

APPLICATIONS AND PRACTICES IN PAINTING INSTRUCTION

1	Course Title:	APPLICATIONS AND PRACTICES IN PAINTING INSTRUCTION
2	Course Code:	RES5111
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. RASİM BAŞAK
15	Course Lecturers:	Doç. İsmail Tetikci
16	Contact information of the Course Coordinator:	rasimbacak@uludag.edu.tr Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim- İş Eğitimi Anabilim Dalı Görükle Kampüsü Bursa
17	Website:	
18	Objective of the Course:	This course's objective is to help students explore approaches in art making processes; discovering alternative and creative approaches, applications and practices within available material, techniques, and media.
19	Contribution of the Course to Professional Development:	This course contributes professional development through exploring studio practices and experiences to be used art teaching.
20	Learning Outcomes:	
	1	To learn essential function of experimentation in art making process.
	2	To understand practices and applications within related techniques.
	3	To understand applications and practices within various media.
	4	To understand applications and practices within various materials.
	5	To understand and recognize essentials of innovation, innovative and creative idea.
	6	To understand and realize importance of experimentation in creative process.
	7	To learn how to apply experimental methods and approaches in art education settings.
	8	To investigate particular methods of applications specific to media and applicable in studio art instruction.
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21	Course Content:	

	Course Content:	
Week	Theoretical	Practice
1	Course Introduction. Materials and resources explained. Informing about the course content, applications and practices to be studied during the term.	
2	Materials and media in art making. Traditional and contemporary approaches. Assignment #1: Color, pigment and paint development in the history. Due: Midterm week.	
3	Techniques in art making. Traditional and non-traditional techniques. Readings to be determined	
4	Materials, techniques and media in painting within traditional and non-traditional approaches. Readings to be determined	
5	History of exploration and innovation in painting and art. Readings to be determined	
6	2D media vs. 3D media; use of material and techniques. Readings to be determined	
7	Color, pigment and paint in Far-East and Asia. Assignment #2: Contemporary media, technique and approaches in painting. Due: Finals' week.	
8	Color, pigment and paint in the world.	
9	Color, pigment and paint in Europe and in the United States. Readings to be determined	
10	Developments and innovative changes following Modernism. Readings to be determined	
11	Developments and innovative changes following Modernism. Readings to be determined	
12	Contemporary art theories and approaches. Readings to be determined	
13	Contemporary art theories and approaches. Readings to be determined	
14	Understanding today to the way to the future: Contemporary art theories and approaches. Assignment #2 due following week.	

22	Textbooks, References and/or Other Materials:	<p>Hale, B. H. (1989). Drawing lessons from the great masters. New York: Watson-Guption.</p> <p>Civardi, G. (2006). Complete guide to drawing. Welwood, GB: Search Press.</p> <p>Ocvirk, O. G., Stinson, R. E., Wigg, P. R., Bone, R. O., & Cayton, D. L. (1998). Art fundamentals. New York: McGraw Hill.</p> <p>Hercun, D. (Ed.). (2007). Complete watercolor course. London: Amber Books.</p> <p>Piper, D. (2006). The illustrated history of art. London: Bounty Books.</p> <p>Parramon's Editorial Team (2001). Charcoal, sanguine, crayon, and chalk. New York: Barron's.</p> <p>Amber Books (2007). Drawing & painting techniques. London: Amber Books.</p> <p>Monahan, P., Seligman, P., & Clouse, W. (2000). Art school: A complete painters course. London: Hamlyn</p> <p>Chipp, H.B. (1996). Theories Of Modern Art. Los Angeles, CA: University of California Press.</p> <p>Collingwood, R.G. (1958) The Principles of Art. New York: Oxford University Press.</p>
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	4	100.00
Final Exam	0	0.00
Total	4	100.00
Contribution of Term (Year) Learning Activities to Success Grade		100.00
Contribution of Final Exam to Success Grade		0.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Evaluation is based on assignments given throughout the semester.	

24	ECTS / WORK LOAD TABLE
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	1	10.00	10.00
Projects	2	10.00	20.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	0	4.00	0.00
Total Work Load			86.00
Total work load/ 30 hr			2.87
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	3	1	5	2	1	1	4	1	1	1	1	1	1	1	1
ÖK2	1	3	1	5	1	1	1	4	1	1	1	1	1	1	1	1
ÖK3	1	3	1	5	1	1	1	4	1	1	1	1	1	1	1	1
ÖK4	1	3	1	5	1	1	1	4	1	1	1	1	1	1	1	1
ÖK5	1	3	1	1	1	1	1	2	1	1	1	1	1	1	1	1
ÖK6	1	1	1	5	1	1	1	2	1	1	1	1	1	1	1	1
ÖK7	1	1	1	5	1	1	1	4	1	1	1	1	1	1	1	1
ÖK8	1	1	1	1	5	1	1	4	1	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			