TURKISH THEATRE

1	Course Title:	TURKISH THEATRE
2	Course Code:	TDE0503
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	There is no prerequisite for this course.
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. ALEV SINAR UĞURLU
15	Course Lecturers:	Öğr. Gör. Ayşe Energin
16	Contact information of the Course Coordinator:	ayseenergin@uludag.edu.tr 02242941819 Bursa Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü Görükle Kampüsü/Görükle, Nilüfer, Bursa
17	Website:	
18	Objective of the Course:	Teaching theater type and its relationship with literature and transition from traditional Turkish theater to theater in western sense
19	Contribution of the Course to Professional Development:	Seeing the development of Turkish theater through different examples
20	Learning Outcomes:	

		1	Able to learn the birth of theater and historical development of theater
		2	Able to understand Turkish theater from Reforms (Tanzimat) period to present
		3	Able to distinguish authors of Turkish theather
		4	Able to know theater works
		5	Able to comment theater works
		6	
		7	
		8	
		9	
		10	

21	Course Content:	

Course Content:	
Week	Theoretical	Practice
1	Emergence and development of theater.	
2	Samples of Western theater.	

3	Theater activities in period of the Reforms (Tanzimat) and the Serveti Fünûn.		
4	Theater activities after the II. Constitutional (Meşrutiyet)		
5	The Miser and the Tartuffe plays of Moliere		
6	Two theater products of Şinasi and Namık Kemal		
7	Sample texts		
8	Theatrical Productions written by Faruk Nafiz Çamlıbel		
9	Theatrical Productions written by Behçet Necatigil		
10	Theatrical Productions written by Necip Fazıl Kısakürek		
11	Theatrical Productions written by Ahmet Kutsi Tecer		
12	Theatrical Productions written by Haldun Taner		
13	Theatrical Productions written by Turan Oflazoğlu		
14	Theatrical Productions written by Orhan Asena and Refik Erduran		

22	Textbooks, References and/or Other Materials:	Metin And, Geleneksel Türk Tiyatrosu, Bilgi Yayınevi,İstanbul,1969. İnci Enginün, Cumhuriyet Dönemi Türk Edebiyatı,Dergâh

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	3.00	42.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	20.00	20.00
Others	0	0.00	0.00
Final Exams	1	30.00	30.00
Total Work Load			140.00
Total work load/30 hr			4.00
ECTS Credit of the Course			4.00

23	Assessment		
TERM LEARNING ACTIVITIES	NUMBE	WEIGHT	
Midterm Exam	1	100	
Home work project	0	0.00	
Total	2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade	40.00		
Contribution of Final Exam to Success Grade	60.00		
Total	100.00		
Measurement and Evaluation Techniques Used in the Course	The system of relative evaluation is applied		

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK2	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK3	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK4	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK5	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High				5 Very High		