

LITERATURE OF CONTEMPORARY TURKISH MUSIC II

1	Course Title:	LITERATURE OF CONTEMPORARY TURKISH MUSIC II
2	Course Code:	KNS4068
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Prof. Gökçe Altay ARTAR
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr 0224 294 27 00
17	Website:	
18	Objective of the Course:	To acquire knowledge about the formation and progression of contemporary polyphonic Turkish music and recognize the composers and their in Republic period of Turkey.
19	Contribution of the Course to Professional Development:	The most important contribution of this course to the student is to understand the development of contemporary Turkish music literature in the historical process and to create an artistic interpretation by using this information during artistic performance.
20	Learning Outcomes:	
	1	to be able to compare the style properties in the pieces of Turkish five
	2	to be able to explain the approaches of Turkish composers in their pieces following the first generation.
	3	to be able to analyse samples from works of second generation composers
	4	to be able to analyse samples from works of last generation composers
	5	to be able to comprehend the technical and aesthetic value of contemporary Turkish music.
	6	to be able to explain the effects of traditional music on the selected works.
	7	to be able to explain the contemporary effects on the selected pieces.
	8	to be able to compare the style properties of Turkish and European composers' works.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	The progress/improvements in music during the Republic Period.				
2	The importance of “Turkish five”				
3	Approaches and effects in pieces of “Turkish five”				
4	The first operas of Republic (A.Saygun; “Özsoy” and “Taş bebek”, N.Akses; “Bayönder”)				
5	Main approaches of the composers following the first generation				
6	Composers following the first generation (B.Tarcan, S.Kalender)				
7	Composers following the first generation (N.Kodallı, F.Tüzün)				
8	Repeting courses - Midterm exam				
9	M.Sun ("Serpinti" for wind quintet), I.Baran (“Yurt Renkleri”, “Siyah Beyaz”)				
10	B.Arel (“Sacred Service”), I.Usmanbas (Raslamsallar), I.Mimaroglu ("La Ruche"), C.Tanc (Bicimsiz Deniz Taslarıydı,				
11	Last generation composers; E.O.Fırat (Süreklilik ve Orantı), K.Ince (Fantasie of a Sudden Turtle),				
12	Last generation composers; Y.Tura (concertino for kemançe and five baroque instrument), H.Uçarsu				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preparation			14	2.00	28.00
Homeworks			0	0.00	0.00
Projects			3	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			5	1.00	1.00
Others			0	0.00	0.00
Final Exam			1	1.00	1.00
Total Work Load					58.00
Total work load/ 30 hr					1.93
Midterm Exam			1	40.00	
ECTS Credit of the Course					2.00
Home work-project			0	0.00	
Final Exam			1	60.00	
Total			2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			Written exam, project/home work.		
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	1	3	3	2	4	1	1	3	1	1	1	0	0	0	0
ÖK2	4	1	3	3	2	4	1	1	3	2	1	1	0	0	0	0
ÖK3	3	1	5	1	1	4	1	1	2	1	1	1	0	0	0	0
ÖK4	3	1	5	1	1	4	1	1	2	1	1	1	0	0	0	0
ÖK5	3	1	4	2	2	4	1	1	2	1	1	1	0	0	0	0
ÖK6	4	1	3	3	2	4	1	1	2	1	1	1	0	0	0	0
ÖK7	4	1	3	3	2	4	1	1	2	1	1	1	0	0	0	0
ÖK8	3	1	4	2	2	4	1	1	2	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				