1	1	5	1	5	0	0	0	0
ÖK2	5	5	5	1	5	3	5	1	1	5	1	5	0	0	0	0
ÖK3	5	5	5	1	5	3	5	1	1	5	1	5	0	0	0	0
ÖK4	5	5	5	1	5	5	5	1	1	5	1	5	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High